

Toni`s Beat

Partitur

St. Antoni Choral

J. Haydn / J. Brahms

Arr.: M. van Houten

A Moderato (♩=96)

The musical score is arranged in ten staves, each with a label on the left. The top four staves are for woodwinds: Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Altflöte (Fes), and Tenorflöte (Ces). The next three staves are for brass and percussion: Fanfare (Es), Pauken, and Glockenspiel. The bottom three staves are for other percussion: Marimbaphon, Schlagzeug, and Schellenkranz. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamic marking *mf* is present in each staff. The score shows the first three measures of the piece, with various musical notations including notes, rests, and articulation marks.

Toni`s Beat - Partitur

6

23

Sop. 1

Sop. 2

Alt.

Ten.

Fan.

23

Pauken

8

Glk.

Mrb.

23

Schlg.

23

Sk.

Detailed description: This is a page of a musical score for a piece titled 'Toni`s Beat'. The page is numbered '6' at the top. The score is arranged in a system with ten staves. The top four staves are for vocal parts: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto (Alt.), and Tenor (Ten.). The next three staves are for instrumental parts: Flute (Fan.), Drums (Pauken), and Glockenspiel (Glk.). The bottom three staves are for percussion: Maracas (Mrb.), Congas (Schlg.), and Snare (Sk.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 23. Soprano 1 has a whole rest. Soprano 2, Alto, and Tenor have melodic lines with various note values and rests. The Flute part has a rhythmic pattern of eighth notes. The Drums part has a bass clef and a rhythmic pattern of eighth notes. The Glockenspiel part has a treble clef and a rhythmic pattern of eighth notes. The Maracas part has a treble clef and a rhythmic pattern of eighth notes. The Congas part has a treble clef and a rhythmic pattern of eighth notes. The Snare part has a bass clef and a rhythmic pattern of eighth notes.

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A Moderato (♩=96)

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 96 beats per minute. It features the following parts:

- Sopranflöte 1 (B)**: Treble clef, B-flat key signature. Melody with slurs and accents. *mf*
- Sopranflöte 2 (B)**: Treble clef, B-flat key signature. Melody with slurs and accents. *mf*
- Flöte 1**: Treble clef, B-flat key signature. Melody with slurs and accents. *mf*
- Flöte 2**: Treble clef, B-flat key signature. Accompaniment with slurs. *mf*
- Fanfare (Es)**: Treble clef, E-flat key signature. Rhythmic accompaniment. *mf*
- Pauken**: Bass clef, B-flat key signature. Rhythmic accompaniment. *mf*
- Glockenspiel**: Treble clef, B-flat key signature. Melody with slurs. *mf*
- Marimbaphon**: Treble clef, B-flat key signature. Melody with slurs. *mf*
- Schlagzeug**: Percussion clef, B-flat key signature. Rhythmic accompaniment. *mf*
- Schellenkranz**: Percussion clef, B-flat key signature. Rhythmic accompaniment. *mf*

Toni`s Beat - Partitur

4

14

Sop. 1

mf

Sop. 2

mf

Fl. 1

mf

Fl. 2

mf

14

Fan.

14

Pauken

Glk.

Mrb.

mf

14

Schlg.

mf

14

Sk.