



The Beau Ideal

- March -

John Philip Sousa
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with a sforzando (*sfz*) accent, then a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Piccoloflöte 2 in C:** Similar to Piccoloflöte 1, with dynamics *f*, *ff sfz*, *mf*, and *f*.
- Flöte 1 in C:** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Flöte 2 in C:** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Flöte 3 in C:** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Altflöte in G:** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Bassflöte in C:** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Kontrabassflöte in C (opt.):** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Glockenspiel/Lyra in C:** Starts with *f*, then *ff sfz*, and ends with *mf*.
- Marimbaphon 1 in C:** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Marimbaphon 2 in C (Bass):** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Pauken in C:** Starts with *f*, then *ff sfz*, and *mf*.
- kleine Trommel / große Trommel:** Starts with *f*, then *ff sfz*, *mf*, and *f*.
- Becken:** Starts with *f*, then *ff sfz*, *mf*, and *f*.

TRIO

47

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Glsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

mp

ov



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Tempo di marcia

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C:** Treble clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*, *mf*.
- Sopranflöte 2 in C:** Treble clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*, *mf*.
- Altflöte 1 in Fes:** Treble clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*.
- Altflöte 2 in Fes:** Treble clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*.
- Tenorflöte in C:** Treble clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*.
- Lyra in C:** Treble clef, dynamic markings *f*, *ff*, *sfz*, *mf*.
- Marimbaphon 1 in C:** Treble clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*.
- Marimbaphon 2 in C (Bass):** Treble clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*.
- Pauken in C:** Bass clef, dynamic markings *f*, *ff*, *sfz*, *mf*.
- kleine Trommel / große Trommel:** Percussion clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*.
- Becken:** Percussion clef, dynamic markings *f*, *ff*, *sfz*, *mf*, *f*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A repeat sign with first and second endings is present in the middle of the piece.

