

AUF UNS

A. Bourani, T. Olbrich, J. Hartog
Arrangement: Patrik Wirth

♩ = 128



The score is arranged in systems for various instruments. The woodwind section includes Piccolo flutes 1 and 2, Flutes 1, 2, and 3, Alto flute, Bass flute, and Contrabass flute. The percussion section includes Glockenspiel/Lyra, Vibraphon, Xylophon, Marimbaphon, Pauken, Chimes Beating, suspended Cymbal Shaker, Kleine Trommel, and Drum Set. Dynamics range from *mf* to *mp*. The score includes a *sus. Cym.* marking and a *Hi-Hat Foot* marking.

49

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kb. Fl.

Glsp.

Vibr.

Xyl.

Mar.

Pk.

CH
BR

susp. Cym.
Shaker

Kl. Tr.

Dr.

Detailed description: This page of a musical score, numbered 49, contains 15 staves. The top two staves are for Piccolo 1 and Piccolo 2, both in treble clef with a key signature of two flats. Piccolo 1 has a long melodic line with a fermata at the end. Piccolo 2 has a similar line but with a different phrasing. Staves 3-5 are for Flute 1, 2, and 3. Flute 1 has a melodic line with many slurs and accents. Flutes 2 and 3 have rhythmic patterns of eighth notes. Stave 6 is for Alto Saxophone, with a melodic line. Stave 7 is for Bass, with a rhythmic pattern. Stave 8 is for Keyboard Flute, with a rhythmic pattern. Stave 9 is for Glass Harmonica, with a rhythmic pattern. Stave 10 is for Vibraphone, with a melodic line. Stave 11 is for Xylophone, with a rhythmic pattern. Stave 12 is for Maracas, with a rhythmic pattern. Stave 13 is for Snare Drum, with a rhythmic pattern. Stave 14 is for Congas, with a rhythmic pattern. Stave 15 is for Suspended Cymbal and Shaker, with a rhythmic pattern. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

73

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb. Fl.
Gls.
Vibr.
Xyl.
Mar.
Pk.
CH
BR
susp. Cym.
Shaker
Kl. Tr.
Dr.



MUSICA PICCOLA

AUF UNS

A. Bourani, T. Olbrich, J. Hartog
Arrangement: Patrik Wirth

♩ = 128

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Cēs**: Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Sopranflöte 2 in Cēs**: Treble clef, common time. Starts with a rest, then plays a harmonic accompaniment starting at measure 5 with a *mp* dynamic.
- Altflöte 1 in Fēs**: Treble clef, key signature of one sharp (F#), common time. Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Altflöte 2 in Fēs**: Treble clef, key signature of one sharp (F#), common time. Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Tenorflöte in Cēs**: Treble clef, common time. Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Lyra in Cēs**: Treble clef, common time. Remains silent throughout the score.
- Vibraphon in C (opt.)**: Treble clef, common time. Remains silent throughout the score.
- Xylophon in C**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a rest, then plays a rhythmic pattern starting at measure 5 with a *mp* dynamic.
- Marimbaphon in C**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a rest, then plays a rhythmic pattern starting at measure 5 with a *mp* dynamic.
- Pauken in C**: Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a rest, then plays a rhythmic pattern starting at measure 5 with a *mp* dynamic.
- Chimes Beating**: Percussion staff, common time. Remains silent throughout the score.
- suspendet Cymbal Shaker**: Percussion staff, common time. Starts with a rest, then plays a rhythmic pattern starting at measure 5 with a *p* dynamic, transitioning to *mp* at measure 6.
- Kleine Trommel**: Percussion staff, common time. Remains silent throughout the score.
- Drum Set**: Percussion staff, common time. Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.

25

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Lyra

Vibr.

Xyl.

Mar.

Pk.

CH BR

susp. Cym.
Shaker

Kl. Tr.

Dr.

f

f

f

f

f

f

f

f

f

Chimes

Beating

f

f

f

f

f

The musical score is written for a vocal quartet and a large ensemble. The vocal parts (Sop. 1, Sop. 2, Alt. 1, Alt. 2, Ten.) feature complex melodic lines with many slurs and accents. The instrumental parts include Lyra, Vibraphone, Xylophone, and Maracas, all playing rhythmic patterns. The Percussion section includes Pk., Chimes, Suspended Cymbal, Shaker, Kl. Tr., and Drums. The score is marked with a forte dynamic (*f*) throughout. A double bar line is present at the end of the first system, with a repeat sign above it. The word 'Chimes' is written above the Chimes part, and 'Beating' is written above the Suspended Cymbal and Shaker parts.

49

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Lyra

Vibr.

Xyl.

Mar.

Pk.

CH BR

susp. Cym. Shaker

Kl. Tr.

Dr.

