



Titelmelodie der TV-Serie "Outlander"

SKYE BOAT SONG

Musik: Traditionell

Arrangement: Andreas Schlüter

$\text{♪} = 130$

Piccoloflöte 1 in C
Piccoloflöte 2 in C
Flöte 1 in C *Solo, frei im Vortrag* pp
Flöte 2 in C
Flöte 3 in C
Altföite in G
Bassflöte in C
Kontrabassflöte in C (opt.)
Glockenspiel/Lyra in C
Marimbaphon 1 in C
Marimbaphon 2 in C (Bass)
Pauken in C
susp. Cymbal Triangel
kleine Trommel (angespannt)
kleine Trommel (abgespannt)
große Trommel

$\text{♪} = 148$

This musical score page for 'Skye Boat Song' shows a complex arrangement of instruments. It begins at a tempo of ♩ = 130 and transitions to ♩ = 148. The instrumentation includes two piccolo flutes, three flutes, an alto flute, bass flute, contrabass flute (optional), a glockenspiel/lyra, two marimbaphones, and three drums (small, suspended, and large). The woodwinds play sustained notes or simple patterns, while the brass instruments provide harmonic support. The score includes dynamic markings such as 'pp' and specific performance instructions like 'Solo, frei im Vortrag'.

33 D

Picc. 1
f

Picc. 2
f

Fl. 1
f

Fl. 2
f

Fl. 3
f

Alt.
f

Bass
f

Kbbfl.
f

Gisp.
f

Mar. 1
f

Mar. 2
f

Pk.
f

susp. Cym.
Triangel
f

kl. Tr.
(ang.)
f

kl. Tr.
(abg.)
f

gr. Tr.
f

57

G

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kbbfl.

Gisp.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Triangel

kl. Tr.
(ang.)

kl. Tr.
(abg.)

gr. Tr.

87 rit.

A musical score page featuring 16 staves. The top section includes Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Alt, Bass, and Kbbfl. The middle section includes Gisp., Mar. 1, Mar. 2, Pk., susp. Cym., Triangel, kl. Tr. (ang.), kl. Tr. (abg.), and gr. Tr. Measures 1-4 show mostly rests. Measures 5-6 feature rhythmic patterns in Fl. 1, Fl. 2, Fl. 3, Alt, Bass, and Kbbfl. Measure 7 shows dynamics *p* in Fl. 1, Fl. 2, Alt, Bass, and Kbbfl. Measures 8-10 show sustained notes with fermatas. Measure 11 shows a dynamic *p* in Gisp. Measure 12 shows a dynamic *p* in Mar. 1. Measure 13 shows a dynamic *p* in Mar. 2. Measure 14 shows a dynamic *p* in Pk. Measure 15 shows a dynamic *p* in susp. Cym. and Triangel. Measures 16-17 show rhythmic patterns in kl. Tr. (ang.) and kl. Tr. (abg.). Measure 18 shows a dynamic *p* in gr. Tr.



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SKYE BOAT SONG

Musik: Traditionell

Arrangement: Andreas Schlüter

$\text{♪} = 130$

Sopranflöte 1 in B

Sopranflöte 2 in B

Flöte 1 in C
Solo, frei im Vortrag
pp

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Kontrabassflöte in C (opt.)

Glockenspiel/Lyra in C

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

susp. Cymbal Triangel

kleine Trommel (angespannt)

kleine Trommel (abgespannt)

große Trommel

$\text{♪} = 148$

33 D

Sop. 1 f

Sop. 2 f

Fl. 1 f

Fl. 2 f

Fl. 3 f

Alt f

Bass f

Kbbfl. f

Gisp. f

Mar. 1 f

Mar. 2 f

Pk. f >>

susp. Cym.
Triangel f

kl. Tr.
(ang.) f

kl. Tr.
(abg.) f

gr. Tr. f

57 **G**

Sop. 1
f

Sop. 2
f

Fl. 1
f

Fl. 2
f

Fl. 3
f

Alt.
f

Bass
f

Kbbfl.
f

Gisp.
f

Mar. 1
f

Mar. 2
f

Pk.
f

susp. Cym.
Triangel
f

kl. Tr.
(ang.)
f

kl. Tr.
(abg.)
f

gr. Tr.
f

87

rit.

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kbbfl.

Gisp.

Mar. 1

Mar. 2

Pk.

susp. Cym.
Triangel

kl. Tr.
(ang.)

kl. Tr.
(abg.)

gr. Tr.