



Horu - The Myth Of Matterhorn

Suite für großes Flötenorchester

Maurice Nau

Maestoso Dramatico

Piccoloflöte in C
 Flöte 1 in C
 Flöte 2 in C
 Flöte 3 in C
 Flöte 4 in C
 Altflöte in G
 Bassflöte in C
 Glockenspiel in C + Röhrglocken
 Vibraphon in C
 Xylophon in C + Röhrglocken
 Marimbaphon in C
 Pauken in C
 Tambourin
 Shaker
 Triangel
 susp. Cymbal
 Chimes
 Vibraslap
 Hi-Hat
 Toms
 Gong
 Kleine Trommel
 Große Trommel
 Becken

f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *mp*
f *mp*
mf
f *mp*
fp *f* *mp*
mf *ff* *p*
mf
fp *f*
f

Glockenspiel
 Floor Tom
 Gong

Db|Eb|A|G

13 **A**

Woodwind Section:
Picc. *f*
Fl. 1 *f*
Fl. 2 *f*
Fl. 3 *f*
Fl. 4 *f*
Alt. *f*
Bass *f*

Percussion Section:
Gls. *f*
Vibr. *f*
Xyl. *f*
Mar. *f*
Pk. *f*

Percussion Details:
Tamb. Shaker Triangel
susp. Cym. Chimes Vibraslap *f*
Hi-Hat Toms Gong *f*
Kl. Tr. *f* *p* *f* *mp*
Gr. Tr. *f* *p* *f* *mp*
Bck *f*

21 rit. // **B** aufsteigend

Score for Percussion Ensemble (Page 6):

- Picc.**: Piccolo
- Fl. 1, 2, 3, 4**: Flutes
- Alt.**: Alto
- Bass**: Bass
- Gls.**: Glass Harmonica
- Vibr.**: Vibraphone
- Xyl.**: Xylophone
- Mar.**: Maracas
- Pk.**: Percussion (Congas)
- Tamb. Shaker Triangel**: Tambourine, Shaker, Triangel
- susp. Cym. Chimes Vibraslap**: suspended Cymbal, Chimes, Vibraslap
- Hi-Hat Toms Gong**: Hi-Hat, Toms, Gong
- Kl. Tr.**: small triangle
- Gr. Tr.**: large triangle
- Bck**: Backing

Key signature: **Db|Bb|Ab|G**

Dynamic markings: *mp*, *mf*

Tempo/Performance markings: *rit.*, // **B** aufsteigend

26 accel. C marciale

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *f*

Fl. 4 *f*

Alt. *f*

Bass *f*

Glsp. *f*

Vibr. *f*

Xyl.

Mar.

Pk.

Tamb.
Shaker
Triangel

susp. Cym.
Chimes
Vibraslap *p* *mf*

Hi-Hat
Toms
Gong

Kl. Tr. *mf*

Gr. Tr. *mf*

Bck

51 **accel.** **E con moto**

Picc.

Fl. 1 *fp*

Fl. 2 *fp*

Fl. 3 *fp*

Fl. 4 *fp*

Alt. *fp* *f*

Bass *fp* *f*

Gls.

Vibr.

Xyl. *fp*

Mar. *fp*

Pk. *fp* *mf*

Tamb. *p*

Shaker

Triangel

susp. Cym. *p* *mf*

Chimes

Vibraslap

Hi-Hat *mf*

Toms

Gong *mf*

Kl. Tr. *fp* *mf*

Gr. Tr. *fp* *mf*

Bck

Tambourin

F

62

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Alt *f*

Bass *f*

Gdsp.

Vibr.

Xyl. *p* *f*

Mar. *f* *mf*

Pk. *p* *f* *mf*

Tamb. Shaker Triangel

susp. Cym. Chimes Vibraslap

Hi-Hat Toms Gong

Kl. Tr. *f* *mf*

Gr. Tr. *mf*

Bck *f*

106 *ff* $\text{J} = 128$

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt.

Bass

Glspl. *mf*

Vibr.

Xyl.

Mar.

Pk.

Tamb. *f*

Shaker

Triangel

susp. Cym.

Chimes

Vibraslap

Hi-Hat *f*

Toms

Gong

Kl. Tr. *f*

Gr. Tr. *f*

Bck

118 *poco rit.* //

Picc. *mf* //

Fl. 1 *mf* //

Fl. 2 *mf* //

Fl. 3 *mf* //

Fl. 4 *mf* //

Alt *mf* //

Bass *mf* //

Glsp. *mf* //

Vibr. *mf* //

Xyl. *mf* *p* *mf* //

Mar. *mf* //

Pk. *mf* //

Triangel *mp* *mf* //

susp. Cym. Chimes Vibraslap //

Hi-Hat Toms Gong //

Kl. Tr. *mf* *p* *mf* //

Gr. Tr. *p* *mf* //

Bck *p* *mf* //

K calmo, a piacere

123

Picc.

Fl. 1

Fl. 2

Fl. 3 *Solo* *mf*

Fl. 4

Alt.

Bass

Glsp. *zu Glockenspiel*

Vibr.

Xyl.

Mar.

Pk.

Tamb. Shaker Triangel

susp. Cym. Chimes Vibraslap

Hi-Hat Toms Gong

Kl. Tr.

Gr. Tr.

Bck.

154 **largamente**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Alt. *f*

Bass *f*

Gls. *f*

Vibr. *mf*

Xyl. *f*

Mar. *f*

Pk. *f*

Tamb. *mf* Shaker

Shaker *mf*

Triangel

susp. Cym. *f*

Chimes

Vibraslap

Hi-Hat *mf*

Toms

Gong

Kl. Tr. *f* *mf*

Gr. Tr. *f* *mf*

Bck. *f*

164 rit. **P** Vivace Dramatico

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt.

Bass

Gls.

Vibr.

Xyl.

Mar.

Pk.

Tamb.
Shaker
Triangel

susp. Cym.
Chimes
Vibraslap

Hi-Hat
Toms
Gong

Kl. Tr.

Gr. Tr.

Bck.

p

pp

mf

mp

174 R

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt.

Bass

Glsp.

Vibr.

Xyl.

Mar.

Pk.

Tamb. Shaker Triangel

susp. Cym. Chimes Vibraslap

Hi-Hat Toms Gong

Kl. Tr.

Gr. Tr.

Bck

195

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Alt *pp*

Bass *pp*

Gls. *pp*

Vibr. *p*

Xyl. *mp* *p*

Mar. *p*

Pk. *fp* *f* *f* *pp*

Tamb. Shaker Triangel

susp. Cym. Chimes Vibraslap *p*

Hi-Hat Toms Gong *f* *p*

Kl. Tr. *p*

Gr. Tr. *p*

Bck

202 T

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Alt *ff*

Bass *ff*

Gls. *f*

Vibr. *f*

Xyl. *ff*

Mar. *f*

Pk. *f*

Tamb. Shaker Triangle *f*

susp. Cym. Chimes Vibraslap *f*

Hi-Hat Toms Gong *f*

Kl. Tr. *f*

Gr. Tr. *f*

Bck *sfz*

Detailed description: This page of a musical score, numbered 202, features a section marked with a boxed 'T'. It contains 17 staves for various instruments. The Piccolo, Flutes 1-4, Alto Saxophone, and Bass are marked with fortissimo (ff). The Gong, Vibraphone, Xylophone, and Maracas are marked with forte (f). The Snare Drum, Tambourine, Shaker, Triangle, Suspended Cymbal, Chimes, Vibraslap, Kettle Drum, Grand Tom, and Back Drum are marked with sfz. The score includes complex rhythmic patterns, such as sixteenth-note runs in the Piccolo and Xylophone, and steady eighth-note patterns in the Snare Drum and Kettle Drum. The music is in a 5/4 time signature and a key signature of two flats.

235 *molto accel.* **V** *Allegro molto*

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Fl. 4 *mp* *f*

Alt. *mp* *f*

Bass *mp* *f*

Gisp. *f*

Vibr. *f*

Xyl. *mp* *f* *2x tacet*

Mar. *f*

Pk. *mp* *f*

Tamb. Shaker Triangle *f*

susp. Cym. Chimes Vibraslap *mp*

Hi-Hat Toms Gong *f*

Kl. Tr. *mp* *f*

Gr. Tr. *mp* *f*

Bck. *ff* *mp* *f*

Allegro Maestoso

252

Picc. *fp* *ff*

Fl. 1 *f* *fp* *ff*

Fl. 2 *f* *fp* *ff*

Fl. 3 *f* *fp* *ff*

Fl. 4 *f* *fp* *ff*

Alt. *f* *fp* *ff*

Bass *f* *fp* *ff*

Gls. *f* *fp* *ff*

Vibr. *f* *fp* *ff*

Xyl. *f* *fp* *ff*

Mar. *f* *fp* *ff*

Pk. *f* *fp* *ff*

Tamb. Shaker Triangel *f* *fp* *ff*

susp. Cym. Chimes Vibraslap *f* *f* *ff*

Hi-Hat Toms Gong *f* *ff* direkt stoppen

Kl. Tr. *f* *fp* *ff*

Gr. Tr. *fp* *ff* *ffz*

Bck *f* *ffz*