



Anna-Maria Zimmermann

HIMMELBLAUE AUGEN

Musik: Carsten Wegener
Arrangement: Stefan Schonker

PICCOLA

Beschwingtes Walzertempo $\text{♩} = 190$

A

Piccolo (Solo) in C

Piccolo Flöte 1 in C

Piccolo Flöte 2 in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Xylophon in C

Marimbaphon in C

Pauken in C

Elektro-Bass in C (opt.)

susp. Cymbal Chimes Beating

kleine Trommel
große Trommel

Becken

WANNA-MUSIC-PICCOLA

Pop Schlager! $\text{J.} = 126$

D

S-Picc.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Gisp.

Xyl.

Mar.

Pk.

E.-Bass

susp. Cym.
Chimes
Beating

kl. Tr.
gr. Tr.

Be.

Anna-Maria Zimmermann

Piccoloflöte 1 in C

HIMMELBLAUE AUGEN



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Beschwingtes Walzertempo $\text{♩} = 190$

A

3

mf

11 2

21 B

To Coda

37 C

48

56

65 Pop Schlager! $\text{♩} = 126$

D

f

74

82 1. 2. Tempo 1 3

91 Tempo 2

E

f

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Anna-Maria Zimmermann

HIMMELBLAUE AUGEN

Musik: Carsten Wegener
Arrangement: Stefan Schonker

Sopranflöte (Solo) in Ces Beschwingtes Walzertempo $\text{J} = 190$

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces

Xylophon in C

Marimbaphon in C

Pauken in C

Elektro-Bass in C (opt.)

susp. Cymbal Chimes Beatring

kleine Trommel
große Trommel

Becken

A

musica piccola

Pop Schlager! $\text{♩} = 126$

D

Anna-Maria Zimmermann

Sopranflöte 1 in Ces

HIMMELBLAUE AUGEN



Musik: Carsten Wegener
Arrangement: Stefan Schonker

Beschwingtes Walzertempo $\text{♩} = 190$

3 **A**

mf

11 2

21 **B**

To Coda

32 **C** *f*

43

53

64 Pop Schlager! $\text{♩} = 160$ **D** *f*

74

83 1. | 2. Tempo 1 | D.S. al Coda | 2 | *f* |

91 **E** *f*

The sheet music consists of eight staves of music for soprano flute. The key signature is one sharp (C major). The time signature varies between common time (indicated by '3'), 6/8, and 3/4. The tempo is 'Beschwingtes Walzertempo' (♩ = 190) for most of the piece, with a 'Pop Schlager!' section (♩ = 160) at measure 64. The music includes dynamic markings like 'mf', 'f', and 'mf'. Measure numbers 11, 21, 32, 43, 53, 64, 74, 83, and 91 are indicated. Measure 83 starts with '1.' followed by a repeat sign and '2.'. Measure 91 begins with 'Tempo 2'. Measure 32 has a 'To Coda' instruction. Measures 64-74 are labeled 'D.S. al Coda'. A large, stylized watermark reading 'www.musica-piccola.de' is diagonally overlaid across the page.

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