

Schneewalzer

Partitur

Thomas Koschat (1845-1914)

Arrangement: F. Braunfels

The musical score is written for a concert band and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first four staves are for the woodwinds: Sopranflöte 1, Sopranflöte 2, Altflöte, and Tenorflöte. The next three staves are for the brass: Fanfare 1 and 2, Fanfare 3 and 4, and Bass-Fanfare. The final three staves are for the percussion: Pauken (drums), Glockenspiel, and Schlagzeug (percussion). The Glockenspiel and Schlagzeug parts begin with a dynamic marking of *f*. The Fanfare parts begin with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Schneewalzer - Partitur

28

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/2

Fan. 3/4

B. Fan.

Pk.

Glk.

Mrb.

Schlg.

8

Schneewalzer - Partitur

50 Sop. 1 D.S. al Fine (m. Wh.)

50 Sop. 2 D.S. al Fine (m. Wh.)

Alt. *mf* D.S. al Fine (m. Wh.)

Ten. *mf* D.S. al Fine (m. Wh.)

50 Fan. 1/2 D.S. al Fine (m. Wh.)

Fan. 3/4 Fine D.S. al Fine (m. Wh.)

B. Fan. Fine D.S. al Fine (m. Wh.)

50 Pk. Fine D.S. al Fine (m. Wh.)

Glk. Fine D.S. al Fine (m. Wh.)

Mrb. Fine D.S. al Fine (m. Wh.)

50 Schlg. Fine D.S. al Fine (m. Wh.)