

AVE MARIA

Musik: Franz Schubert
Arrangement: Patrik Wirth

Adagio ♩ = 64

Piccoloflöte 1 in C

Piccoloflöte 2 in C (opt.)

Solo-Flöte in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C *p*

Altflöte in G *p*

Bassflöte in C *p*

Glockenspiel/Lyra in C *p*

Vibraphon in C (opt.) *p Ped.* *Ped.* *Ped.* *simile*

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass) *p*

Rauken in C

susp. Cymbol Chimes



The musical score consists of twelve staves, each representing a different instrument or sound source. From top to bottom, the instruments are: Piccoloflöte 1 in C, Piccoloflöte 2 in C (opt.), Solo-Flöte in C, Flöte 1 in C, Flöte 2 in C, Flöte 3 in C (dynamic p), Altflöte in G (dynamic p), Bassflöte in C (dynamic p), Glockenspiel/Lyra in C (dynamic p), Vibraphon in C (opt.) (dynamic p, Pedal markings: Ped., Ped., Ped., Simile), Marimbaphon 1 in C, Marimbaphon 2 in C (Bass) (dynamic p), and Rauken in C. The Vibraphon staff includes dynamic markings for 'Ped.' (pedal) and 'simile'. The score is set in common time (♩) at a tempo of 64 beats per minute. The title 'AVE MARIA' is written diagonally across the middle of the page in large, stylized letters.

36

Picc. 1

Picc. 2

S-Fl.

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

Perc.

PICCOLO MUSICA

Solo-Flöte in C

AVE MARIA



Musik: Franz Schubert
Arrangement: Patrik Wirth

A musical score for a guitar or similar instrument. The title 'WANNA PICO' is written diagonally across the staves in large, stylized, outlined letters. The score consists of eight staves of music, each with a different time signature: common time (4), and common time (8). The tempo is Adagio (♩ = 64). The dynamics include *mp*, *mf*, *rit.*, and *pp*. The music features various guitar techniques such as strumming, picking, and fingerpicking, with specific fingerings indicated by '3' below the notes. The overall style is a mix of rock and blues elements.



AVE MARIA

Musik: Franz Schubert
Arrangement: Patrik Wirth

Adagio $\text{♩} = 64$

Sopranflöte 1 in Ces

Sopranflöte 2 (opt.) in Ces

Solo-Altflöte in Fes

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces

Vibrophon in C (opt.)

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

susp. Cymbal Chimes

MUSICA PICCOLA

36

Sop 1

Sop 2

S-Alt.

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar. 1

Mar. 2

Pk.

Perc.

AVE MARIA



Musik: Franz Schubert
Arrangement: Patrik Wirth

Adagio $\text{♩} = 64$
4
11
17
23
31
35
39
43
55

mp

mf

3

rit.

pp

The sheet music consists of eight staves of musical notation for a solo instrument. The key signature is one sharp, and the time signature is common time (indicated by the number 4). The tempo is Adagio, with a note value of $\text{♩} = 64$. The first staff begins with a long black bar followed by a dynamic marking *mp*. The second staff features a continuous eighth-note pattern with grace notes and slurs. The third staff continues the eighth-note pattern with grace notes and slurs. The fourth staff begins with a dynamic marking *mf*. The fifth staff starts with a dynamic marking *3*. The sixth staff features a dynamic marking *rit.*. The seventh staff ends with a dynamic marking *pp*. Large, stylized text is overlaid on the music: "PICASSO" in large letters, "SISI" in smaller letters below it, and "WANNA" at the bottom left. There are also several "3" markings above the staff lines and some slurs and grace notes.