



MUSICA PICCOLA

# Prager Leben

Marsch

Jaroslav Labský  
Arrangement: Patrik Wirth

Tempo di marcia

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Piccoloflöte 2 in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Flöte 1 in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Flöte 2 in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Flöte 3 in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Altflöte in G:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Bassflöte in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Kontrabassflöte in C (opt.):** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Glockenspiel/Lyra in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Marimbaphon 1 in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Marimbaphon 2 in C (Bass):** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Pauken in C:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- kleine Trommel große Trommel:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.
- Becken:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in the second system.



# TRIO

39

**Picc. 1**  
*f* *p*

**Picc. 2**  
*f* *p*

**Fl. 1**  
*f* *p* *p*

**Fl. 2**  
*f* *p* *mf*

**Fl. 3**  
*f* *p* *mf*

**Alt**  
*f* *p* *p*

**Bass**  
*f* *p*

**Kb. Fl.**  
*f* *p*

**Glsp.**  
*f* *mf*

**Mar. 1**  
*f* *p*

**Mar. 2**  
*f* *p*

**Pk.**  
*f* *p*

**kl. Tr.  
gr. Tr.**  
*f* *p*

**Bck**  
*f* *p*

45

Picc. 1  
*p*

Picc. 2  
*p*

Fl. 1  
*p*

Fl. 2  
*p* *mf* *p*

Fl. 3  
*p* *mf* *p*

Alt  
*p*

Bass

Kb. Fl.

Gls.

Mar. 1

Mar. 2

Pk.

kl. Tr.  
gr. Tr.

Bck



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Tempo di marcia

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mp* (mezzo-piano). The instruments and their parts are:

- Sopranflöte 1 in Ces:** Treble clef, melodic line with *f* and *mp* dynamics.
- Sopranflöte 2 in Ces:** Treble clef, melodic line with *f* and *mp* dynamics.
- Altflöte 1 in Fes:** Treble clef, melodic line with *f* and *mp* dynamics.
- Altflöte 2 in Fes:** Treble clef, melodic line with *f* and *mp* dynamics.
- Tenorflöte in Ces:** Treble clef, melodic line with *f* and *mp* dynamics.
- Lyra in Ces:** Treble clef, harmonic accompaniment with *f* and *mp* dynamics.
- Marimbaphon 1 in C:** Treble clef, rhythmic accompaniment with *f* and *mp* dynamics.
- Marimbaphon 2 in C (Bass):** Treble clef, rhythmic accompaniment with *f* and *mp* dynamics.
- Pauken in C:** Bass clef, rhythmic accompaniment with *f* and *mp* dynamics.
- kleine Trommel große Trommel:** Percussion staves with *f* and *mp* dynamics.
- Becken:** Percussion staff with *f* and *mp* dynamics.



# TRIO

39

**Sop. 1**  
*f* *p*

**Sop. 2**  
*f* *p*

**Alt 1**  
*f* *p* *p*

**Alt 2**  
*f* *p* *mf*

**Ten.**  
*f* *p* *mf*

**Lyra**  
*f* *mf*

**Mar. 1**  
*f* *p*

**Mar. 2**  
*f* *p*

**Pk.**  
*f* *p*

**kl. Tr.  
gr. Tr.**  
*f* *p*

**Bck**  
*f* *p*

45

Sop. 1  
*p*

Sop. 2  
*p*

Alt. 1  
*p*

Alt. 2  
*p* *mf* *p*

Ten.  
*p* *mf* *p*

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.  
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 9, starting at measure 45. It features ten staves. The vocal staves (Sop. 1, Sop. 2, Alt. 1, Alt. 2, Ten.) are in treble clef with a key signature of one sharp (F#). Sop. 1 and Sop. 2 have melodic lines with slurs and dynamics of *p*. Alt. 1 has a melodic line with slurs and dynamics of *p*. Alt. 2 and Tenor have more rhythmic lines with dynamics of *p* and *mf*. The Lyra staff is in treble clef and contains sparse notes. The Mar. 1 and Mar. 2 staves are in treble clef with a key signature of three flats (Bb, Eb, Ab) and play a steady accompaniment. The Pk. staff is in bass clef with a key signature of three flats and plays a steady accompaniment. The kl. Tr. and gr. Tr. staves are in tenor clef with a key signature of three flats and play a steady accompaniment. The Bck. staff is in bass clef with a key signature of three flats and plays a steady accompaniment.