



Für kombinierten Spielmanns- und Fanfarenzug

# MAYBE BOLERO

Peter van Ettinger

MUSICA PICCOLA

**A** Bolero! ♩ = 112

The score is arranged in a system of staves. The top section includes four woodwind staves: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), Altflöte in F (treble clef), and Tenorflöte in C (treble clef). Below these are four brass staves: Fanfare 1 in E (treble clef), Fanfare 2 in E (treble clef), Horn 1 in E (treble clef), and Horn 2 in E (treble clef). The next row contains Bariton in E (treble clef) and Sousaphon in E (bass clef). The Lyra in C (treble clef) is positioned below the Sousaphon. The bottom section consists of three percussion staves: Kleine Trommel (Solo) in 4/4 time with dynamics *mp*, *mf*, and *f*; Becken and große Trommel in 4/4 time with dynamics *mp*; and kleine Trommel, susp. Cymbal, and Triangel in 4/4 time.

B

7

Musical score for section B, measures 7-12. The score includes the following parts:

- Vocalists:** Sop. 1, Sop. 2, Alt, Ten. All parts are silent (indicated by a horizontal line) throughout the section.
- Woodwinds:** Fan 1, Fan 2, Horn 1, Horn 2, Bariton. Horn 1 and Horn 2 play a triplet of eighth notes starting in measure 10, marked *mf*. Bariton plays a triplet of eighth notes in measure 7, marked *mf*.
- Lyra:** Plays a triplet of eighth notes in measure 10, marked *mf*.
- Drummers:** Kl. Tr. (S) plays a triplet of eighth notes in measure 7, marked *p*. Bck. gr. Tr. plays a triplet of eighth notes in measure 7, marked *f*. Kl. Trommel susp. Cym. Triangel plays a triplet of eighth notes in measure 7, marked *p*, and a triplet of eighth notes in measure 12, marked *mf*.

13 C

Sop. 1 *mf*

Sop. 2 *mf*

Alt *mf*

Ten *mf*

Fan 1 *mf*

Fan 2 *mf*

Horn 1

Horn 2

Bariton

Sousa.

Lyra *mf*

Kl. Tr. (S)

Bck. gr. Tr.

kl. Trommel susp. Cym. Triangel *p* *f*

31 E

**Vocal Parts:**  
Sop. 1: *f*, *tr*  
Sop. 2: *f*, *tr*  
Alt: *f*  
Ten: *f*

**Instrumental Parts:**  
Fan 1: *f*  
Fan 2: *f*  
Horn 1: *f*  
Horn 2: *f*  
Bariton: *f*  
Sousa.: *f*  
Lyra: *f*  
Kl. Tr. (S): *mf*  
Bck. gr. Tr.: *mf*  
kl. Trommel susp. Cym. Triangel: *mf*

49 G

**Vocal Parts:**  
Sop. 1: *mf*, triplet eighth notes.  
Sop. 2: *mf*, long note with slur.  
Alt: *mf*, long note with slur.  
Ten: *mf*, long note with slur.

**Woodwinds:**  
Fan 1: *mf*, quarter notes, triplet eighth notes.  
Fan 2: *mf*, quarter notes.  
Horn 1: *mf*, triplet eighth notes.  
Horn 2: *mf*, long note with slur.

**Other Parts:**  
Bariton: *mf*, long note with slur, quarter notes.  
Sousa.: *mf*, quarter notes.  
Lyra: quarter notes.  
Kl. Tr. (S): *f* to *mf*, triplet eighth notes.  
Bck. gr. Tr.: *mf*, quarter notes.  
kl. Trommel susp. Cym., Triangel: *mp* to *mf*, quarter notes, triplet eighth notes.

79 J

Sop. 1 *f*

Sop. 2 *f*

Alt *f*

Ten *f*

Fan 1 *f*

Fan 2 *f*

Horn 1 *f*

Horn 2 *f*

Bariton *f*

Sousa. *f*

Lyra *f*

Kl. Tr. (S) *mf*

Bck. gr. Tr. *mf*

kl. Trommel susp. Cym. Triangel *mp* *mf*



MUSICA PICCOLA

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# MAYBE BOLERO

Peter van Ettinger

**A** Bolero!  $\text{♩} = 112$

The score is arranged in a multi-staff format. The top section includes four woodwind staves: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, and Flöte 2 in C. Below these are four brass staves: Fanfare 1 in Es, Fanfare 2 in Es, Horn 1 in Es, and Horn 2 in Es. The next section contains two more brass staves: Bariton in Es and Sousaphon in Es. The Lyra in C is positioned below the Sousaphon. The bottom section features three percussion staves: Kleine Trommel (Solo), Becken, and große Trommel. The Kleine Trommel (Solo) part includes dynamic markings *mp*, *mf*, and *f*. The Becken and große Trommel parts also include a *mp* marking. The Sousaphon part has a *mf* marking. The score is in 4/4 time and the key signature has two flats.

B

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fan 1

Fan 2

Horn 1

Horn 2

Bariton

Sousa.

Lyra

Kl. Tr. (S)

Bck. gr. Tr.

kl. Trommel  
susp. Cym.  
Triangel

*mf*

*mf*

*mf*

*mf*

*p* ————— *f*

*mf*

*mf*

Triangel

*mf*

Detailed description: This is a page of a musical score for a percussion section. It features ten staves. The top four staves are for Piccolo 1 and 2, Flute 1 and 2, all of which are currently silent. The next two staves are for Fan 1 and Fan 2, also silent. The Horn 1 and Horn 2 staves have a melodic line starting in the fourth measure, marked *mf* and containing a triplet. The Baritone staff has a melodic line starting in the second measure, also marked *mf* and containing a triplet. The Sousaphone staff has a rhythmic accompaniment of eighth notes. The Lyra staff has a melodic line starting in the fourth measure, marked *mf* and containing a triplet. The Kl. Tr. (S) staff has a rhythmic pattern of eighth notes in the first two measures, marked with a triplet. The Bck. gr. Tr. staff has a rhythmic pattern of eighth notes in the first two measures. The Kl. Trommel staff has a dynamic marking from *p* to *f* across the first two measures, with a 'susp. Cym.' marking. The Triangel staff has a dynamic marking of *mf* and a 'Triangel' marking in the final measure.



13 C

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fan 1  
Fan 2  
Horn 1  
Horn 2  
Bariton  
Sousa.  
Lyra  
Kl. Tr. (S)  
Bck. gr. Tr.  
kl. Trommel  
susp. Cym.  
Triangel

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p* ————— *f*

Detailed description: This is a page of a musical score, page 4, numbered 13. It features a key signature of two flats and a common time signature. The score is divided into several staves for different instruments. The Piccolo section (Picc. 1 and 2) and Flute section (Fl. 1 and 2) enter at measure 13 with a melodic line marked *mf*. The Fanfare section (Fan 1 and 2) has a similar melodic line. The Horn section (Horn 1 and 2) and Baritone play a rhythmic accompaniment. The Sousaphone (Sousa.) plays a rhythmic pattern. The Lyra plays a melodic line. The Percussion section (Kl. Tr. (S), Bck. gr. Tr., kl. Trommel, susp. Cym., Triangel) is mostly silent, with a dynamic marking *p* ————— *f* at the bottom.

31

**E**

Picc. 1  
*f*

Picc. 2  
*f*

Fl. 1  
*f*

Fl. 2  
*f*

Fan 1  
*f*

Fan 2  
*f*

Horn 1  
*f*

Horn 2  
*f*

Bariton  
*f*

Sousa.  
*f*

Lyra  
*f*

Kl. Tr. (S)  
*mf*

Bck.  
gr. Tr.  
*mf*

kl. Trommel  
susp. Cym.  
Triangel  
*mf*

55

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fan 1

Fan 2

Horn 1

Horn 2

Bariton

Sousa.

Lyra

Kl. Tr. (S)

Bck. gr. Tr.

kl. Trommel susp. Cym. Triangel

The musical score for page 55 consists of ten staves. The top four staves (Picc. 1, Picc. 2, Fl. 1, Fl. 2) are mostly silent, indicated by horizontal lines. The fifth and sixth staves (Fan 1 and Fan 2) feature melodic lines with triplets and a forte (*f*) dynamic marking. The seventh and eighth staves (Horn 1 and Horn 2) are silent. The ninth staff (Bariton) has a melodic line with a forte (*f*) dynamic. The tenth staff (Sousa.) has a rhythmic line. The eleventh staff (Lyra) is silent until the final measure, where it has a forte (*f*) dynamic. The twelfth staff (Kl. Tr. (S)) has a rhythmic line with triplets. The thirteenth staff (Bck. gr. Tr.) has a rhythmic line. The fourteenth staff (kl. Trommel susp. Cym. Triangel) has a rhythmic line with triplets.

79 J

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fan 1 *f*

Fan 2 *f*

Horn 1 *f*

Horn 2 *f*

Bariton *f*

Sousa. *f*

Lyra *f*

Kl. Tr. (S) *mf*

Bck. gr. Tr. *mf*

kl. Trommel susp. Cym. Triangel *mp* *mf*

This musical score page contains parts for various instruments including Piccolos (Picc. 1, 2), Flutes (Fl. 1, 2), Clarinets (Fan 1, 2), Horns (Horn 1, 2), Baritone (Bariton), Sousaphone (Sousa.), Lyra, and Percussion (Kl. Tr. (S), Bck. gr. Tr., kl. Trommel susp. Cym. Triangel). The page begins at measure 79, marked with a boxed 'J'. The woodwind and string parts feature dynamics such as forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are several triplet markings (indicated by '3') across multiple parts, and a final section of the score includes a wavy line with a fermata, likely indicating a tremolo effect.