



Brian Boru's March

- Irish traditional -

Musik: Traditionell
Arrangement: Marcel Handke

Andante $\text{♩} = 70$

Piccoloflöte (Solo) in C

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altfölte in G

Bassflöte in C

Kontrabassflöte in C (opt.)

Glockenspiel/Lyra in C

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

suspendet Cymbal Chimes Beating

kleine Trommel
große Trommel

Solo
mf

mp
p

mp
p

mp
p

mp
p

mp
p

mp
p

abgespannt
p

37

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Alt *mf*

Bass *mf*

Kb. *mf*

Gisp.

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *mf*

Perc. *mf* Beating

kl. Tr.
gr. Tr. *mf*

This page contains 18 staves of musical notation. The instruments listed are Picc. (S), Picc. 1, Picc. 2, Fl. 1, Fl. 2 (with dynamic *mf*), Fl. 3 (with dynamic *mf*), Alt (with dynamic *mf*), Bass (with dynamic *mf*), Kb. (with dynamic *mf*), Gisp., Mar. 1 (with dynamic *mf*), Mar. 2 (with dynamic *mf*), Pk., Perc. (with dynamic *mf* and instruction "Beating"), and kl. Tr. gr. Tr. (with dynamic *mf*). The page number 6 is located at the top left, and the measure number 37 is at the top center. The music consists of six measures of sixteenth-note patterns.

59

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kb.

Gisp.

Mar. 1

Mar. 2

Pk.

Perc.

kl. Tr.
gr. Tr.

mf

mf

mf

mf

mf

mf



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Andante $\text{♩} = 70$

Diskantflöte in Fes

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altföte 1 in Fes

Altföte 2 in Fes

Tenorflöte in Ces

Lyra in Ces

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

suspendet Cymbal Chimes Beating

kleine Trommel
große Trommel

Solo mf

mp p

abgespannt p

Chimes

Sheet music score for Brian Boru's March, featuring ten staves of musical notation for various instruments. The instruments include Diskantflöte, Sopranflöte 1, Sopranflöte 2, Altföte 1, Altföte 2, Tenorflöte, Lyra, Marimbaphon 1, Marimbaphon 2 (Bass), Pauken, and suspendet Cymbal Chimes Beating. The score is set in common time, key signature of one sharp, and tempo Andante (♩ = 70). The arrangement includes dynamic markings such as *mf*, *mp*, *p*, *abgespannt*, and *Chimes*. The first five staves (Diskantflöte, Sopranflöte 1, Sopranflöte 2, Altföte 1, Altföte 2) begin with rests before the first measure. The Tenorflöte, Lyra, Marimbaphon 1, and Marimbaphon 2 (Bass) start with sustained notes. The Pauken and suspendet Cymbal Chimes Beating staves begin with eighth-note patterns. The final two staves (kleine Trommel, große Trommel) show eighth-note patterns starting from the second measure.

37

Dis.

Sop. 1

Sop. 2

Alt 1

Alt 2 *mf*

Ten. *mf*

Lyra

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *mf*

Perc.

mf Beating

kl. Tr. gr. Tr. *mf*

The musical score page contains ten staves. From top to bottom: Dis., Sop. 1, Sop. 2, Alt 1, Alt 2 (with dynamic *mf*), Ten. (with dynamic *mf*), Lyra, Mar. 1 (with dynamic *mf*), Mar. 2 (with dynamic *mf*), Pk. (with dynamic *mf*), Perc. (with dynamic *mf* and instruction "Beating"), and kl. Tr. gr. Tr. (with dynamic *mf*). Measures 37 are shown, featuring various rhythmic patterns and dynamics.

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This musical score page contains ten staves of music for various instruments. The staves are arranged vertically from top to bottom: Dis., Sop. 1, Sop. 2, Alt 1, Alt 2, Ten., Lyra, Mar. 1, Mar. 2, Pk., Perc., and kl. Tr. gr. Tr. The time signature is common time throughout. The key signature varies by staff, with some in G major (Dis., Sop. 1, Sop. 2, Alt 1, Alt 2, Ten., Lyra) and others in A major (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten., Lyra) or B-flat major (Mar. 1, Mar. 2). The instrumentation includes woodwind, brass, and percussion sections. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2) sing melodic lines with some rhythmic complexity. The brass section (Ten., Pk.) provides harmonic support with sustained notes and chords. The percussion (Perc., kl. Tr. gr. Tr.) adds rhythmic drive with various patterns. The overall texture is rich and layered, typical of a symphonic or chamber music piece.

Dis.

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

Perc.

kl. Tr.
gr. Tr.