

# Pavane La Battaglia

Partitur (Ces/Fes)

Tielman Sousato

Arr.: A. Hegel

**A** Festlich schreitend (♩ = 52-60)

The score is arranged in a multi-staff format. The woodwind section includes Soprano Flute 1 and 2, Alto Flute, and Tenor Flute, all playing in the key of C major and 2/2 time. The brass section consists of three Fanfare parts (1, 2, and 3) and a Bass Fanfare (4 ad lib.), all with rests. The Glockenspiel and Röhrenglocken (ad lib.) also have rests. The Marimbaphon plays a rhythmic pattern in the key of C major. The Percussion section includes Tambourin, Fingercymbel, and Tamtam for Percussion 1, and Sus. Cym., Kl. Trommel (ohne Snare!), Gr. Trommel, and Becken a2 for Percussion 2. The dynamic marking *mf* is used throughout.

Sopranflöte 1  
*mf*

Sopranflöte 2  
*mf*

Altflöte  
*mf*

Tenorflöte  
*mf*

1  
Fanfare -  
2

Fanfare 3

Bass-Fanfare  
(Fanfare 4 ad lib.)

Glockenspiel

Marimbaphon  
*f*

Röhrenglocken  
(ad lib.)

Pauken

Percussion 1  
Tambourin  
Fingercymbel  
Tamtam  
*mf*

Percussion 2  
Sus. Cym.  
Kl. Trommel (ohne Snare!)  
Gr. Trommel  
Becken a2  
*mf* Sus. Cym. (Garnschlägel)

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D

23

S. 1

S. 2

A.

T.

23

F. 1

F. 2

F. 3

B.-F.

23

Glk.

Mrb.

R. Gl.

Pk.

23

Perc. 1

23

Perc. 2

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*