

# Marsch der Halloren

Partitur

Nach zwei alten Pfeifenmelodien aus dem 15. Jahrhundert

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The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Sopranflöte 1**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a *mf* dynamic. Features a repeat sign with first and second endings, and two triplet markings.
- Sopranflöte 2**: Treble clef, key signature of three sharps, common time. Starts with a *mf* dynamic. Features a repeat sign with first and second endings.
- Altflöte**: Treble clef, key signature of three sharps, common time. Starts with a *mf* dynamic. Features a repeat sign with first and second endings.
- Tenorflöte**: Treble clef, key signature of three sharps, common time. Starts with a *mf* dynamic. Features a repeat sign with first and second endings.
- Bassfanfare in E♭**: Treble clef, key signature of three flats (B♭, E♭, A♭), common time. Starts with a *mf* dynamic. Features a repeat sign with first and second endings.
- Fanfare 1 in E♭**: Treble clef, key signature of three flats, common time. Starts with a *mf* dynamic. Features a triplet marking.
- Fanfare 2 in E♭**: Treble clef, key signature of three flats, common time. Starts with a *mf* dynamic. Features a triplet marking.
- Fanfare 3 + 4 in E♭**: Treble clef, key signature of three flats, common time. Starts with a *mf* dynamic. Features a triplet marking.
- Timpani**: Bass clef, key signature of three flats, common time. Starts with a *mf* dynamic. Features a triplet marking.
- Glockenspiel**: Treble clef, key signature of three flats, common time. Starts with a *mf* dynamic. Features a repeat sign with first and second endings.
- Marimba**: Treble clef, key signature of three flats, common time. Starts with a *mf* dynamic. Features a repeat sign with first and second endings.
- Triangel**: Percussion clef, key signature of three flats, common time. Starts with a *mf* dynamic. Features a repeat sign with first and second endings.
- Schlagwerk**: Percussion clef, key signature of three flats, common time. Starts with a *mf* dynamic. Features a triplet marking.

Marsch der Halloren - Partitur

This musical score is for the third page of the 'Marsch der Halloren' (March of the Hallows). It features a vocal quartet and a full orchestra. The vocal parts (Sop. 1, Sop. 2, Alt., Ten.) are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They include first and second endings and dynamic markings of *p* and *mf*. The instrumental parts include:

- Bassoon (Bfan.) in treble clef, playing a melodic line with dynamics *p* and *mf*.
- Flutes 1 and 2 (Fan. 1, Fan. 2) in treble clef, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Flutes 3 and 4 (Fan. 3 + 4) in treble clef, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Timpani (Timp.) in bass clef, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Glockenspiel (Glk.) in treble clef, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Mridangam (Mrb.) in treble clef, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Tam-tam (Tgl.) in bass clef, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Snare drum (Schl.) in bass clef, playing a rhythmic accompaniment with dynamics *p* and *mf*.

The score is divided into measures, with first and second endings indicated by bracketed numbers 1 and 2. The page number 3 is located in the top right corner.

Marsch der Halloren - Partitur

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**Trio:**

Musical score for the Trio section of 'Marsch der Halloren - Partitur', page 6. The score is in 2/4 time and features the following instruments and parts:

- Vocalists:** Sopranos 1 & 2, Alto, and Tenor. Each part begins at measure 21 with a melodic line, marked *Fine*. The vocalists are silent from measure 22 onwards.
- Woodwinds:** Bassoon (Bfan.), Flute 1 (Fan. 1), Flute 2 (Fan. 2), and Flutes 3 & 4 (Fan. 3 + 4). Each part begins at measure 21 with a melodic line, marked *Fine*. They are silent from measure 22 onwards.
- Drummers:** Timpani (Timp.), Glockenspiel (Glk.), and Maracas (Mrb.). Each part begins at measure 21 with a rhythmic pattern, marked *Fine*. They are silent from measure 22 onwards.
- Other Instruments:** Triangle (Tgl.) and Snare Drum (Schl.). The triangle part begins at measure 21 with a rhythmic pattern, marked *Fine*. The snare drum part begins at measure 21 with a rhythmic pattern, marked *Fine*. The snare drum continues to play throughout the Trio section.

The Trio section begins at measure 22 and ends at measure 30. The key signature changes from D major to D minor at measure 22. The dynamic marking *p* (piano) is indicated at the end of the vocal and woodwind parts, and *fp* (fortissimo) is indicated at the end of the snare drum part.