



MUSICA PICCOLA

Einhorn-Galopp

Musik aus der Serie "Hits für Kids"

Patrik Wirth

Moderato

The musical score is arranged in a system of ten staves, each with a specific instrument label and a dynamic marking of *f* (forte). The instruments and their parts are:

- Piccoloflöte 1 in C:** Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Piccoloflöte 2 in C:** Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Flöte 1 in C:** Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Flöte 2 in C:** Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Glockenspiel/Lyra in C:** Treble clef, 4/4 time, playing a rhythmic pattern of quarter notes.
- Marimbaphon in C:** Treble clef, 4/4 time, playing a rhythmic pattern of quarter notes.
- Pauken in C:** Bass clef, 4/4 time, playing a rhythmic pattern of quarter notes.
- Bongos oder Woodblock:** Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Kleine Trommel:** Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Drum Set opt. gr. Trommel:** Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.

7

1. 2.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Glsp.

Mar.

Pk.

Bongos oder Woodbl.

Kl. Tr.

Dr.

p *f* *sfz*

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top four staves are for Piccolo 1, Piccolo 2, Flute 1, and Flute 2. The fifth staff is for Glockenspiel, the sixth for Maracas, and the seventh for Congas or Woodblock. The percussion parts include rhythmic patterns and dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando). A first and second ending bracket is shown at the top, with a measure number '7' at the beginning. The score is written in a standard musical notation with treble clefs for the woodwinds and various clefs for the percussion.

20

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Gls. p.

Mar.

Pk.

Bongos oder Woodbl.

Kl. Tr.

Dr.

mp



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The musical score is arranged in ten staves, each with a dynamic marking of *f* (forte). The instruments and their parts are:

- Sopranflöte 1 in Ces:** Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Sopranflöte 2 in Ces:** Treble clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- Altflöte in Fes:** Treble clef, key signature of one sharp (F#), 4/4 time, playing a melodic line with eighth notes.
- Tenorflöte in Ces:** Treble clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- Lyra in Ces:** Treble clef, 4/4 time, playing a simple harmonic accompaniment.
- Marimbaphon in C:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a mix of eighth and quarter notes.
- Pauken in C:** Bass clef, 4/4 time, playing a simple harmonic accompaniment.
- Bongos oder Woodblock:** Percussion line, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- Kleine Trommel:** Percussion line, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- Drum Set opt. gr. Trommel:** Percussion line, 4/4 time, playing a complex rhythmic accompaniment with various drum sounds.

7

1. 2.

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Pk.

Bongos oder Woodbl.

Kl. Tr.

Dr.

p *f* *sfz*

Detailed description of the musical score: The score is for page 3, measures 7 through 12. It features a vocal ensemble with Soprano 1, Soprano 2, Alto, and Tenor. The vocal parts have a first ending (measures 7-8) and a second ending (measures 9-10). The instrumental parts include Lyra, Maracas (Mar.), Pk. (Percussion), Bongos or Woodblock (Bongos oder Woodbl.), Kl. Tr. (Clarinets), and Drums (Dr.). The Kl. Tr. and Dr. parts have dynamic markings: *p* (piano) and *f* (forte) for the Kl. Tr., and *p*, *f*, and *sfz* (sforzando) for the Dr. The score is in a key with one sharp (F#) and a time signature of 4/4.

