



SAKURA

Musik aus der Serie "Hits für Kids"

Traditionell
Arrangement: Patrik Wirth

MUSICA PICCOLA

Andante

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Piccoloflöte 2 in C:** Treble clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Flöte 1 in C:** Treble clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Flöte 2 in C:** Treble clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Glockenspiel/Lyra in C:** Treble clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Marimbaphon in C:** Treble clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Pauken in C:** Bass clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Templeblocks Gong:** Percussion clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Kleine Trommel:** Percussion clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.
- Ride-Becken/Gr. Trommel:** Percussion clef, 4/4 time. Starts with a whole note rest, then plays a melody of eighth notes starting on G4, moving up to B4 and then down.

Dynamic markings (*mf*) are present in the first measure of each staff. The tempo is marked *Andante*.

14 *Solo*

Picc. 1 *p*

Picc. 2

Fl. 1 *Solo* *p*

Fl. 2

Glsp.

Mar.

Pk.

T.Blocks.
Gong *p*

Kl. Tr.

Dr.

Detailed description of the musical score: The score is for measures 14 through 19. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Picc. 1 (Piccolo 1) has a solo starting at measure 14, marked *p* (piano). The melody consists of eighth and quarter notes. Fl. 1 (Flute 1) has a solo starting at measure 15, also marked *p*. The melody consists of eighth and quarter notes. T.Blocks. Gong has a rhythmic pattern starting at measure 14, marked *p*. The pattern consists of eighth notes and rests. Picc. 2, Fl. 2, Glsp. (Glockenspiel), Mar. (Maracas), Pk. (Percussion), Kl. Tr. (Kettledrums), and Dr. (Drum) are silent throughout the measures.

30

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Glsp.

Mar.

Pk.

T.Blocks.
Gong

Kl. Tr.

Dr.

Detailed description: This page of a musical score, numbered 30, features ten staves for various instruments. The key signature is one flat (B-flat) and the time signature is 4/4. Piccolo 1 (Picc. 1) and Piccolo 2 (Picc. 2) play a melodic line with eighth and sixteenth notes, including slurs and accents. Flute 1 (Fl. 1) plays a sustained chord-like accompaniment. Flute 2 (Fl. 2) plays a similar melodic line to Picc. 1. Glass Harmonica (Glsp.) has a few notes in the final two measures. Maracas (Mar.) play a steady eighth-note pattern. Pk. (Percussion) has a few notes in the final two measures. T. Blocks and Gong (T.Blocks. Gong) play a rhythmic pattern of eighth notes. Kl. Tr. (Klein Trommel) play a steady eighth-note pattern. Dr. (Drum) play a pattern of eighth notes with rests.



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Andante

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C**: Treble clef, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Sopranflöte 2 in C**: Treble clef, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Altflöte in Fes**: Treble clef, 4/4 time, starts with a whole rest, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tenorflöte in C**: Treble clef, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Lyra in C**: Treble clef, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Marimbaphon in C**: Treble clef, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Pauken in C**: Bass clef, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Templeblocks Gong**: Percussion staff, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Kleine Trommel**: Percussion staff, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ride-Becken Gr. Trommel**: Percussion staff, 4/4 time, starts with a whole note C4, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The score is marked with a tempo of *Andante* and a dynamic of *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system of staves, with the instruments listed on the left. The score is written in a standard musical notation with a treble clef for the flutes and lyra, and a bass clef for the percussion. The score is arranged in a system of staves, with the instruments listed on the left. The score is written in a standard musical notation with a treble clef for the flutes and lyra, and a bass clef for the percussion.

14 *Solo*

Sop. 1 *p*

Sop. 2

Alt *Solo*
p

Ten.

Lyra

Mar.

Pk.

T.Blocks
Gong *p*

Kl. Tr.

Dr.

30

Sop. 1

Sop. 2

Alt

Ten.

Lyra

Mar.

Pk.

T.Blocks Gong

Kl. Tr.

Dr.

Detailed description: This page of a musical score covers measures 30 through 35. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1, Soprano 2, Alto, and Tenor, all in treble clef. The Alto part has a key signature of one sharp (F#). The Lyra part is in treble clef. The Maracas (Mar.) and Pk. (Percussion) parts are in bass clef. The T.Blocks Gong, Kl. Tr. (Keyboard Percussion), and Dr. (Drum) parts are in a percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings like mf and f . The piece concludes with a double bar line and repeat dots at the end of measure 35.