



MUSICA PICCOLA

Alt Berlin

Marsch

Franz von Blon

Arrangement: Andreas Schlüter

Tempo di Marcia

The score is for a 2/4 time signature march. It includes parts for Piccoloflöte (Solo and 1-2), Flöte (1-3), Altflöte, Bassflöte, Kontrabassflöte, Glockenspiel/Lyra, Marimbaphon (1-2), Pauken, Kleine Trommel, and Becken/Große Trommel. Dynamic markings range from *ff* to *mf*. The score is divided into two systems, with a repeat sign at the end of the first system.

TRIO

39 

Picc. (S) *f* *p*

Picc. 1 *f* *p*

Picc. 2 *f*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Alt *f* *p*

Bass *f* *p*

Kb. Fl. *f* *p*

Glsp. *f* *p*

Mar. 1 *f* *p*

Mar. 2 *f* *p*

Pk. *f* *p*

Kl. Tr. *f* *p*

Bck. gr. Tr. *f* *p*

72

1. 2.

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls.

Mar. 1

Mar. 2

Pk.

Kl. Tr.

Bck. gr. Tr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are Piccolo (S), Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Alto Saxophone, Bass Saxophone, Keyboard Flute, Glass Harmonium, Maracas 1, Maracas 2, Percussion, Keyboard Trumpet, and Back Drum. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo parts feature melodic lines with slurs and accents. The Flute parts have melodic lines with slurs and accents. The Alto and Bass parts have melodic lines with slurs and accents. The Keyboard Flute part has a rhythmic pattern. The Glass Harmonium part has a melodic line with slurs and accents. The Maracas parts have a rhythmic pattern. The Percussion part has a rhythmic pattern. The Keyboard Trumpet part has a melodic line with slurs and accents. The Back Drum part has a rhythmic pattern.



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The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Diskantflöte in Fes:** Treble clef, 2/4 time, dynamic *ff* then *mf*.
- Sopranflöte 1 in Ces:** Treble clef, 2/4 time, dynamic *ff* then *mf*.
- Sopranflöte 2 in Ces:** Treble clef, 2/4 time, dynamic *ff* then *mf*.
- Altflöte 1 in Fes:** Treble clef, 2/4 time, dynamic *ff* then *mf*.
- Altflöte 2 in Fes:** Treble clef, 2/4 time, dynamic *ff* then *mf*.
- Tenorflöte in Ces:** Treble clef, 2/4 time, dynamic *ff* then *mf*.
- Lyra in Ces:** Treble clef, 2/4 time, dynamic *ff* then *mf*.
- Marimbaphon 1 in C:** Treble clef, 2/4 time, dynamic *ff* then *mf*.
- Marimbaphon 2 in C (Bass):** Bass clef, 2/4 time, dynamic *ff* then *mf*.
- Pauken in C:** Bass clef, 2/4 time, dynamic *ff* then *mf*.
- Kleine Trommel:** Percussion line, 2/4 time, dynamic *ff* then *mf*.
- Becken / Große Trommel:** Percussion line, 2/4 time, dynamic *ff* then *mf*.

The score includes various musical notations such as dynamics (*ff*, *mf*), articulation marks (accents, trills), and a repeat sign with first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

TRIO

39 $\text{\textcircled{O}}$

Dis. *f* *f* *p*

Sop. 1 *f* *f* *p*

Sop. 2 *f* *f*

Alt 1 *f* *f* *p*

Alt 2 *f* *f* *p*

Ten. *f* *f* *p*

Lyra *f* *f* *p*

Mar. 1 *f* *f* *p*

Mar. 2 *f* *f* *p*

Pk. *f* *f* *p*

Kl. Tr. *f* *f* *p*

Bck. gr. Tr. *f* *p*

72

1. 2.

Dis.

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

Kl. Tr.

Bck. gr. Tr.