



Kuno von Falkenstein

Patrik Wirth

MUSICA PICCOLA

Ida und Kuno

Andante

Solo

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccoloflute 1 and 2 in C, Flute (Solo) in C, Flute 1, 2, and 3 in C, Alto Flute in G, and Bass Flute in C. The percussion section includes Glockenspiel/Lyra in C, Vibraphone and Röhrenglocken in C, Xylophone in C, Marimbaphone in C, Pauken in C, suspended Cymbal and Chimes, Templeblocks and Gong, Hi-Hat and Toms, Kleine Trommel, and Becken and große Trommel. The score is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. Dynamics include 'p' (piano) and 'p' with a hairpin. Performance markings include 'Solo' with a slur over the first two measures, and 'susp. Cym.' with a slur over the last two measures. There are also asterisks and a 'p' with a hairpin in the Vibraphone part.

5

Picc. 1 *mp*

Picc. 2 *p*

Fl. (S) *mp*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Alt *p*

Bass *p*

Glsp.

Vibr. *mp* * * *

Xyl.

Mar. *mp*

Pk. *mp*

susp. Cym. Chimes *mp*

Templeb. Gong

Hi-Hat Toms

Kl. Tr. *p*

Bck. gr. Tr. *mp* *p* *mp* *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The woodwind section includes Piccolo 1 and 2, Flute (Soprano), Flute 1, 2, and 3, Alto Saxophone, and Bass Saxophone. The percussion section includes Gong, Vibraphone, Xylophone, Maracas, Snare Drum, Suspended Cymbal/Chimes, Temple Gong, Hi-Hat/Toms, and Conga/Drum. The score is divided into four measures. Piccolo 1 and Flute (S) play a melodic line starting in measure 1 with a mezzo-piano (*mp*) dynamic. Piccolo 2, Flute 1, 2, and 3, Alto Saxophone, and Bass Saxophone enter in measure 4 with a piano (*p*) dynamic, playing a rapid sixteenth-note pattern. The Vibraphone plays a rhythmic pattern throughout, marked mezzo-piano (*mp*) with asterisks indicating specific accents. The Maracas play a steady eighth-note pattern, also marked mezzo-piano (*mp*). The Snare Drum plays a simple pattern, marked mezzo-piano (*mp*). The Conga/Drum plays a pattern marked mezzo-piano (*mp*), with dynamic changes to piano (*p*) and mezzo-piano (*mp*) in the later measures. The other percussion instruments (Xyl., Susp. Cym., Templeb., Hi-Hat) are mostly silent or have minimal activity.

Tutti *accel.*

Picc. 1 *f* *fp*

Picc. 2 *f* *fp*

Fl. (S) *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Fl. 3 *f*

Alt *f*

Bass *f*

Gls. *f* *fp*

Vibr. *f* *fp*

Xyl. *f*

Mar. *f*

Pk. *f* *fp*

susp. Cym. Chimes *p*

Templeb. Gong

Hi-Hat Toms

Kl. Tr. *f* *fp*

Bck. gr. Tr. *f* *fp*

Die Zerteilung des Rings

Vivace

13

Picc. 1 *f*

Picc. 2 *f*

Fl. (S) *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Glsp. *f*

Vibr. *f*

Xyl. *f*

Mar. *f*

Pk. *f*

susp. Cym. Chimes *mp*

Temp. Gong

Gong *scrape w/coin*

Hi-Hat Toms *f*

Kl. Tr. *f*

Bck. gr. Tr. *f*

Der Kreuzzug

This musical score is for the piece "Der Kreuzzug" and spans measures 17 to 20. The instrumentation includes Piccolo 1 and 2, Flute (S), Flute 1, Flute 2, Flute 3, Alto Saxophone, Bass, Glissando, Vibraphone, Xylophone, Maracas, Snare Drum, Suspended Cymbal, Chimes, Temple Gong, Hi-Hat, Tom-toms, and Conga. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Piccolo parts (Picc. 1 and 2) and the Flute (S) part feature a melodic line starting in measure 17 with a forte (*f*) dynamic. The Flute 1 part includes a glissando (*gliss.*) in measure 18. The Alto Saxophone and Bass parts play a rhythmic accompaniment with eighth notes and triplets. The Glissando part has a glissando in measure 18. The Xylophone part plays a rhythmic pattern with accents. The Maracas part plays a steady eighth-note pattern with triplets. The Snare Drum, Suspended Cymbal, Chimes, and Temple Gong parts are mostly silent. The Hi-Hat, Tom-toms, and Conga parts play rhythmic patterns with accents and triplets.

Grave In Gefangenschaft

49

Picc. 1 *mp*

Picc. 2

Fl. (S) *mp*

Fl. 1

Fl. 2

Fl. 3 *mp* *p*

Alt *p*

Bass *p*

Gls.

Vibr. *Vibraphon* *mp* *p*

Xyl.

Mar. *pp*

Pk. *pp*

susp. Cym. Chimes *f*

Temple Gong

Hi-Hat Toms

Kl. Tr.

Bck. gr. Tr.

61 poco Più mosso

Picc. 1 *mf*

Picc. 2 *mf*

Fl. (S) *mp* *< mf*

Fl. 1 *mp* *< mf*

Fl. 2 *p* *< mf*

Fl. 3 *p* *< mf*

Alt. *mp* *< mf*

Bass *p* *< mf*

Glsp. *mf*

Vibr.

Xyl. *mf*

Mar. *mf*

Pk.

susp. Cym. Chimes *mp* *f*

Templeb. Gong

Hi-Hat Toms

Kl. Tr.

Bck. gr. Tr.

Der Teufelsritt
(3/8 + 3/8 + 2/8 + 2/8)

87

Picc. 1 *fp* *f*

Picc. 2 *fp* *f*

Fl. (S) *f*

Fl. 1 *f*

Fl. 2 *fp* *f*

Fl. 3 *fp* *f*

Alt *mp* *f*

Bass *mp* *f*

Gls. *f*

Vibr. *Röhrenglocken* *f*

Xyl. *fp* *f*

Mar. *mp* *f*

Pk. *mf* *p* *f*

susp. Cym. Chimes *mp* *f*

Templeb. Gong

Hi-Hat Toms *Hi-Hat* *f*

Kl. Tr. *mp* *f*

Bck. gr. Tr. *mp* *f*

92

Picc. 1 *f*

Picc. 2 *f*

Fl. (S) *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *mp*

Alt *mp*

Bass *mp*

Glsp.

Vibr. *mp*

Xyl. *mp*

Mar. *mp*

Pk. *mp*

susp. Cym. Chimes *mp* *f*

Templeb. Gong *f*

Hi-Hat Toms *mp*

Kl. Tr. *mp*

Bck. gr. Tr. *mp*

Die zweite Hochzeit
Allegretto

133

Picc. 1
Picc. 2
Fl. (S)
Fl. 1
Fl. 2
Fl. 3
Alt
Bass
Glsp.
Vibr.
Mar.
Mar.
Pk.
susp. Cym.
Chimes
Templeb.
Gong
Hi-Hat
Toms
Kl. Tr.
Bck.
gr. Tr.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

To Xyl. Xylophon

fp *f*

fp *f*

fp *f*

Chimes

Birdsong

scrape w/coin

scrape w/coin

p *f*

f

f



Kuno von Falkenstein

Patrik Wirth

MUSICA PICCOLA

Ida und Kuno

Andante

Solo

The musical score is arranged in a multi-staff format. The top section includes five woodwind staves: Sopranflöte 1 in C, Sopranflöte 2 in C, Altflöte (Solo) in F, Altflöte 1 in F, and Altflöte 2 in F. Below these are the Lyra in C and the Vibraphon/Röhrenglocken in C. The percussion section includes Xylophon in C, Marimbaphon in C, Pauken in C, suspended Cymbal/Chimes, Templeblocks/Gong, Hi-Hat/Toms, Kleine Trommel, and Becken/große Trommel. The score is in 12/8 time with a key signature of two sharps (D major). The tempo is marked 'Andante'. The Vibraphone part begins with a piano (*p*) dynamic and includes a 'Solo' section. The Xylophone and Marimba parts also start with a piano (*p*) dynamic. The suspended cymbal part features a 'susp. Cym.' marking and a piano (*p*) dynamic. The score is divided into four measures, with various musical notations including rests, notes, and dynamic markings.

5

Sop. 1 *mp*

Sop. 2 *p*

Alt. (S) *mp*

Alt. 1 *p*

Alt. 2 *p*

Ten. *p*

Lyra

Vibra. *mp* *Sea* * *Sea* *

Xyl.

Mar. *mp*

Pk. *mp*

susp. Cym. *mp*

Chimes

Templeb. *mp*

Gong

Hi-Hat

Toms

Kl. Tr. *p*

Bck. gr. Tr. *mp* *p* *mp* *p*

Tutti *accel.*

9

Sop. 1 *f* *fp*

Sop. 2 *f* *fp*

Alt. (S) *f* *fp*

Alt. 1 *f* *fp*

Alt. 2 *f* *fp*

Ten. *f* *fp*

Lyra *f* *fp*

Vibr. *f* *fp*

Xyl. *f* *fp*

Mar. *f* *fp*

Pk. *f* *fp*

susp. Cym. Chimes *p*

Templeb. Gong

Hi-Hat Toms

Kl. Tr. *f* *fp*

Bck. gr. Tr. *f* *fp*

Die Zerteilung des Rings

Vivace

13

Sop. 1 *f*

Sop. 2 *f*

Alt. (S) *f*

Alt. 1 *f*

Alt. 2 *f*

Ten. *f*

Lyra *f*

Vibr. *f*

Xyl. *f*

Mar. *f*

Pk. *f*

susp. Cym. Chimes *mp*

Temp. Gong

Gong

Hi-Hat Toms *f*

Kl. Tr. *f*

Bck. gr. Tr. *f*

scrape w/coin

scrape w/coin

Toms

Der Kreuzzug

This musical score is for the piece "Der Kreuzzug". It is arranged for a vocal ensemble and a percussion section. The vocal parts include Soprano 1 and 2, Alto (S), Alto 1, Alto 2, and Tenor. The instrumental parts include Lyra, Vibraphone (Vibr.), Xylophone (Xyl.), Maracas (Mar.), and Conga (Pk.). The percussion section includes suspended cymbals, chimes, temple blocks, gong, hi-hat, toms, and a set of three conga-like drums (Bck. gr. Tr.). The score is divided into four measures. The vocal parts feature melodic lines with accents and dynamics such as *f*. The instrumental parts include rhythmic patterns, including triplets in the maracas and conga-like drums, and glissandos in the Lyra. The percussion parts provide a steady accompaniment with various rhythmic textures.

Grave In Gefangenschaft

49

Sop. 1 *mp*

Sop. 2

Alt. (S) *mp*

Alt. 1

Alt. 2

Ten. *mp* *p*

Lyra

Vibr. *Vibraphon* *mp* *p*

Xyl.

Mar. *pp*

Pk. *pp*

susp. Cym. Chimes *f*

Templeb. Gong

Hi-Hat Toms

Kl. Tr.

Bck. gr. Tr.

61 poco Più mosso

Sop. 1 *mf*

Sop. 2 *mf*

Alt. (S) *mp* *< mf*

Alt. 1 *mp* *< mf*

Alt. 2 *p* *< mf*

Ten. *p* *< mf*

Lyra *mf*

Vibra

Xyl. *mf*

Mar. *mf*

Pk.

susp. Cym. Chimes *mp* *f*

Templeb. Gong

Hi-Hat Toms

Kl. Tr.

Bck. gr. Tr.

Der Teufelsritt
 (3/8 + 3/8 + 2/8 + 2/8)

87

Sop. 1 *f*

Sop. 2 *fp* *f*

Alt. (S)

Alt. 1

Alt. 2 *fp* *f*

Ten. *fp* *f* *f*

Lyra

Vibr. *Röhrenglocken* *f*

Xyl. *fp* *f*

Mar. *mp* *f*

Pk. *mf* *p* *f*

susp. Cym.
Chimes *mp* *f*

Templeb.
Gong

Hi-Hat
Toms *f*

Kl. Tr. *mp* *f*

Bck.
gr. Tr. *mp* *f*

Die zweite Hochzeit
Allegretto

The musical score is arranged in a standard orchestral layout. The vocal parts (Sopranos 1 & 2, Alto Soprano, Alto 1 & 2, Tenor) are at the top, followed by the string section (Lyra, Vibr.). The woodwinds (Maracas, Pk.) and percussion (susp. Cym., Chimes, Templeb. Gong, Hi-Hat Toms, Kl. Tr., Bck. gr. Tr.) are at the bottom. The score is in 2/4 time and features dynamic markings such as *fp* and *f*. The percussion parts include specific instructions like 'To Xyl. Xylophon', 'Chimes', 'Birdsong', and 'scrape w/coin'. The vocal parts have lyrics in German, and the instrumental parts include various rhythmic patterns and articulations.

139

Sop. 1 *f*

Sop. 2 *f*

Alt. (S) *f*

Alt. 1 *f*

Alt. 2 *f*

Ten. *f*

Lyra *f* Glockenspiel

Vibr.

Xyl.

Mar. *f*

Pk. *p* *f*

susp. Cym. Chimes

Templeb. Gong

Hi-Hat Toms

Kl. Tr. *p* *f*

Bck. gr. Tr. *f*

149

Sop. 1

Sop. 2

Alt. (S)

Alt. 1

Alt. 2

Ten.

Lyra

Vibr.

Xyl.

Mar.

Pk.

susp. Cym.
Chimes

Temples.
Gong

Hi-Hat
Toms

Kl. Tr.

Bck.
gr. Tr.

f

ff