

The Gladiator

- March -

John Philip Sousa
Arrangement: Leon Raulf

Tempo di marcia



The score is arranged for a full band and includes the following parts:

- Piccoloflöte (Solo) in C
- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabassflöte in C (opt.)
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in (Bass)
- Pauken in C
- kleine Trommel
- Becken große Trommel

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is common time (C).

22

mp ff

Picc. (S)

Picc. 1

mp ff

Picc. 2

mp ff

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

mp ff

Kb. Fl.

mp ff

Glsp.

Mar. 1

mp ff

Mar. 2

mp ff

Pk.

mp ff

kl. Tr.

mp ff

Bck. gr. Tr.

mp ff

TRIO

40

Picc. (S) *p-mf*

Picc. 1

Picc. 2

Fl. 1

Fl. 2 *p-mf*

Fl. 3 *p-mf*

Alt.

Bass *p-mf*

Kb. Fl. *p-mf*

Glsp.

Mar. 1 *Soft Mallets p-mf*

Mar. 2 *p-mf*

Pk. *p-mf*

kl. Tr. *p-mf*

Bck. gr. Tr. *1x Tacet mf*

58

Picc. (S)
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb. Fl.
Gls.
Mar. 1
Mar. 2
Pk.
kl. Tr.
Bck. gr. Tr.

p-mf
cresc.
p
cresc.

Detailed description: This page of a musical score, numbered 58, features a woodwind and brass section. The woodwinds include Piccolo (S), Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Alto Saxophone, Bass Saxophone, and Contrabass Flute. The brass section includes Trumpet (G), Trumpet 1, Trumpet 2, Trombone, and Percussion (Pk.). The percussion part includes Snare Drum (kl. Tr.) and Bass Drum (Bck. gr. Tr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass parts are marked with dynamics such as *p-mf* (piano-mezzo-forte) and *cresc.* (crescendo). The percussion parts are marked with *p* (piano) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines, and the dynamics are indicated by slanted text below the notes.



MUSICA PICCOLA

The Gladiator

- March -

John Philip Sousa
Arrangement: Leon Raulf

Tempo di marcia

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Sopranflöte (Solo) in Cäs:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Sopranflöte 1 in Cäs:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Sopranflöte 2 in Cäs:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Altflöte 1 in Fes:** Treble clef, key signature of two sharps (F#, C#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Altflöte 2 in Fes:** Treble clef, key signature of two sharps (F#, C#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Tenorflöte in Cäs:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Lyra in Cäs:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system).
- Marimbaphon 1 in C:** Treble clef, key signature of two flats (Bb, Eb), common time. Dynamics: *ff* (first system), *mf* (second system).
- Marimbaphon 2 in (Bass):** Bass clef, key signature of two flats (Bb, Eb), common time. Dynamics: *ff* (first system), *mf* (second system).
- Pauken in C:** Bass clef, key signature of two flats (Bb, Eb), common time. Dynamics: *ff* (first system), *mf* (second system).
- kleine Trommel:** Percussion line with a drumhead symbol. Dynamics: *ff* (first system), *mf* (second system).
- Becken große Trommel:** Percussion line with a drumhead symbol. Dynamics: *ff* (first system), *mf* (second system).

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout to indicate volume changes.

22

tr

Solo. (S) *mp-ff*

Sop. 1 *mp-ff*

Sop. 2 *mp-ff*

Alt. 1

Alt. 2

Ten

Lyra

Mar. 1 *mp-ff*

Mar. 2 *mp-ff*

PK. *mp-ff*

kl. Tr. *mp-ff*

Bck. gr. Tr. *mp-ff*

Detailed description: This is a page of a musical score, page 22. It features a vocal soloist (Solo. (S)) and various instruments. The vocal parts (Sop. 1, Sop. 2, Alt. 1, Alt. 2, Ten) are in treble clef with a key signature of two sharps (F# and C#). The Solo. (S) part has a trill (tr) indicated above the first measure. The instruments include Lyra (treble clef), Mar. 1 (treble clef, key signature of two flats), Mar. 2 (treble clef, key signature of two flats), PK. (bass clef, key signature of two flats), kl. Tr. (treble clef), and Bck. gr. Tr. (bass clef). The Solo. (S) part has a dynamic marking of *mp-ff*. The Mar. 1, Mar. 2, PK., kl. Tr., and Bck. gr. Tr. parts also have a dynamic marking of *mp-ff*. The score is divided into measures by vertical bar lines.

TRIO

40

Solo. (S) *p-mf*

Sop. 1

Sop. 2

Alt. 1

Alt. 2 *p-mf*

Ten *p-mf*

Lyra

Mar. 1 *Soft Mallets p-mf*

Mar. 2 *p-mf*

PK *p-mf*

kl. Tr. *p-mf*

Bck. gr. Tr. *1x Tacet mf*

58

Solo. (S)

Sop. 1

Sop. 2

Alt 1

Alt. 2

Ten

Lyra

Mar. 1

Mar. 2

PK.

kl. Tr.

Bck. gr. Tr.

p

p-mf

cresc.