

Adolphe C. Adam (1803-1856)

Cantique de Noël

"O Holy Night!"

Bearb.: Ch. Ahlemeyer

Score

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo 1 & 2:** Resting throughout the piece.
- Soloflöte:** Melodic line starting in the second measure with a *mp* dynamic.
- Flöte 1:** Resting throughout the piece.
- Flöte 2 & 3:** Rhythmic accompaniment with eighth notes, starting in the first measure with a *mp* dynamic.
- Altflöte:** Sustained notes in the first measure, then moving to a melodic line in the second measure with a *mp* dynamic.
- Bassflöte:** Sustained notes in the first measure, then moving to a melodic line in the second measure with a *mp* dynamic.
- Timpani:** Rhythmic accompaniment with a *mp* dynamic.
- Glockenspiel:** Resting throughout the piece.
- Vibraphone:** Sustained notes with a *mp* dynamic.
- Marimba:** Sustained notes with a *mp* dynamic.
- Röhrenglocken:** Sustained notes with a *mp* dynamic.
- Percussion 1:** Concert Bassdrum, playing a rhythmic pattern with a *p* dynamic.
- Percussion 2:** Suspended Cymbal (Sus. Cym.), playing a sustained note with a *p* dynamic.
- Percussion 3:** Chimes and Finger Cymbal (Finger Cym.), playing a rhythmic pattern with a *mp* dynamic.

11

Picc. 1

Picc. 2

Solofl.

Fl. 1

Fl. 2

Fl. 3

Altfl.

Bassfl.

11

Timp.

Glk.

Vib.

11

Mrb.

Rgl.

11

Perc. 1

Concert Snare

11

Perc. 2

11

Perc. 3

Cabassa

pp

p

fp

p

p

37

Picc. 1

Picc. 2

Solofl.

Fl. 1

Fl. 2

Fl. 3

Altfl.

Bassfl.

37

Timp.

Glk.

Vib.

Mrb.

Rgl.

37

Perc. 1

37

Perc. 2

37

Perc. 3

Cabassa

mp

mp

mp

mp

p

hervortreten!

hervortreten!

hervortreten!

mf

mp

pp

p

p

p

p

This page of the musical score, page 11, contains measures 63 through 66. It features a variety of instruments including Piccolo 1 and 2, Solo Flute, Flute 1, 2, and 3, Alto Flute, Bass Flute, Timpani, Glockenspiel, Vibraphone, Maracas, Gong, and three different Percussion parts. The score is written in a common time signature with a key signature of two flats. The woodwind and brass parts are primarily melodic and harmonic, often marked with *rit.* (ritardando) and *all.* (allegro). The percussion parts provide rhythmic accompaniment, with the third percussion part featuring a complex, syncopated pattern. The page concludes with a double bar line at the end of measure 66.