



MUSICA PICCOLA

-IRISH JIG-

Pull the Knife

Traditionell

Arrangement: Marcel Handtke

♩ = 110

Score for *Pull the Knife* (Irish Jig), arranged by Marcel Handtke. The score is in 6/8 time and includes parts for various instruments:

- Piccoloflöte (Solo) in C
- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte (Solo) in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabassflöte in C (opt.)
- Glockenspiel/Lyra in C (with *opt., wenn Vibraphon nicht besetzt* and *f* dynamic)
- Vibraphon in C (with *f* dynamic)
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Beating Shaker
- kleine Trommel (abg.) / große Trommel

The score consists of 8 measures. The woodwind and string parts are currently blank, while the percussion parts (Glockenspiel/Lyra, Vibraphon, and Marimbaphon 2) contain a rhythmic pattern of eighth notes.

9

Picc. (S)
Picc. 1
Picc. 2
Fl. (S)
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb. Fl.
Gisp.
Vibr.
Mar. 1
Mar. 2
Pk.
Beatr. Shaker
kl. Tr.
gr. Tr.

p

Detailed description: This page of a musical score covers measures 9 through 16. The woodwind section includes Piccolo (S), Piccolo 1, Piccolo 2, Flute (S), Flute 1, Flute 2, Flute 3, Alto, Bass, and Contrabass Flute. The percussion section includes Gong, Vibraphone, Maracas 1, Maracas 2, Snare Drum, and a set of Tom-toms (small and large). The woodwinds are mostly silent, indicated by rests. The Gong and Vibraphone play a rhythmic pattern of eighth notes. Maracas 1 play a steady eighth-note accompaniment starting at a piano (*p*) dynamic. The percussion parts for Snare and Tom-toms are currently silent.

17

Picc. (S)
Picc. 1
Picc. 2
Fl. (S)
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb. Fl.
Gisp.
Vibr.
Mar. 1
Mar. 2
Pk.
Beatr. Shaker
kl. Tr.
gr. Tr.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mf
mf
mp
mp

Detailed description: This page of a musical score covers measures 17 through 24. The score is arranged in a system with multiple staves. The top section includes Piccolo (Picc.) parts for Soprano (S), 1, and 2, and Flute (Fl.) parts for Soprano (S), 1, 2, and 3. The middle section includes Alto (Alt.), Bass, and Keyboard Flute (Kb. Fl.) parts. The bottom section includes Glass Harmonica (Gisp.), Vibraphone (Vibr.), Maracas (Mar.) 1 and 2, and Percussion (Pk.) parts. The Percussion part is further divided into Beatr. Shaker and kl. Tr. (small triangle) and gr. Tr. (large triangle). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Fl. 3, Alt., Bass, and Kb. Fl. parts feature a rhythmic pattern of quarter notes with rests. The Gisp. and Vibr. parts play a continuous eighth-note melody. The Mar. 1 part plays a steady eighth-note accompaniment, while Mar. 2 has a sparse pattern. The Percussion parts provide a steady accompaniment with shaker and triangle patterns.

25

Picc. (S)
Picc. 1
Picc. 2
Fl. (S) *mf*
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb. Fl.
Gisp.
Vibr.
Mar. 1
Mar. 2 *mf*
Pk.
Beatr. Shaker *mf*
kl. Tr.
gr. Tr. *mf*

Detailed description of the musical score: This page contains a full orchestral score for measures 25 through 32. The score is written for a woodwind and percussion ensemble. The woodwind parts include Piccolo (S), Piccolo 1, Piccolo 2, Flute (S), Flute 1, Flute 2, Flute 3, Alto Saxophone, Bass Saxophone, and Contrabass Flute. The percussion parts include Gong, Vibraphone, Maracas 1, Maracas 2, Snare Drum, and a combination of Conga, Tom, and Shaker. The Flute (S) part has a melodic line starting in measure 25 with a mezzo-forte (*mf*) dynamic. The Maracas 2 part also has a melodic line starting in measure 25 with a mezzo-forte (*mf*) dynamic. The Snare Drum part has a rhythmic pattern of eighth notes. The Conga, Tom, and Shaker parts have a rhythmic pattern of quarter notes. The Piccolo parts are mostly silent. The Alto Saxophone, Bass Saxophone, and Contrabass Flute parts have a rhythmic pattern of quarter notes. The Gong and Vibraphone parts have a melodic line starting in measure 25. The Maracas 1 part has a rhythmic pattern of quarter notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Conga, Tom, and Shaker parts have a rhythmic pattern of quarter notes.

33

Picc. (S)

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gisp.

Vibr.

Mar. 1

Mar. 2

Pk.

Beatr. Shaker

kl. Tr.

gr. Tr.

The musical score for page 6, measures 33-40, is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo (S), Piccolo 1, Piccolo 2, Flute (S), Flute 1, Flute 2, Flute 3, Alto, Bass, and Contrabass Flute. The middle section includes Glockenspiel (Gisp.), Vibraphone (Vibr.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Snare Drum (Pk.). The bottom section features Beatr. Shaker and Conga/Tabla (kl. Tr. and gr. Tr.). The key signature is two sharps (F# and C#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows various melodic lines with slurs and rests, and a rhythmic pattern in the percussion parts.

41

Picc. (S) *mp*

Picc. 1 *mp*

Picc. 2 *mp*

Fl. (S)

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alt *mp*

Bass *mp*

Kb. Fl.

Gisp.

Vibr.

Mar. 1

Mar. 2

Pk.

Beatr. Shaker

kl. Tr. gr. Tr.

Detailed description: This page of a musical score, numbered 41, contains parts for various instruments. The Piccolo section (Picc. (S), Picc. 1, Picc. 2) and Flute section (Fl. 1, Fl. 2, Fl. 3) are marked *mp*. The Alto and Bass parts are also marked *mp*. The Keyboard Flute (Kb. Fl.) part is present. The Percussion section includes a Gong (Gisp.), Vibraphone (Vibr.), Maracas (Mar. 1, Mar. 2), and Snare Drum (Pk.). The Rhythm section consists of a Beatrice Shaker and a pair of Congas (kl. Tr. gr. Tr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some parts including dynamic markings and articulation symbols.

145

Picc. (S) *ff*

Picc. 1 *ff*

Picc. 2 *ff*

Fl. (S) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Alt *ff*

Bass *ff*

Kb. Fl. *ff*

Gls. *f*

Vibr. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

Beatr. Shaker *f*

kl. Tr. gr. Tr. *f*

Detailed description: This page of a musical score, numbered 145, features a complex orchestration. The top section includes Piccolo (S), Piccolo 1, Piccolo 2, Flute (S), Flute 1, Flute 2, and Flute 3, all marked *ff*. Below these are Alto and Bass, also marked *ff*, and Keyboard Flute marked *ff*. The lower section includes Glass Harmonica (*f*), Vibraphone (*f*), Maracas 1 and 2 (*f*), and Percussion (*f*). The bottom two staves are for Beatrice Shaker and Klarnett/Grande Tromba, both marked *f*. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo parts feature intricate sixteenth-note patterns, while the Flute parts have more melodic lines. The lower instruments provide a rhythmic and harmonic foundation.

153

Picc. (S)
Picc. 1
Picc. 2
Fl. (S)
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb. Fl.
Gisp.
Vibr.
Mar. 1
Mar. 2
Pk.
Beatr. Shaker
kl. Tr.
gr. Tr.

This musical score page, numbered 153, contains 8 measures of music for a woodwind and percussion ensemble. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows: Piccolo (Soprano), Piccolo 1, Piccolo 2 (chords), Flute (Soprano), Flute 1, Flute 2, Flute 3 (chords), Alto Saxophone, Bass Saxophone, Contrabass Flute, Glockenspiel, Vibraphone, Maracas 1, Maracas 2 (chords), Snare Drum, and Conga/Trumpet (chords). The woodwinds play melodic lines with various articulations, while the percussion instruments provide a rhythmic accompaniment. The page concludes with a double bar line and repeat dots.



MUSICA PICCOLA

-IRISH JIG-

Pull the Knife

Traditionell

Arrangement: Marcel Handtke

♩ = 110

Score for *Pull the Knife* (Irish Jig), arranged by Marcel Handtke. The score is in 6/8 time and G major (one sharp). The tempo is marked as ♩ = 110. The instrumentation includes:

- Piccoloflöte (Solo) in C
- Flöte (Solo) in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabassflöte in C (opt.)
- Glockenspiel/Lyra in C (with dynamic *f*)
- Vibraphon in C (with dynamic *f*)
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Beating Shaker
- kleine Trommel (abg.) / große Trommel

The score consists of 8 measures. The Glockenspiel/Lyra and Vibraphon parts are marked with a dynamic of *f* and include the instruction *opt., wenn Vibraphon nicht besetzt*. The other instruments are currently silent.

9

Picc. (S)

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls.

Vibr.

Mar. 1

Mar. 2

Pk.

Beat. Shaker

kl. Tr.

gr. Tr.

p

17

Picc. (S)

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

Beatr. Shaker

kl. Tr.

gr. Tr.

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mp

mp

25

Picc. (S)

Fl. (S) *mf*

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Glsp.

Vibr.

Mar. 1

Mar. 2 *mf*

PK.

Beatr. Shaker *mf*

kl. Tr. gr. Tr. *mf*

This musical score page, numbered 25, is arranged in a standard orchestral format. It features 15 staves. The top section includes Piccolo (S), Flute (S) with a mezzo-forte (*mf*) dynamic, Flute 1, Flute 2, Flute 3, Alto Saxophone, Bass Saxophone, and Contrabass Flute. The middle section contains Glockenspiel and Vibraphone. The bottom section includes Maracas 1 and 2 (with *mf* dynamic), Percussion (PK.), Beater and Shaker (with *mf* dynamic), and Keyboard Percussion (kl. Tr.) and Gong Percussion (gr. Tr.) (with *mf* dynamic). The Flute (S) and Maracas 1 parts have melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

33

Picc. (S)

Fl. (S) *mp* *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alt *mp*

Bass *mp*

Kb. Fl.

Gls. (Start) *mf*

Vibr.

Mar. 1

Mar. 2

PK.

Beatr. Shaker

kl. Tr. gr. Tr.

41

Picc. (S) *mp*

Fl. (S)

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alt *mp*

Bass *mp*

Kb. Fl.

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

Beatr. Shaker

kl. Tr. gr. Tr.

145

Picc. (S) *ff*

Fl. (S) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Alt *ff*

Bass *ff*

Kb. Fl. *ff*

Glsp. *f*

Vibr. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

Beatr. Shaker *f*

kl. Tr. gr. Tr. *f*

153

Picc. (S)

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls.

Vibr.

Mar. 1

Mar. 2

Pk.

Beatr.

Shaker

kl. Tr.
gr. Tr.

Detailed description: This page of a musical score, numbered 21, begins at measure 153. It features a complex orchestration with multiple woodwind and percussion parts. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, with the Picc. playing a melodic line and the Fl. playing a more active, rhythmic part. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts provide harmonic support, while Flute 3 (Fl. 3) plays a dense, rhythmic accompaniment. The Alto (Alt) and Bass parts are in the lower register, with the Bass playing a steady, rhythmic line. The Keyboard Flute (Kb. Fl.) part is a simple, rhythmic accompaniment. The Glass Harmonica (Gls.) and Vibraphone (Vibr.) parts are in the middle register, with the Gls. playing a melodic line and the Vibr. playing a rhythmic accompaniment. The Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) parts are in the lower register, with Mar. 1 playing a melodic line and Mar. 2 playing a rhythmic accompaniment. The Conga (Pk.) part is in the lower register, playing a rhythmic accompaniment. The Beatbox (Beatr.) and Shaker parts are in the lower register, playing a rhythmic accompaniment. The Keyboard Trumpet (kl. Tr.) and Grand Trumpet (gr. Tr.) parts are in the lower register, playing a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic drive and a melodic focus in the upper woodwinds.



MUSICA PICCOLA

-IRISH JIG-

Pull the Knife

Traditionell

Arrangement: Marcel Handtke

♩ = 110

Sopranflöte (Solo) in Ces

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte (Solo) in Fes

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces *opt., wenn Vibraphon nicht besetzt*
f

Vibraphon in C
f

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

Beating Shaker

kleine Trommel (abg.)
große Trommel

9

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibra.

Mar. 1

Mar. 2

Pk.

Beatr. Shaker

kl. Tr.
gr. Tr.

p

17

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibra.

Mar. 1

Mar. 2

Pk.

Beat. Shaker

kl. Tr.
gr. Tr.

mf

mf

mf

mf

mp

mf

mp

mp

33

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibra.

Mar. 1

Mar. 2

Pk.

Beatr. Shaker

kl. Tr.

gr. Tr.

mp

mf

(Start)

mf

Detailed description: This page of a musical score, numbered 33, contains ten staves. The top three staves are for Soprano (Sop. (S), Sop. 1, Sop. 2), all of which are currently silent. The next three staves are for Alto (Alt (S), Alt 1, Alt 2) and Tenor (Ten), all playing a melodic line with a *mp* dynamic. The Alto (S) staff includes a *mf* dynamic marking in the final measure. The Lyra staff begins with a '(Start)' marking and a *mf* dynamic, playing a rhythmic accompaniment. The Vibra. staff plays a complex rhythmic pattern. The Mar. 1 and Mar. 2 staves play a steady rhythmic accompaniment. The Pk. staff plays a simple rhythmic accompaniment. The bottom two staves are for percussion: Beatr. Shaker and kl. Tr. (small triangle), both playing rhythmic accompaniments.

41

The musical score for page 41 consists of the following parts:

- Sop. (S)**: Soprano part, starting with a *mp* dynamic marking.
- Sop. 1**: First Soprano part, also starting with a *mp* dynamic marking.
- Sop. 2**: Second Soprano part, also starting with a *mp* dynamic marking.
- Alt (S)**: Alto part, featuring a vocal line with some triplets.
- Alt 1**: First Alto part, starting with a *mp* dynamic marking.
- Alt 2**: Second Alto part, starting with a *mp* dynamic marking.
- Ten**: Tenor part, starting with a *mp* dynamic marking.
- Lyra**: Lyra part, providing harmonic accompaniment.
- Vibr.**: Vibraphone part, playing a rhythmic accompaniment.
- Mar. 1**: Maracas part 1, playing a rhythmic accompaniment.
- Mar. 2**: Maracas part 2, playing a rhythmic accompaniment.
- Pk.**: Piano part, playing a rhythmic accompaniment.
- Beatr. Shaker**: Beatbox/Shaker part, playing a rhythmic accompaniment.
- kl. Tr. gr. Tr.**: Keyboard/Grand Piano part, playing a rhythmic accompaniment.

145

This musical score page, numbered 145, features a multi-staff arrangement. The vocal parts include Soprano (Sop.) with a *ff* dynamic, Soprano 1 (Sop. 1) with *ff*, Soprano 2 (Sop. 2) with *ff*, Alto (S) with *ff*, Alto 1 (Alt 1) with *ff*, Alto 2 (Alt 2) with *ff*, and Tenor (Ten) with *ff*. The instrumental parts include Lyra with *f*, Vibr. with *f*, Mar. 1 with *f*, Mar. 2 with *f*, Pk. with *f*, Beatr. Shaker with *f*, and kl. Tr. gr. Tr. with *f*. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The vocal lines consist of eighth and sixteenth notes, while the instrumental parts feature rhythmic patterns such as eighth-note runs and chords. The *ff* dynamic is used for the vocal parts, and *f* is used for the instrumental parts.

153

Sop. (S)
Sop. 1
Sop. 2
Alt (S)
Alt 1
Alt 2
Ten
Lyra
Vibr.
Mar. 1
Mar. 2
Pk.
Beatr. Shaker
kl. Tr.
gr. Tr.

Detailed description: This page of a musical score, numbered 153, features a multi-staff arrangement. The vocal parts include Soprano (Sop. (S)), Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto (S), Alto 1 (Alt 1), Alto 2 (Alt 2), and Tenor (Ten). The instrumental parts include Lyra, Vibra, Maraca 1 (Mar. 1), Maraca 2 (Mar. 2), Pk. (Percussion), Beatr. Shaker, and Kl. Tr. (small triangle) and gr. Tr. (large triangle). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal lines are primarily eighth-note patterns with various ornaments like grace notes and slurs. The instrumental parts provide harmonic support with chords, rhythmic patterns, and melodic lines. The page concludes with a double bar line and repeat dots.