

Partitur

EYSENBARTH

Christoph Ahlemeyer (2019)

Maestoso ♩ = 86

A

Sopranflöte 1

Sopranflöte 2

Altflöte

Tenorflöte

Fanfare - 1

Fanfare - 2

Fanfare - 3

Fanfare - 4

Bassfanfare

Pauken

Glockenspiel

Xylophone

Marimbaphon

Percussion 1
Sus. Cym., Tamtam,
Tambourin, Triangel,
Cl. Cym., Ride Cym., Chimes

Percussion 2
Cl. Cym., Chimes,
Holzblock, Tambourin,
Oceandrum, Tamtam
Sus. Cym., Splash Cym.

Schlagzeug
kl. Trommel,
Landsknechtstrommel,
große Trommel

The musical score is written for a concert band. It features four woodwind parts (Sopranflöte 1 & 2, Altflöte, Tenorflöte), four fanfare parts (Fanfare 1-4), a bass fanfare, and a percussion section with multiple parts. The woodwinds play a complex melodic line with many slurs and accents. The brass parts provide harmonic support with block chords and rhythmic patterns. The percussion parts include various cymbals, triangles, and drums, with some parts marked with 'f' (forte). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

13

Sop. 1

Sop. 2

Alt.

Ten.

13

Fan. - 1

Fan. - 2

Fan. - 3

Fan. - 4

Bfan.

13

Pk.

Glk.

Xyl.

Mrb.

13

Perc. 1

Perc. 2

Schlg.

3

3

131

Sop. 1

Sop. 2

Alt.

Ten.

131

Fan. - 1

2

3

Fan. - 4

Bfan.

131

Pk.

Glk.

Xyl.

Mrb.

8

131

Perc. 1

Perc. 2

Schlg.

131

Unis.

Tamtam

307

Sop. 1

Sop. 2

Alt.

Ten.

307

Fan. - 1

Fan. - 2

Fan. - 3

Fan. - 4

Bfan.

307

Pk.

Glk.

Xyl.

Mrb.

307

Perc. 1

Perc. 2

Schlg.

355 *rit.*

Sop. 1

Sop. 2

Alt.

Ten.

1
Fan. -

2

3
Fan. -

4

Bfan.

355

Pk.

Glk.

Xyl.

Mrb.

8

355

Perc. 1

Perc. 2

355

Schlg.

*1663 + 356 = 2019