



MY CHILDHOOD HERO

Musik aus der Serie "Hits für Kids"

Musik: Marcel Handtke

MUSICA PICCOLA

Allegro

The musical score is arranged in ten staves, all in 4/4 time and G major. The first two staves are Piccoloflöte 1 and 2 in C, both starting with a rest and then playing a melody marked *f*. The next two staves are Flöte 1 and 2 in C, playing a melody marked *mp* with a *1x tacet* instruction. The fifth staff is Glockenspiel/Lyra in C, playing a melody marked *mp* with a *1x tacet* instruction. The sixth staff is Marimbaphon in C, playing a steady accompaniment marked *mp*. The seventh staff is Pauken in C, playing a simple accompaniment marked *mf*. The eighth and ninth staves are Kleine Trommel and große Trommel, both playing a steady accompaniment marked *mp*. The score includes a repeat sign with first and second endings.

9

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Glsp.

Mar.

Pk.

Kl. Tr.

Gr. Tr.

1.

2.

mf

f

mp

(start)

mp

mp

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features nine staves. The top two staves are for Piccolo 1 and Piccolo 2. The next two are for Flute 1 and Flute 2. The fifth staff is for Glass Harmonica (Glsp.). The sixth is for Maracas (Mar.). The seventh is for Percussion (Pk.). The eighth is for Keyboard Trumpet (Kl. Tr.). The bottom staff is for Grand Trumpet (Gr. Tr.). The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 9. The Piccolo parts have first and second endings. The Flute parts have dynamic markings of mezzo-forte (mf) and forte (f). The Glass Harmonica part starts at measure 11. The Percussion part has a mezzo-piano (mp) dynamic. The Keyboard Trumpet part has a mezzo-piano (mp) dynamic. The Grand Trumpet part has a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.



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Piccoloflöte 1 in C *f*

Piccoloflöte 2 in C *mp* 1x tacet

Glockenspiel/Lyra in C *mp* 1x tacet

Marimbaphon in C *mp*

Pauken in C *mf*

kleine Trommel *mp*

große Trommel *mp*

5

Picc. 1

Picc. 2 *f* *mf*

Glsp.

Mar.

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Gr. Tr.



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The musical score is arranged in a grand staff format with the following parts:

- Sopranflöte 1 in B:** Starts with a rest, then plays a melodic line starting on a whole note G4, marked *f*.
- Sopranflöte 2 in B:** Similar to the first flute, starting with a rest and then playing a melodic line marked *f*.
- Flöte 1 in C:** Plays a steady eighth-note accompaniment starting on a whole note G4, marked *mp*. It has a **1x tacet** instruction in the second measure.
- Flöte 2 in C:** Plays a steady eighth-note accompaniment starting on a whole note G4, marked *mp*. It has a **1x tacet** instruction in the second measure.
- Glockenspiel/Lyra in C:** Plays a melodic line starting on a whole note G4, marked *mp*. It has a **1x tacet** instruction in the second measure.
- Marimbaphon in C:** Plays a steady eighth-note accompaniment starting on a whole note G4, marked *mp*.
- Pauken in C:** Plays a steady eighth-note accompaniment starting on a whole note G4, marked *mf*.
- Kleine Trommel:** Plays a steady eighth-note accompaniment starting on a whole note G4, marked *mp*.
- große Trommel:** Plays a steady eighth-note accompaniment starting on a whole note G4, marked *mp*.



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Sopranflöte 1 in B *f*

Sopranflöte 2 in B *mp* 1x tacet

Glockenspiel/Lyra in C *mp* 1x tacet

Marimbaphon in C *mp*

Pauken in C *mf*

kleine Trommel *mp*

große Trommel *mp*

5

Sop. 1

Sop. 2 *f* *mf*

Glsp.

Mar.

Pk.

Kl. Tr.

Gr. Tr.



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MUSICA PICCOLA

Allegro

The musical score is arranged in a grand staff with the following parts:

- Sopranflöte 1 in C**: Treble clef, 4/4 time. Starts with a rest, then plays a melody starting on G4. Dynamics: *f*.
- Sopranflöte 2 in C**: Treble clef, 4/4 time. Starts with a rest, then plays a melody starting on G4. Dynamics: *f*.
- Altflöte in F**: Treble clef, 4/4 time. Plays a steady eighth-note accompaniment. Dynamics: *mp*. Marked "1x tacet" in the second measure.
- Tenorflöte in C**: Treble clef, 4/4 time. Plays a steady eighth-note accompaniment. Dynamics: *mp*. Marked "1x tacet" in the second measure.
- Lyra in C**: Treble clef, 4/4 time. Plays a melody with eighth notes. Dynamics: *mp*. Marked "1x tacet" in the second measure.
- Marimbaphon in C**: Treble clef, 4/4 time. Plays a steady eighth-note accompaniment. Dynamics: *mp*.
- Pauken in C**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment. Dynamics: *mf*.
- kleine Trommel**: Percussion line, 4/4 time. Plays a steady eighth-note accompaniment. Dynamics: *mp*.
- große Trommel**: Percussion line, 4/4 time. Plays a steady eighth-note accompaniment. Dynamics: *mp*.



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Sopranflöte 1 in Cēs

Sopranflöte 2 in Cēs

Lyra in Cēs

Marimbaphon in C

Pauken in C

Kleine Trommel

große Trommel

f

mp

mp

mf

mp

mp

1x tacet

1x tacet

5

Sop. 1

Sop. 2

Lyra

Mar.

Pk.

Kl. Tr.

Gr. Tr.

f

mf