

Untitled

- March -

John Philip Sousa
Arrangement: Andreas Schlüter

Tempo di marcia

Piccoloflöte (Solo) in C

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Kontrabassflöte in C (opt.)

Glockenspiel/Lyra in C

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

kleine Trommel
große Trommel

Becken

ff *mf* *lightly* *cresc.* *3*



22

Woodwind and Brass Instrumentation:

- Picc. (S)
- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Alt
- Bass
- Kb. Fl.
- Clsp.
- Mar. 1
- Mar. 2
- Pk.
- kl. Tr. gr. Tr.
- Bck

Dynamic markings and performance instructions:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ^ (accent)

Measure numbers: 22, 23, 24, 25.

55

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gdsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

The musical score is for page 55 and is written in a key signature of two flats (B-flat and E-flat). The score is divided into several staves for different instruments. The Piccolo parts (Picc. (S), Picc. 1, Picc. 2) are currently silent. The Flute parts (Fl. 1, Fl. 2, Fl. 3) play a melodic line with slurs and accents. The Alto Saxophone (Alt) plays a similar melodic line. The Bass Saxophone (Bass) and Contrabass Saxophone (Kb. Fl.) play a rhythmic pattern of eighth notes. The Clarinet in G (Gdsp.) plays a melodic line. The Maracas (Mar. 1, Mar. 2) play a rhythmic pattern of eighth notes. The Snare Drum (Pk.) plays a rhythmic pattern of eighth notes. The Cymbals (kl. Tr., gr. Tr.) and Bass Drum (Bck) are currently silent. The dynamic marking *p* (piano) is used throughout the score.

91

Picc. (S)
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Alt
Bass
Kb. Fl.
Glsph.
Mar. 1
Mar. 2
Pk.
kl. Tr.
gr. Tr.
Bck

Detailed description of the musical score: This page of a musical score, numbered 91, contains 13 staves. The top section includes Piccolo (S), Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Alto, Bass, and Contrabass Flute. The middle section includes Glass Harmonica, Maraca 1, and Maraca 2. The bottom section includes Percussion and a combined staff for Keyboard, Grand Traps, and Back. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo parts are prominent in the upper register, while the Flute and Alto parts provide harmonic support. The Percussion and Keyboard parts provide a rhythmic and harmonic foundation.

113

Picc. (S)
p-ff *stacc.*

Picc. 1
p-ff

Picc. 2
p-ff

Fl. 1
p-ff

Fl. 2
p-ff

Fl. 3
p-ff

Alt.
p-ff

Bass
p-ff

Kb. Fl.
p-ff

Gls.
p-ff

Mar. 1
p-ff

Mar. 2
p-ff

Pk.
p-ff

**kl. Tr.
gr. Tr.**
p-ff

Bck
ff
1x tacet



MUSICA PICCOLA

Untitled

- March -

John Philip Sousa
Arrangement: Andreas Schlüter

Tempo di marcia

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Diskantflöte in Fes:** Treble clef, 6/8 time. Starts with *ff*, then *mf* with a *lightly* marking and a triplet of eighth notes. Dynamics include *cresc.* and *3*.
- Sopranflöte 1 in C:** Treble clef, 6/8 time. Starts with *ff*, then *mf* with a *lightly* marking and a triplet of eighth notes. Dynamics include *cresc.* and *3*.
- Sopranflöte 2 in C:** Treble clef, 6/8 time. Starts with *ff*, then *mf* with a *lightly* marking. Dynamics include *cresc.*
- Altflöte 1 in Fes:** Treble clef, 6/8 time. Starts with *ff*, then *mf* with a *lightly* marking and a triplet of eighth notes. Dynamics include *cresc.* and *3*.
- Altflöte 2 in Fes:** Treble clef, 6/8 time. Starts with *ff*, then *mf*. Dynamics include *cresc.*
- Tenorflöte in C:** Treble clef, 6/8 time. Starts with *ff*, then *mf*. Dynamics include *cresc.*
- Lyra in C:** Treble clef, 6/8 time. Starts with *ff*, then *mf*. Dynamics include *cresc.*
- Marimbaphon 1 in C:** Treble clef, 6/8 time. Starts with *ff*, then *mf*. Dynamics include *cresc.*
- Marimbaphon 2 in C (Bass):** Treble clef, 6/8 time. Starts with *ff*, then *mf*. Dynamics include *cresc.*
- Pauken in C:** Bass clef, 6/8 time. Starts with *ff*, then *mf*. Dynamics include *cresc.*
- kleine Trommel / große Trommel:** Percussion, 6/8 time. Starts with *ff*, then *mf*. Dynamics include *cresc.*
- Becken:** Percussion, 6/8 time. Starts with *ff*, then *mf*. Dynamics include *cresc.*

22

Dis. *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Sop. 1 *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Sop. 2 *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Alt 1 *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Alt 2 *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Ten. *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Lyra *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Mar. 1 *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Mar. 2 *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Pk. *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

kl. Tr. *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

gr. Tr. *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

Bck *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* lightly

55

Dis.

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

p

p

p

p

91

Dis.

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

Detailed description of the musical score: The score is for page 91 and consists of 12 staves. The top five staves are vocal parts: Dis. (Dramatic Soprano), Sop. 1 (Soprano 1), Sop. 2 (Soprano 2), Alt 1 (Alto 1), and Alt 2 (Alto 2). The sixth staff is Lyra (Lute). The seventh and eighth staves are Mar. 1 and Mar. 2 (Mandolins). The ninth staff is Pk. (Percussion). The tenth and eleventh staves are kl. Tr. (small Trumpet) and gr. Tr. (large Trumpet). The twelfth staff is Bck. (Bassoon). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

113

Dis. *p ff* *stacc.*

Sop. 1 *p ff*

Sop. 2 *p ff*

Alt 1 *p ff*

Alt 2 *p ff*

Ten. *p ff*

Lyra *p ff*

Mar. 1 *p ff*

Mar. 2 *p ff*

Pk. *p ff*

kl. Tr. gr. Tr. *p ff*

Bck. *1x tacet*
ff