



Johannisburg Castle

Musik: Peter van Ettinger

MUSICA PICCOLA

♩ = 114 *tr*

The musical score is arranged in a system of ten staves. The top two staves are for Soprano Flute 1 and 2 in C, both marked *f*. The next four staves are for Parforcehorn 1 and 2 in E, Fanfare 1 and 2 in E, all marked *f*. The fifth and sixth staves are for Baritone in E and Sousaphone in E, both marked *f*. The seventh staff is for Glockenspiel/Lyra in C, marked *f*. The eighth and ninth staves are for Kl. and Gr. Drum, both marked *mf*. The bottom staff is for Becken, marked *mf*. The score includes dynamic markings, articulation marks, and a tempo of 114 beats per minute.

18

Picc. 1

Picc. 2

Par. 1

Par. 2

Fan. 1

Fan. 2

Bariton

Sousa.

Gls.

kl. Tr.
gr. Tr.

Bck

1. 2.

f

3

23 TRIO

Picc. 1

Picc. 2

Par. 1

Par. 2

Fan. 1

Fan. 2

Bariton

Sousa.

Gfsp.

kl. Tr.

gr. Tr.

Bck

ff

ff

Solo (1-2 Spieler)

ff

43

Picc. 1

Picc. 2

Par. 1

Par. 2

Fan. 1

Fan. 2

Bariton

Sousa.

Glsp.

kl. Tr.
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 12, starting at measure 43. The score is arranged in a system with ten staves. The top two staves are for Piccolo 1 and Piccolo 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for Par. 1, Par. 2, Fan. 1, and Fan. 2, all in treble clef with the same key signature. The Bariton staff is in treble clef with a key signature of one flat (Bb). The Sousa. staff is in bass clef with a key signature of one flat. The Glsp. staff is in treble clef with a key signature of two flats (Bb, Eb). The Kl. Tr. and gr. Tr. staves are in treble clef with a key signature of two flats. The Bck. staff is in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, slurs, and accents. A circled 'O' symbol is present above the first measure of the Picc. 1 staff. The page ends with a double bar line.