



ES WIRD SCHON GLEICH DUNKEL

Musik: Traditionell
Arrangement: Patrik Wirth

Andante

The musical score consists of 16 staves, each with a specific instrument name and key signature. The instruments are:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte (Solo) in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabassflöte in C (opt.)
- Glockenspiel/Lyra in C
- Vibraphon in C (opt.)
- Marimbaphon in C
- Pauken in C
- Elektro-Bass in C (opt.)
- suspendet Cymbal Chimes
- kleine Trommel
große Trommel

Dynamic markings include *f* (fortissimo), *p* (pianissimo), and *susp. Cymbal* (suspended cymbal). The score is set in common time (indicated by a '3').

29

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kbf.

Gisp.

Vibr.

Mar.

Pk.

E. Bass

susp. Cymbal Chimes

Kl. Tr. gr. Tr.

53

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Picc. 1, Picc. 2, Fl. (S), Fl. 1, Fl. 2, Fl. 3, Alt., Bass, Kbf., Gisp., Vibr., Mar., Pk., E. Bass, susp. Cymbal Chimes, and kl. Tr. gr. Tr. The score includes measure numbers and dynamic markings such as *f*.

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kbf.

Gisp.

Vibr.

Mar.

Pk.

E. Bass

susp. Cymbal Chimes

kl. Tr. gr. Tr.



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Andante

Sopranflöte 1 in Ces f

Sopranflöte 2 in Ces f

Altföte (Solo) in Fes f p

Altföte 1 in Fes f p

Altföte 2 in Fes f p

Tenorflöte in Ces f p

Lyra in Ces f

Vibraphon in C (opt.) f

Marimbaphon in C f

Pauken in C f

Elektro-Bass in C (opt.) f

suspendet Cymbal Chimes susp. Cymbal p - f Chimes

kleine Trommel
große Trommel

29

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar.

Pk.

E. Bass

susp. Cymbal Chimes

kl. Tr. gr. Tr.

This musical score page contains ten staves of music. The top five staves are vocal parts: Sop. 1, Sop. 2, Alt (S), Alt 1, and Alt 2. The bottom five staves represent different instruments: Tenor (Ten), Lyra, Vibr. (Vibr.), Mar. (Marimba), Pk. (Percussion), E. Bass (Double Bass), susp. Cymbal Chimes, and kl. Tr. gr. Tr. (Klein Tr. gross Tr.). The music is in common time. Measure 29 begins with a dynamic of *mf*. The vocal parts sing eighth-note patterns. The instrumental parts play sustained notes or simple rhythmic patterns. Measures 30 and 31 show more complex patterns for the instruments, including eighth-note chords and sustained notes with grace notes. Measure 32 concludes with a dynamic of *p*.

53

A musical score page featuring 13 staves. The top six staves are in G major (indicated by a single sharp sign) and the bottom seven staves are in E major (indicated by two sharps). The instruments listed from top to bottom are: Sop. 1, Sop. 2, Alt (S), Alt 1, Alt 2, Tenor, Lyra, Vibr., Mar., Pk. (Percussion), E. Bass (Double Bass), susp. Cymbal Chimes, and kl. Tr. gr. Tr. (Klein Tr. gross Tr.). The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Tenor) are primarily melodic, while the instrumental parts (Lyra, Vibr., Mar., Pk., E. Bass, susp. Cymbal Chimes, kl. Tr. gr. Tr.) provide harmonic support. The susp. Cymbal Chimes and kl. Tr. gr. Tr. staves show rhythmic patterns with eighth and sixteenth notes.