



Boléro de Fanfares

MUSICA PICCOLA

Patrik Wirth

Andante

The score is arranged in a system with the following parts from top to bottom:

- Fanfare 1 in Es (Treble clef, 3/4 time)
- Fanfare 2 in Es (Treble clef, 3/4 time)
- Fanfare 3 in Es (Treble clef, 3/4 time)
- Bassfanfare in Es (Treble clef, 3/4 time)
- Glockenspiel/Lyra in C (opt.) (Treble clef, 3/4 time)
- Pauken in C (Bass clef, 3/4 time)
- Kleine Trommel (opt. Landsknechttrummel) (Drum notation, 3/4 time, *p*)
- Landsknechttrummel (Drum notation, 3/4 time, *p*)
- Becken große Trommel (Drum notation, 3/4 time)

The first four fanfare parts and the Glockenspiel/Lyra part contain rests for the first four measures. The Pauken part also contains rests. The drum parts begin in the first measure with a 3/4 time signature and a *p* dynamic. The Kleine Trommel part features a complex rhythmic pattern of eighth notes with triplets. The Landsknechttrummel part has a simple pattern of quarter notes with rests. The Becken große Trommel part contains rests.

5

Fan. 1

Fan. 2

Fan. 3

Bass

Lyra

Pk.

kl. Tr.

Landsk.

Beck.
gr. Tr.

25

Fan. 1

Fan. 2

Fan. 3

Bass

Lyra

Pk.

kl. Tr.

Landsk.

Beck.
gr. Tr.

The musical score for page 25 consists of eight staves. The first four staves are for Fanfare 1, 2, 3, and Bass, all in treble clef. The fifth staff is for Lyra in treble clef with a key signature of two flats. The sixth staff is for Pk. in bass clef with a key signature of two flats. The seventh staff is for Kl. Tr. in percussion clef, featuring triplet patterns. The eighth staff is for Landsk. in percussion clef. The final two staves are for Beck. and gr. Tr. in percussion clef. Dynamics include *mf* for Fan. 1, 2, Bass, Pk., and Landsk., and *mf* for Kl. Tr. The score is divided into four measures by vertical bar lines.

29

Fan. 1

Fan. 2

Fan. 3

Bass

Lyra

Pk.

kl. Tr.

Landsk.

Beck.
gr. Tr.

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a system with eight staves. The top four staves are for Fan. 1, Fan. 2, Fan. 3, and Bass. The bottom four staves are for Lyra, Pk., Kl. Tr., and Beck. gr. Tr. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 29, Fan. 1 and Fan. 2 play a rhythmic pattern of quarter notes: B-flat, A, G, F. Fan. 3 is silent. The Bass part plays a pattern of quarter notes: B-flat, A, G, F. The Lyra part is silent. The Pk. part plays a pattern of quarter notes: B-flat, A, G, F. The Kl. Tr. part plays a continuous eighth-note triplet pattern. The Landsk. part plays a pattern of quarter notes: B-flat, A, G, F. The Beck. gr. Tr. part is silent. This pattern repeats in measures 30 and 31. In measure 32, Fan. 1 and Fan. 2 play a half note B-flat. The Bass part plays a quarter note B-flat. The Lyra part is silent. The Pk. part plays a quarter note B-flat. The Kl. Tr. part continues with eighth-note triplets. The Landsk. part plays a quarter note B-flat. The Beck. gr. Tr. part is silent.

45

Fan. 1

Fan. 2

Fan. 3

Bass

Lyra

Pk.

kl. Tr.

Landsk.

Beck. gr. Tr.

Musical score for percussion and wind instruments, measures 45-48. The score features three fanfare parts (Fan. 1, 2, 3), Bass, Lyra, Pk., Kl. Tr., Landsk., and Beck. gr. Tr. The key signature is B-flat major. Dynamic markings include *f* (forte). The Kl. Tr. part features a prominent triplet pattern. The Lyra part is silent.

61

Fan. 1

Fan. 2

Fan. 3

Bass

Lyra

Pk.

kl. Tr.

Landsk.

Beck. gr. Tr.

81

Fan. 1
p *ff*

Fan. 2
p *ff*

Fan. 3
p *ff*

Bass
p *ff*

Lyra
ff

Pk.
p *ff*

kl. Tr.
p *ff*

Landsk.
p *ff*

Beck.
gr. Tr.
p *ff*

Detailed description: This page of a musical score, numbered 81, contains eight staves. The top four staves are for Fanfare 1, 2, 3, and Bass, all in treble clef. Fan. 1 and 2 play a melodic line starting on a half note, moving to a quarter note, and ending on a dotted half note. Fan. 3 and Bass play a rhythmic accompaniment of quarter notes. The bottom four staves are for Lyra (treble clef), Pk. (bass clef), Kl. Tr. (percussion), Landsk. (percussion), and Beck. gr. Tr. (percussion). Lyra plays a melodic line with slurs and accents. Pk. plays a rhythmic accompaniment of quarter notes. Kl. Tr. plays a continuous triplet pattern. Landsk. plays a rhythmic accompaniment of quarter notes. Beck. gr. Tr. plays a rhythmic accompaniment of quarter notes with a long slur over the first two measures. Dynamic markings *p* and *ff* are placed at the beginning and end of each staff. The score concludes with a double bar line.