



# PHÖNIX

- Marsch -

Musik: Josef Strauss  
Arrangement: Stefan Schonker

Tempo di marcia

Fine

15

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Glsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.  
gr. Tr.

Bck

54

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kb. Fl.

Glsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.  
gr. Tr.

Bck

70

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Glsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.  
gr. Tr.

Bck



# PHÖNIX

- Marsch -

Musik: Josef Strauss  
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Tempo di marcia

Sopranflöte 1 in Ces      f      mp

Sopranflöte 2 in Ces      f      mp

Altflöte 1 in Fes      f      mp

Altflöte 2 in Fes      f      mp

Tenorflöte in Ces      f      mp

Lyra in Ces      f      mp

Marimbaphon 1 in C      f      mp

Marimbaphon 2 in C (Bass)      f      mp

Pauken in C      f

kleine Trommel  
große Trommel      f      mp

Becken      f      mp

15

Fine

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

Kl. Tr.  
gr. Tr.

Bck

54

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Tenor

Lyra

Mar. 1

Mar. 2

Pk.

Kl. Tr.  
gr. Tr.

Bck

70

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

Kl. Tr.  
gr. Tr.

Bck

*f*

*f*

The musical score page contains ten staves of music. The top five staves are vocal parts: Sop. 1, Sop. 2, Alt. 1, Alt. 2, and Ten. They are all in treble clef and mostly play eighth-note patterns. The sixth staff is for Lyra, which plays sixteenth-note patterns. The seventh staff is for Mar. 1, and the eighth staff is for Mar. 2; both are marked with a dynamic of *f*. The ninth staff is for Pk. (Percussion), and the bottom staff is for Kl. Tr. gr. Tr. (Klarinetten/gr. Trompeten). The bassoon part (Bck) is on the very bottom. Measure 70 begins with a forte dynamic.