

Zum Geburtstag

Musikalische GeburtstagsgrüÙe für Spielmanns- und Fanfarenzug

Partitur

Felix Braunfels

Andante con moto ♩ = 76

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Sopranflöte 1 and 2: Treble clef, 3/4 time, key of D major. Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf*.
- Altflöte and Tenorflöte: Treble clef, 3/4 time, key of D major. Both parts play a similar melodic line. Dynamics are marked *mf*.
- Fanfaren (1-4): Treble clef, 3/4 time, key of D major. They play a rhythmic accompaniment of eighth notes. Dynamics are marked *p*.
- Bassfanfare: Treble clef, 3/4 time, key of D major. It plays a rhythmic accompaniment of eighth notes. Dynamics are marked *p*.
- Pauken: Bass clef, 3/4 time, key of D major. It plays a rhythmic accompaniment of eighth notes. Dynamics are marked *p*.
- Glockenspiel: Treble clef, 3/4 time, key of D major. It plays a rhythmic accompaniment of eighth notes. Dynamics are marked *p*.
- Schlagwerk: Percussion clef, 3/4 time, key of D major. It plays a rhythmic accompaniment of eighth notes. Dynamics are marked *f* and *pp*.

The score is divided into four measures. The first measure is a whole rest for all parts. The second measure is a repeat sign. The third measure contains the main melodic and rhythmic material. The fourth measure is a whole rest for all parts.

1x nur eine kl. Trommel, 2x tutti!

Geburtstags-Fanfare (♩ = 116)

The musical score is arranged in a system of seven staves. The top four staves are for vocal parts: Sop. 1, Sop. 2, Alt., and Ten. Each vocal part begins with a whole note chord (F#4, C#5, G#5) and a fermata, followed by a melodic line. The next three staves are for the fanfare: Fan. 1-2, Fan. 3-4, and Bassfan. The fanfare parts feature rhythmic patterns of eighth and sixteenth notes. The Pk. (Percussion) and Glk. (Glockenspiel) parts provide accompaniment with rhythmic patterns. The Schlg. (Drum) part features a pattern of eighth notes. The score includes dynamic markings such as *f* and *ppv*, and various articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 116.

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Partitur
Ausgabe B/C

Felix Braunfels

Andante con moto ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Sopranflöte 1** and **Sopranflöte 2**: Treble clef, 3/4 time signature. Both parts start with a *mf* dynamic.
- Flöte 1** and **Flöte 2**: Treble clef, 3/4 time signature. Both parts start with a *mf* dynamic.
- Fanfaren 1-4**: Treble clef, 3/4 time signature. The four parts play a rhythmic pattern starting in the second measure, marked with a *p* dynamic.
- Bassfanfare**: Treble clef, 3/4 time signature. It plays a simple bass line.
- Pauken**: Bass clef, 3/4 time signature. It plays a simple bass line.
- Glockenspiel**: Treble clef, 3/4 time signature. It plays a simple bass line.
- Schlagwerk**: Percussion staff. It starts with a *f* dynamic, then a *pp* dynamic, and includes the instruction "1x nur eine kl. Trommel, 2x tutti!".

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante con moto" with a quarter note equal to 76 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

12

Sop. 1

Sop. 2

Fl. 1

Fl. 2

1
Fan. -

2

3
Fan. -

4

Bassfan.

12

Pk.

Glk.

12

Schlg.

f

f

f