



La Storia di St. Marien

Patrik Wirth

MUSICA PICCOLA

Wir haben gewonnen!

Andante

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccoloflöte (Solo) in C, Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte (Solo) in C, Flöte 1 in C, Flöte 2 in C, Flöte 3 in C, Altflöte in G, Bassflöte in C, Glockenspiel in C, Vibraphon in C (opt.), Röhrenglocken in C, Xylophon in C, Marimbaphon in C, Pauken in C, Bongos, Chimes Shaker, Beating Cowbell, Triangel, Kleine Trommel, Becken gr. Trommel, and Drumset. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *fp*. A rehearsal mark '7' is present in several staves. The piece concludes with a *mf* dynamic.

Das Versprechen
Meno mosso

This musical score is for the piece "Das Versprechen" in the tempo "Meno mosso". It features a large ensemble including woodwinds, brass, percussion, and strings. The score is divided into systems, with each instrument or section represented by a staff. The woodwind section includes Piccolo (S), Piccolo 1, Piccolo 2, Flute (S), Flute 1, Flute 2, Flute 3, Alto Saxophone, and Bass. The brass section includes Trumpets (Röhren- Gl.), Xylophone (Xyl.), Maracas (Mar.), and Trombones (Pk.). The percussion section includes Bongos, Congas (CH, SH), Triangles (Triangel), and Drums (Bck, gr. Tr., DS). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score includes various dynamics such as *fp*, *p*, *mp*, *f*, *ppp*, *mf*, and *p*. The tempo is marked "Meno mosso". The score is numbered 13 at the beginning.

Diebischer Bote
Allegro (3/8 + 2/8 + 2/8)

rit.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc. (S)**: Piccolo in Soprano clef, dynamics *f* and *f*.
- Picc. 1**: Piccolo in Alto clef, dynamics *f* and *mf*.
- Picc. 2**: Piccolo in Bass clef, dynamics *f* and *mf*.
- Fl. (S)**: Flute in Soprano clef, dynamics *f*.
- Fl. 1**: Flute in Alto clef, dynamics *f*.
- Fl. 2**: Flute in Bass clef, dynamics *f* and *mf*.
- Fl. 3**: Flute in Bass clef, dynamics *f* and *mp*.
- Alt**: Alto saxophone, dynamics *f* and *mp*.
- Bass**: Bass saxophone, dynamics *f* and *mp*.
- Gls.**: Clarinet in G, dynamics *f* and *f*.
- Vibr.**: Clarinet in Bb, dynamics *f* and *f*.
- Röhren-Gl.**: Clarinet in E, dynamics *f* and *f*.
- Xyl.**: Xylophone, dynamics *f* and *mp*.
- Mar.**: Maracas, dynamics *f* and *mp*.
- Pk.**: Percussion (snare), dynamics *f*.
- Bongos**: Bongos, dynamics *f* and *mp*.
- CH SH**: Cymbals (Hi-Hat), dynamics *f* and *mp*.
- BR CB TR**: Bongos (Bongos, Congas, Tom-toms), dynamics *f* and *mp*.
- Kl. Tr.**: Keyboard (Trapezoid), dynamics *f* and *mp*.
- Bck. gr. Tr.**: Backing (Grand Triangle), dynamics *f* and *mp*.
- DS**: Drums (Drum Set), dynamics *f* and *mp*.

This page of a musical score, numbered 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.) 1 and 2, Flute (Fl.) 1, 2, and 3, Alto Saxophone (Alt.), and Bass Saxophone (Bass). The brass section consists of Trumpets (Tromp.), Trombones (Tromb.), and Euphonium/Tuba (Euph./Tub.). The percussion ensemble includes Bongos, Congas (CH, SH), Bells (BR, CB, TR), Kettles (Kl. Tr.), Snare Drum (Bck. gr. Tr.), and Double Bass (DS). The score is written in a common time signature with a key signature of one flat. It contains complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A dynamic marking of *f* (forte) is present in the Kettles part towards the end of the page.

Geplatzter Traum?
Larghetto

60

Picc. (S) *mp*

Picc. 1

Picc. 2

Fl. (S) *mp*

Fl. 1

Fl. 2

Fl. 3 *p*

Alt *p*

Bass *p*

Gisp.

Vibr. *p* *Red*

Röhren- Gl.

Xyl. *p*

Mar. *p*

Pk. *mf*

Bongos

CH SH

BR CB TR

Kl. Tr. *p*

Bck. gr. Tr. *p*

DS *p*

Detailed description: This is a page of a musical score for orchestra and percussion, measures 60 through 67. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The title is "Geplatzter Traum?" in a "Larghetto" tempo. The instruments are arranged in a standard orchestral layout. The Piccolo (S) and Flute (S) parts have a melodic line starting in measure 60, marked *mp*. The Flute 3, Alto, and Bass parts have a simple rhythmic pattern marked *p*. The Vibraphone part has a rhythmic pattern marked *p* with accents labeled "Red". The Percussion (Pk.) part has a simple rhythmic pattern marked *mf*. The Bongos, Congas (CH, SH), Bells (BR, CB, TR), and Drums (Kl. Tr., Bck. gr. Tr., DS) parts have simple rhythmic patterns marked *p*. The Piccolo 1 and 2, Flute 1 and 2, Clarinet (Röhren- Gl.), Xylophone (Xyl.), and Maracas (Mar.) parts are mostly silent.

Die heiße Spur
Allegro (3/8+ 3/8 u. 2/8 + 3/8)

This musical score is for the piece "Die heiße Spur" in Allegro tempo, with a complex meter of 3/8+ 3/8 u. 2/8 + 3/8. The score is written for a large ensemble and includes the following parts:

- Picc. (S)**: Piccolo in Soprano clef, starting at measure 81 with a forte (*f*) dynamic.
- Picc. 1**: Piccolo in Alto clef, starting at measure 81 with a forte (*f*) dynamic.
- Picc. 2**: Piccolo in Alto clef, starting at measure 81 with a forte (*f*) dynamic.
- Fl. (S)**: Flute in Soprano clef, starting at measure 81 with a forte (*f*) dynamic.
- Fl. 1**: Flute in Alto clef, starting at measure 81 with a forte (*f*) dynamic.
- Fl. 2**: Flute in Alto clef, starting at measure 81 with a forte (*f*) dynamic, featuring a *fp* (fortissimo piano) section.
- Fl. 3**: Flute in Alto clef, starting at measure 81 with a forte (*f*) dynamic, featuring a *fp* section.
- Alt**: Alto saxophone, starting at measure 81 with a forte (*f*) dynamic, featuring a *fp* section.
- Bass**: Bass saxophone, starting at measure 81 with a forte (*f*) dynamic, featuring a *fp* section.
- Glsop.**: Clarinet in G, starting at measure 81 with a forte (*f*) dynamic.
- Vibr.**: Clarinet in Bb, starting at measure 81 with a forte (*f*) dynamic.
- Röhren- Gl.**: Clarinet in G, starting at measure 81 with a forte (*f*) dynamic.
- Xyl.**: Xylophone, starting at measure 81 with a forte (*f*) dynamic.
- Mar.**: Maracas, starting at measure 81 with a forte (*f*) dynamic.
- Pk.**: Conga, starting at measure 81 with a forte (*f*) dynamic.
- Bongos**: Bongos, starting at measure 81 with a forte (*f*) dynamic.
- CH SH**: Conga and Shaker, starting at measure 81 with a forte (*f*) dynamic.
- BR CB TR**: Bongos, Congas, and Tom-toms, starting at measure 81 with a forte (*f*) dynamic.
- Kl. Tr.**: Keyboard Percussion, starting at measure 81 with a forte (*f*) dynamic.
- Bck. gr. Tr.**: Backing Congas and Tom-toms, starting at measure 81 with a forte (*f*) dynamic.
- DS**: Drums, starting at measure 81 with a forte (*f*) dynamic.

102

Festnahme

Picc. (S)

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gisp.

Vibr.

Röhren- Gl.

Xyl.

Mar.

Pk.

Bongos

CH

SH

BR

CB

TR

Kl. Tr.

Bck.

gr. Tr.

DS

deutlich solistisch

ff

Ein Mann - Ein Wort

Adagio

114

gliss.

Picc. (S)

Picc. 1

Picc. 2

Fl. (S)

gliss.

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Vibr.

Röhren- Gl.

Xyl.

gliss.

Mar.

Pk.

Freestyle

Bongos

CH

SH

BR

CB

TR

Kl. Tr.

Bck.

gr. Tr.

DS

mf

mf

mf

f

mp

St. Marien
Più mosso

128

Picc. (S) *mf* *f*

Picc. 1 *mf*

Picc. 2 *mf*

Fl. (S) *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Alt. *mf* *f*

Bass *mf* *f*

Clsp. *mf* *f*

Vibr.

Röhren- Gl.

Xyl. *mf* *f*

Mar. *mf*

Pk. *mf* *mp*

Bongos *mf*

CH SH *mf*

BR CB TR *mf*

Kl. Tr. *mf*

Bck. gr. Tr. *mf*

DS *mf*

140 *tr* *ff* 7 5 *tr* *tr* *rit.*

Picc. (S) *ff* 7 5

Picc. 1 *ff*

Picc. 2 *ff*

Fl. (S) *tr* *ff* 7 5 *tr* *tr*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Alt *ff*

Bass *ff*

Gls. *ff*

Vibr. *ff*

Röhren-Gl. *ff*

Xyl. *ff* 7 5

Mar. *ff*

Pk. *fp* *ff*

Bongos *fp* *ff*

CH SH

BR CB TR

Kl. Tr. *fp* *ff*

Bck. gr. Tr. *ff*

DS *ff*



La Storia di St. Marien

Patrik Wirth

MUSICA PICCOLA

Wir haben gewonnen!

Andante

The musical score is arranged for a concert band and includes the following parts:

- Piccoloflöte (Solo) in C
- Sopranflöte 1 in B
- Sopranflöte 2 in B
- Flöte (Solo) in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel in C
- Vibraphon in C (opt.)
- Röhrenglocken in C
- Xylophon in C
- Marimbaphon in C
- Pauken in C
- Bongos
- Chimes Shaker
- Beatring Cowbell Triangel
- Kleine Trommel
- Becken gr. Trommel
- Drumset

The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *fp*. It features several measures with a fermata and a section labeled "Chimes".

Das Versprechen
Meno mosso

This musical score is for the piece "Das Versprechen" in the tempo "Meno mosso". It features a variety of instruments and vocal parts. The vocal parts (Piccolo, Soprano 1 & 2, Flute 1 & 2, Alto, Bass) all play a melodic line starting at measure 13, marked *fp* (fortissimo piano), which then softens to *p* (piano) and *mp* (mezzo-piano). The woodwinds (Flute 3, Clarinet in G, Saxophone, Vibraphone) are mostly silent, with the Clarinet in G and Saxophone playing a rhythmic accompaniment. The percussion section includes Bongos, Congas (CH, SH), Triangles (BR, CB, TR), and Drums (Kl. Tr., Bck. gr. Tr., DS). The Bongos, Congas, and Drums play a consistent rhythmic pattern, while the Triangles play a melodic line. The dynamic markings for the percussion range from *f* (forte) to *ppp* (pianissimo). The score is written in a key signature of one flat and a 4/4 time signature.

Diebischer Bote
Allegro (3/8 + 2/8 + 2/8)

rit.

This musical score is for the piece 'Diebischer Bote' in Allegro tempo, with a 3/8 + 2/8 + 2/8 time signature. It features a vocal ensemble and a full orchestra. The vocal parts include Piccolo (Picc.), Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Flute (Fl. (S)), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto (Alt), and Bass. The instrumental parts include Glass Harmonica (Gls.), Vibraphone (Vibr.), Reed instruments (Röhren- Gl., Xyl., Mar.), Percussion (Pk.), Bongos, Congas (CH, SH), Bells (BR, CB, TR), Keyboard Percussion (Kl. Tr.), Backing Vocals (Bck. gr. Tr.), and Drums (DS). The score begins with a 'rit.' (ritardando) marking and a dynamic of *f* (forte). The tempo is marked 'Allegro' with a 3/8 + 2/8 + 2/8 time signature. The score is divided into measures, with dynamics ranging from *f* to *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor).

47

Picc. (S)

Sop. 1

Sop. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsph.

Vibr.

Röhren- Gl.

Xyl.

Mar.

Pk.

Bongos

CH
SH

BR
CB
TR

Kl. Tr.

Bck.
gr. Tr.

DS

f

Geplatzter Traum?
Larghetto

60

Picc. (S) *mp*

Sop. 1

Sop. 2

Fl. (S) *mp*

Fl. 1

Fl. 2

Fl. 3 *p*

Alt *p*

Bass *p*

Glsp.

Vibr. *p*
Ped. Ped. Ped. Ped.

Röhren- Gl.

Xyl. *p*

Mar. *p*

Pk. *mf*

Bongos

CH SH

BR CB TR

Kl. Tr. *p*

Bck. gr. Tr. *p*

DS *p*

Detailed description: This is a page of a musical score for orchestra and voice parts, measures 60-67. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The instruments and parts include Piccolo (Soprano), Soprano 1 and 2, Flute (Soprano), Flute 1, 2, and 3, Alto, Bass, Glass Harmonica, Vibraphone, Reed Clarinet, Xylophone, Maracas, Percussion (Pk.), Bongos, Congas (CH, SH), Bells (BR, CB, TR), Keyboard Percussion (Kl. Tr.), Snare Drum (Bck. gr. Tr.), and Double Bass (DS). The Piccolo and Flute (Soprano) parts have a melodic line starting in measure 60, marked *mp*. The Flute 3, Alto, and Bass parts have a simple rhythmic pattern starting in measure 60, marked *p*. The Vibraphone part has a rhythmic pattern starting in measure 60, marked *p*, with 'Ped.' markings under the notes. The Percussion part has a simple rhythmic pattern starting in measure 60, marked *mf*. The other instruments are mostly silent or have simple rhythmic patterns. The score is written in a standard musical notation with a grand staff for each instrument part.

Die heiße Spur
Allegro (3/8+ 3/8 u. 2/8 + 3/8)

This musical score is for the piece "Die heiße Spur" in Allegro tempo, with a complex meter of 3/8+ 3/8 u. 2/8 + 3/8. The score is written for a large ensemble and includes the following parts:

- Picc. (S)**: Piccolo (Soprano) part, starting at measure 87.
- Sop. 1** and **Sop. 2**: Soprano vocal parts.
- Fl. (S)**, **Fl. 1**, **Fl. 2**, and **Fl. 3**: Flute parts.
- Alt**: Alto vocal part.
- Bass**: Bass vocal part.
- Glsop.**: Glass harmonium part.
- Vibr.**: Vibraphone part.
- Röhren- Gl.**: Reed organ part.
- Xyl.**: Xylophone part.
- Mar.**: Maracas part.
- Pk.**: Conga part.
- Bongos**: Bongos part.
- CH SH**: Conga (High) part.
- BR CB TR**: Bongos (Bass) part.
- Kl. Tr.**: Clavichord part.
- Bck. gr. Tr.**: Backing group (Conga) part.
- DS**: Drums part.

The score is marked with a dynamic of *f* (forte) throughout. The key signature is one flat (B-flat major/D minor). The piece concludes with a 4/4 time signature change in the final measure.

102 Festnahme

Picc. (S)
Sop. 1
Sop. 2
Fl. (S)
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Glspl.
Vibr.
Röhren- Gl.
Xyl.
Mar.
Pk.
Bongos
CH
SH
BR
CB
TR
Kl. Tr.
Bck. gr. Tr.
DS

deutlich solistisch
gliss. gliss.
ff

Ein Mann - Ein Wort

Adagio

113

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (S)
- Sop. 1
- Sop. 2
- Fl. (S)
- Fl. 1
- Fl. 2
- Fl. 3
- Alt
- Bass
- Gisp.
- Vibr.
- Röhren- Gl.
- Xyl.
- Mar.
- Pk.
- Bongos
- CH SH
- BR CB TR
- Kl. Tr.
- Bck. gr. Tr.
- DS

Key features of the score include:

- Tempo:** Adagio
- Rehearsal Mark:** 113
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Performance Instructions:** *gliss.* (glissando), *Freestyle*
- Sectional Changes:** Indicated by double bar lines with repeat signs (//)

St. Marien
Più mosso

128

Picc. (S) *mf* *f*
 Sop. 1 *mf*
 Sop. 2 *mf*
 Fl. (S) *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Fl. 3 *mf* *f*
 Alt. *mf* *f*
 Bass *mf* *f*
 Glsp. *mf* *f*
 Vibr.
 Röhren- Gl.
 Xyl. *mf* *f*
 Mar. *mf*
 Pk. *mf* *mp*
 Bongos *mf*
 CH SH *mf*
 BR CB TR *mf*
 Kl. Tr. *mf*
 Bck. gr. Tr. *mf*
 DS *mf*

140 *tr* *ff* 7 5 *tr* *tr* *rit.*

Picc. (S)

Sop. 1 *ff*

Sop. 2 *ff*

Fl. (S) *tr* *ff* 7 5 *tr* *tr*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Alt *ff*

Bass *ff*

Gls. *ff*

Vibr. *ff*

Röhren-Cl. *ff*

Xyl. *ff* 7 5 *tr*

Mar. *ff*

Pk. *fp* *ff*

Bongos *fp* *ff*

CH SH

BR CB TR

Kl. Tr. *fp* *ff*

Bck. gr. Tr. *ff*

DS *ff*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 140 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (S), Soprano 1, Soprano 2, Flute (S), Flute 1, Flute 2, Flute 3, Alto, Bass, Glass Harmonica (Gls.), Vibraphone (Vibr.), Reed Clarinet (Röhren-Cl.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (Pk.), Bongos, Congas (CB), Tom-toms (TR), Keyboard Percussion (Kl. Tr.), Bass Drum (Bck. gr. Tr.), and Double Bass (DS). The music is in a key with one sharp (F#) and a common time signature. The score features various dynamics such as *ff* (fortissimo) and *fp* (pianissimo). There are also performance markings like *tr* (trills) and *rit.* (ritardando). The Piccolo part has a trill starting at measure 140. The Flute (S) part has trills and slurs. The Snare Drum part has a *fp* dynamic. The Bongos part has a *fp* dynamic. The Xylophone part has a *ff* dynamic. The Keyboard Percussion part has a *fp* dynamic. The Bass Drum part has a *ff* dynamic. The Double Bass part has a *ff* dynamic. The score is written in a standard musical notation with stems and beams.