



# THE GLACIER EXPRESS

Musik: Larry Neeck  
Arrangement: Patrik Wirth

Gently  $\text{♩} = 72$

2 Solo-Piccoloflöten in C

Piccoloföte 1 in C

Piccoloföte 2 in C

Flöte 1 in C *mp*

Flöte 2 in C *mp*

Flöte 3 in C *p*

Altflöte in G *mp*

Bassflöte in C *p*

Glockenspiel/Lyra in C *p*

Xylophon/Vibraphon (opt. Marimba 2) in C

Marimbaphon in C *p*

Pauken in C *p*

Elektro-Bass in C (opt.) *p*

suspendet Cymbal | Chimes Beating

Triangel | Hi-Hat Cabasa *mp*

kleine Trommel  
große Trommel

Becken

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6      Allegro energico  $\text{♩} = 132$

Picc. (S) -

Picc. 1 *f*      *mp*

Picc. 2 *f*      *mp*

Fl. 1 *f*

Fl. 2 *f*      > . . . . >

Fl. 3 *f*      > . . . . >

Afl. *f*

Bfl. *f*

Glsp. -      *mp*

Xyl. -      *mp*

Mar. *f*

Pk. *f*

E.-Bass *f*

Per. I -

Per. II -      *mf*

Kl. Tr.  
gr. Tr. *f*

Be. *f*

*Hi-Hat*

40

Picc. (S) *f*

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Afl. *f*

Bfl. *f* *p*

Glsp. *f*

Xyl.

Mar. *f* *p*

Pk. *f*

E.-Bass *f* *p*

Per. I *p*

Per. II *f*

kl. Tr. gr. Tr. *f*

Be.

*Beating*

*Snare off*

93 **A tempo**

Picc. (S)

Picc. 1

Picc. 2

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *p*

Afl. *mf*

Bfl. *p*

Glsp. *mf*

Vibraphon (opt. Marimba 2)

Xyl. *p* *mf*

Mar. *p* *mf*

Pk.

E.-Bass *p* *mf*

Per. I *p* *f* *p* *f*

Per. II

Kl. Tr. gr. Tr.

Be.

rit.                                    A tempo

135

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Glsp.

Xyl.

Mar.

Pk.

E.-Bass

Per. I

Per. II

Kl. Tr.  
gr. Tr.

Be.

151 //

Allegro  $\text{♩} = 132$

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Blt.

Glsp.

Xylophon

Mar.

Pk.

E.-Bass

Per. I

Per. II

kl. Tr.  
gr. Tr.

Be.



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Gently  $\text{♩} = 72$

2 Solo-Sopranflöten in Ces

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces

Xylophon/Vibraphon (opt. Marimba 2) in C

Marimbaphon in C

Pauken in C

Elektro-Bass in C (opt.)

suspendet Cymbal | Chimes Beating

Triangel | Hi-Hat Cabasa

kleine Trommel  
große Trommel

Becken

This musical score consists of 14 staves of music for various instruments. The instruments listed on the left are: 2 Solo-Sopranflöten in Ces, Sopranflöte 1 in Ces, Sopranflöte 2 in Ces, Altflöte 1 in Fes, Altflöte 2 in Fes, Tenorflöte in Ces, Lyra in Ces, Xylophon/Vibraphon (opt. Marimba 2) in C, Marimbaphon in C, Pauken in C, Elektro-Bass in C (opt.), suspendet Cymbal | Chimes Beating, Triangel | Hi-Hat Cabasa, kleine Trommel groÙe Trommel, and Becken. The music is set in common time (indicated by a '4') and includes dynamic markings such as *p*, *mp*, *mf*, and *mf susp. Cym.*. The title 'THE GLACIER EXPRESS' is at the top, and the arrangement credit 'Arrangement: Patrik Wirth' is in the top right corner. The copyright notice at the bottom reads: '© 2004 Birch Island Music Press (ASCAP)  
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6 **Allegro energico** ♩ = 132

Sop. (S) -  
Sop. 1 *f* -  
Sop. 2 *f* -  
Alt. 1 *f* -  
Alt. 2 *f* -  
Ten *f* -  
  
Lyra -  
Xyl. *mp*  
Xylophon  
*mp* -  
Mar. *f* -  
  
Pk. *f* -  
E.-Bass *f* -  
  
Per. I -  
Per. II -  
kl. Tr.  
gr. Tr. *f* -  
Be. *f* -

*Hi-Hat*

*mf*

40

Sop. (S)

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Lyra

Xyl.

Mar.

Pk.

E.-Bass

Per. I

Per. II

Kl. Tr. gr. Tr.

Be.

*Beating*

*Snare off*

**A tempo**

93

Sop. (S)

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten

Lyra

Vibraphon (opt. Marimba 2)

Xyl.

Mar.

Pk.

E.-Bass

Per. I

Per. II

kl. Tr. gr. Tr.

Be.

The musical score page contains ten staves of music. The top section (measures 1-6) includes Soprano (S), Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Lyra. The middle section (measures 7-12) includes Xylophone (opt. Marimba 2), Marimba, and Double Bass. The bottom section (measures 13-18) includes Percussion I, Percussion II, Clarinet/Bassoon, and Bassoon. Measure 93 starts with a rest for most voices. Measures 1-6 feature sustained notes with grace notes and dynamic markings *mf*. Measures 7-12 show rhythmic patterns with dynamic markings *p* and *mf*. Measures 13-18 feature sustained notes with grace notes and dynamic markings *p* followed by *f*.

rit.                            A tempo

135

Sop. (S)

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Lyra

Xyl.

Mar.

Pk.

E.-Bass

Per. I

Per. II

Kl. Tr. gr. Tr.

Be.

151 //

Sop. (S) 

Sop. 1 

Sop. 2 

Alt. 1 

Alt. 2 

Ten 

Lyra 

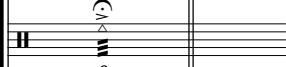
Xyl. 

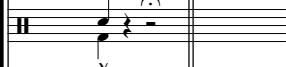
Mar. 

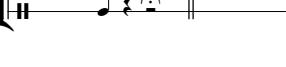
Pk. 

E.-Bass 

Per. I 

Per. II 

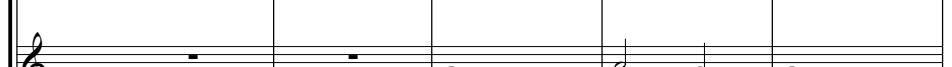
Kl. Tr. gr. Tr. 

Be. 

**Allegro  $\text{d}=132$**

*f* 

*mf* 

*mf* 

*f* 

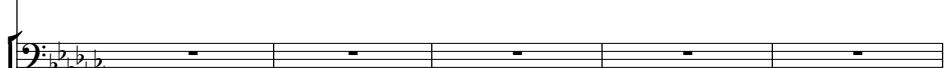
*f* 

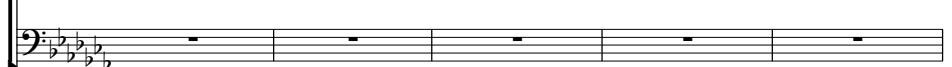
*f* 

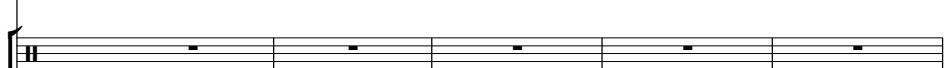
*f* 

*Xylophon* 

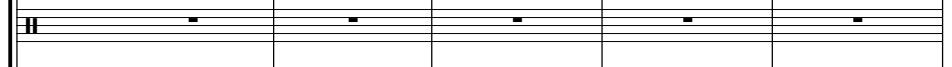
*mf* 

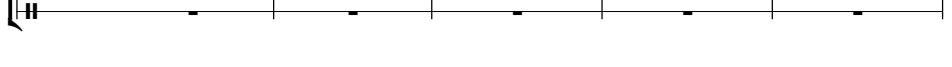
*f* 

*f* 

*f* 

*f* 

*f* 

*f* 

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Musik: Larry Neeck  
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Gently  $\text{♩} = 72$

**3**

**mf**

**6 Allegro energico  $\text{♩} = 132$**

**f**

**12**

**mp**

**18**

**mp**

**25**

**f**

**31**

**mf**

**39**

**f**

**45**

**p**

**49**

**ff**

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## The Glacier Express

Piccoloflöte 1 in C

61

ff

**3**

**p**

**f**

**ff**

**p**

**f**

**A tempo**

**7**

**mf**

**rit.**

**p**

**mf**

**p**

The Glacier Express

Piccoloflöte 1 in C

3

124

129

137 A tempo

144

151 //

Allegro  $\text{♩} = 132$

158

162

169

Maestoso  $\text{♩} = 72$

174

Maestoso  $\text{♩} = 60$

## THE GLACIER EXPRESS



Musik: Larry Neeck  
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Gently  $\text{♩} = 72$

3

*mf*

6 Allegro energico  $\text{♩} = 132$

*f*

12 *mp*

18 *mp*

25 *f*

31 *mf*

39 *f*

45 *p*

49 *ff*

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The Glacier Express  
Sopranflöte 1 in Ces

61

ff      **3**      **f**

75

81

**p**      **f**      **ff**

**=84** Gently, with expression    poco rit.

93 A tempo      **7**

**mf**

104      rit.

**mf**

110 A tempo

**p**

**mf**      **p**

117

The Glacier Express  
Sopranflöte 1 in Ces

3

124

*p*

*f*

129

*f*

rit.

137 A tempo

*f*

144

*molto rall.*

151

*ff*

Allegro ♩=132

*mf*

158

*#*

162

*f*

molto rit.

169

*ff*

Maestoso ♩=72

rall.

174 Maestoso ♩=60

*fff*