



MUSICA PICCOLA

# Wi' A Hundred Pipers

Traditionell  
Arrangement: Stefan Schonker

**Andante**

**Solo A**

Piccoloflöte 1 in C *mf*

Piccoloflöte 2 in C

Flöte 1 in C *f* *mp*

Flöte 2 in C *f* *mp*

Flöte 3 in C *f* *mp*

Altflöte in G *f* *mp*

Bassflöte in C *f* *mp*

Glockenspiel/Lyra in C *mp*

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass) *f* *mp*

Pauken in C *f* *mp*

suspendet Cymbal Becken *p* *mp*

kleine Trommel *f* *mp*

große Trommel *f* *mp*

Drum Set

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Mar. 1

Mar. 2

Pk.

susp. Cym.  
Becken

kl. Tr.  
gr. Tr.

Dr.

**B**

*Solo*

*mf*

25 D

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Alt  
Bass  
Glsp.  
Mar. 1  
Mar. 2  
Pk.  
susp. Cym.  
Becken  
kl. Tr.  
gr. Tr.  
Dr.

*p* *mf* *p*

37

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Mar. 1

Mar. 2

Pk.

susp. Cym.  
Becken

kl. Tr.  
gr. Tr.

Dr.

*Solo*

*mf*

*p*

49 G

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Glsp. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

susp. Cym. Becken *p* *f* *p*

kl. Tr. gr. Tr. *f*

Dr. *f*

Detailed description: This page of a musical score, numbered 10, contains measures 49 through 53. It features a complex percussion arrangement. The Piccolo (Picc. 1 and 2), Flute (Fl. 1, 2, and 3), Alto Saxophone (Alt), Bass, and Glengeng (Glsp.) parts are marked with a forte (*f*) dynamic. The Maracas (Mar. 1 and 2) and Snare Drum (Dr.) parts are also marked *f*. The Suspended Cymbal (susp. Cym. Becken) part has a dynamic range from piano (*p*) to forte (*f*). A key signature change to one flat is indicated by a double bar line with a sharp sign. A rehearsal mark 'G' is placed above measure 50. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



MUSICA PICCOLA

# Wi' A Hundred Pipers

Traditionell  
Arrangement: Stefan Schonker

**Andante** *Solo* **A**

The score is arranged in a system of 13 staves. The top five staves are for woodwinds: Soprano Flute 1 in C (mf), Soprano Flute 2 in C (rest), Alto Flute 1 in F (f to mp), Alto Flute 2 in F (f to mp), and Tenor Flute in C (f to mp). The sixth staff is Lyra in C (mp). The seventh and eighth staves are Marimbas 1 and 2 in C (f to mp). The ninth staff is Drums in C (f to mp). The tenth staff is suspended Cymbal (p to mp). The eleventh and twelfth staves are Small and Large Drums (f to mp). The thirteenth staff is the Drum Set (rest).

**Instrumentation:**  
Sopranflöte 1 in C  
Sopranflöte 2 in C  
Altflöte 1 in F  
Altflöte 2 in F  
Tenorflöte in C  
Lyra in C  
Marimbaphon 1 in C  
Marimbaphon 2 in C (Bass)  
Pauken in C  
suspendet Cymbal Becken  
kleine Trommel  
große Trommel  
Drum Set

**Dynamic markings:** *f*, *mf*, *mp*, *p*

**Performance instructions:** *Solo*, **A**, *susp. Cymbal*

7

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

susp. Cym.  
Becken

kl. Tr.  
gr. Tr.

Dr.

*Solo*

*mf*

**B**

Detailed description: This is a page of a musical score, page 3. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental parts include Lyra, Maracas 1 and 2, Pk., suspended Cymbal/Becken, small and large Tom-toms, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A section labeled 'B' begins in the fifth measure of the vocal staves. Soprano 2 has a 'Solo' section starting in the fifth measure, marked 'mf'. The Lyra part has a melodic line with some rests. The Maracas parts have rhythmic accompaniment. The Pk. part is mostly silent. The suspended Cymbal/Becken part is also mostly silent. The Tom-tom and Drum parts have rhythmic patterns. The page number '3' is in the top right corner. The measure number '7' is at the beginning of the first staff.

25 D

The musical score is arranged in ten staves. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten.) are in treble clef with a key signature of one sharp (F#). The Lyra is in treble clef with a key signature of one sharp. The Mar. 1 and Mar. 2 parts are in treble clef with a key signature of three flats (Bb, Eb, Ab). The Pk. part is in bass clef with a key signature of three flats. The percussion parts (susp. Cym., Becken, kl. Tr., gr. Tr., Dr.) are in their respective clefs. The score consists of six measures. A dynamic marking of *p* (piano) is shown with a hairpin in the second measure, and *mf* (mezzo-forte) is shown with a hairpin in the third measure. The *p* marking is also present in the fifth measure. The *D* marking is enclosed in a box above the first measure.

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

susp. Cym.  
Becken

kl. Tr.  
gr. Tr.

Dr.

*p* *mf* *p*



37

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

susp. Cym.  
Becken

kl. Tr.  
gr. Tr.

Dr.

*Solo*

*mf*

*p*

Detailed description of the musical score: The score is for page 8, measures 37 through 42. It features a variety of instruments and voices. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten.) are in a key with one sharp (F#) and a 4/4 time signature. Sop. 1 has a 'Solo' marking and a 'mf' dynamic at the end of the piece. The Lyra part consists of a simple melodic line. The Maracas part is divided into two staves, with the first staff playing chords and the second staff playing a rhythmic pattern. The Pk. part has a bass line. The suspended Cymbal/Becken part is mostly silent, with a 'p' dynamic marking at the end. The Triangle parts (kl. Tr. and gr. Tr.) play a rhythmic pattern throughout the piece. The Dr. part is also mostly silent.

49

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

The vocal staves contain melodic lines for five voices. A dynamic marking of *f* is present in measures 49, 50, and 51. A circled letter 'G' is placed above the first staff in measure 50.

Lyra

The Lyra staff features a melodic line with a dynamic marking of *f* in measure 50.

Mar. 1

The Maracas 1 staff shows a rhythmic accompaniment with chords and a dynamic marking of *f* in measure 50.

Mar. 2

The Maracas 2 staff provides a rhythmic accompaniment with a dynamic marking of *f* in measure 50.

Pk.

The Percussion staff contains a rhythmic line with a dynamic marking of *f* in measure 50.

susp. Cym.  
Becken

The Suspension Cymbal/Drum staff shows a rhythmic pattern with dynamic markings of *p* and *f*.

kl. Tr.  
gr. Tr.

The Small/Grand Triangle staff features a rhythmic accompaniment with a dynamic marking of *f*.

Dr.

The Drum staff provides a rhythmic accompaniment with a dynamic marking of *f*.