

The Thunderer

Partitur

- Marsch -

John Philip Sousa

Arr.: F. Braunfels

The musical score is arranged in ten staves, each with a label on the left. The instruments and their parts are:

- Sopranflöte 1**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Sopranflöte 2**: Treble clef, key signature of three sharps. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Altflöte**: Treble clef, key signature of three sharps. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Tenorflöte**: Treble clef, key signature of three sharps. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Fanfare 1/2**: Treble clef, common time. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Bass-Fanfare**: Treble clef, common time. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Pauken**: Bass clef, common time. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Glockenspiel**: Treble clef, common time. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Marimbaphon**: Treble clef, common time. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.
- Schlagzeug**: Percussion clef, common time. Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G#5.

The score includes dynamic markings such as *f* (forte) and accents (>). The percussion part includes numbered strokes (1, 2, 3, 4) and rests.

This musical score page, titled "The Thunderer - Partitur", is numbered "4" in the top left corner. It features a variety of instruments and vocal parts. The vocal section includes Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto (Alt.), and Tenor (Ten.), all in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental section includes Flute 1/2 (Fan. 1/2) in treble clef, Bass Flute (B. Fan.) in treble clef, Piccolo (Pk.) in bass clef, Glockenspiel (Glk.) in treble clef, Maracas (Mrb.) in treble clef, and Snare Drum (Schlg.) in a drum staff. The piano part is written in bass clef with a key signature of two flats (Bb, Eb). The score spans five measures, with measure numbers 15, 16, 17, 18, and 19 indicated at the bottom of the snare drum staff. The vocal parts have a melodic line with some rests and a fermata in the final measure. The woodwinds and percussion parts provide accompaniment, with the maracas and snare drum playing a rhythmic pattern.

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/2

B. Fan.

Pk.

Glk.

Mrb.

Schlg.

57 58 59 60

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/2

B. Fan.

Pk.

Glk.

Mrb.

Schlg.

113 114 115 116