



STEP IN STYLE

William Love

Arrangement: Patrik Wirth

Tempo di Marcia

The musical score consists of ten staves, each with a dynamic marking of **f** or **p.f**. The instruments and their parts are:

- Piccoloflöte (Solo) in C
- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Marimbaphon in C
- kleine Trommel
große Trommel
- Becken

Measure 1: All instruments play eighth-note patterns. The first two measures are at **f**, followed by a repeat sign and two measures at **p.f**.

Measure 3: The first two measures are at **f**, followed by a repeat sign and two measures at **p.f**.

Measure 5: The first two measures are at **f**, followed by a repeat sign and two measures at **p.f**.

Measure 7: The first two measures are at **f**, followed by a repeat sign and two measures at **p.f**.

Measure 9: The first two measures are at **f**, followed by a repeat sign and two measures at **p.f**.

Musical score page 3 featuring ten staves of music:

- Picc. (S)**: Piccolo (Soprano) staff.
- Picc. 1**: Piccolo (First) staff.
- Picc. 2**: Piccolo (Second) staff.
- Fl. 1**: Flute (First) staff.
- Fl. 2**: Flute (Second) staff.
- Alt**: Alto staff.
- Bass**: Bass staff.
- Glsp.**: Glass staff.
- Mar.**: Marimba staff.
- kl. Tr. gr. Tr.**: Clarinet (Tenor) and Bassoon (Bass) staff.
- Bck**: Bassoon (Bass) staff.

The score consists of ten staves of music, each with a different instrument or section. The instruments are: Piccolo (Soprano), Piccolo (First), Piccolo (Second), Flute (First), Flute (Second), Alto, Bass, Glass, Marimba, Clarinet (Tenor) and Bassoon (Bass), and Bassoon (Bass). The music is divided into measures by vertical bar lines. The first six staves (Picc. (S), Picc. 1, Picc. 2, Fl. 1, Fl. 2, Alt) have measures 9 through 14. The Bass staff has measures 9 through 13. The Glsp. staff has measures 9 through 12. The Mar. staff has measures 9 through 13. The kl. Tr. gr. Tr. staff has measures 9 through 14. The Bck staff has measures 9 through 14.

47

Picc. (S) *p-f*

Picc. 1 *p-f*

Picc. 2 *p-f*

Fl. 1 *p-f*

Fl. 2 *p-f*

Alt. *p-f*

Bass *p-f*

Glsp. *p-f*

Mar. *p-f*

kl. Tr.
gr. Tr. *p-f*

Bck *p-f*

79

Picc. (S) *f*

Picc. 1 *f*

Picc. 2 *f*

Fl. 1

Fl. 2

Alt

Bass

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck *f*

This musical score page contains ten staves of music. The top four staves are woodwind parts: Picc. (S), Picc. 1, Picc. 2, Flute 1, and Flute 2. The Flute 1 and Flute 2 staves begin with dynamic marks 'f'. The bottom six staves are bassoon parts: Bassoon, Bassoon 2 (Glsp.), Bassoon 3 (Mar.), Trombone (kl. Tr.), Trombone 2 (gr. Tr.), and Bassoon 4 (Bck). The Bck staff also begins with a dynamic mark 'f'. The music consists of measures 79 through 85, with measure 79 being the most active and subsequent measures becoming more sustained. The instrumentation includes piccolo, flute, bassoon, and strings.



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Sopranflöte (Solo) in Ces *f* *p.f.*

Sopranflöte 1 in Ces *f* *p.f.*

Sopranflöte 2 in Ces *f* *p.f.*

Altflöte in Fes *f* *p.f.*

Tenorflöte in Ces *f* *p.f.*

Lyra in Ces *f* *p.f.*

Marimbaphon in C *f* *p.f.*

kleine Trommel
große Trommel *f* *p.f.*

Becken *f* *p.f.*

9

Sop. (S) Sop. 1 Sop. 2 Alt Ten Lyra Mar. kl. Tr.
gr. Tr. Bck

This musical score page contains six staves of music. The top three staves are vocal parts: Sop. (S), Sop. 1, and Sop. 2, all in treble clef and common time, with the key signature changing from one sharp to two sharps. The fourth staff is for Alto (Alt) in treble clef. The fifth staff is for Tenor (Ten) in treble clef. The sixth staff is for Lyra in treble clef. The seventh staff is for Marimba (Mar.) in bass clef, with a '8' written above it. The eighth staff is for Klavier (kl. Tr.) and Grand Piano (gr. Tr.) in bass clef. The ninth staff is for Bassoon (Bck) in bass clef. The music consists of measures of eighth and sixteenth notes, with some slurs and grace notes.

17

Sop. (S) 17 *tr* 1. 2. *mf*

Sop. 1 *mf*

Sop. 2 *mf*

Alt *mf*

Ten *mf*

Lyra *mf*

Mar. *mf*

kl. Tr. gr. Tr. *mf*

Bck *mf*

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Sop. (S), Sop. 1, Sop. 2, Alt, Ten, Lyra, Mar., kl. Tr. gr. Tr., and Bck. The music spans measures 17 through 20. In measure 17, the soprano (Sop. (S)) has a trill. Measures 18 and 19 show two melodic phrases labeled '1.' and '2.' with crescendos indicated by diagonal lines. Measure 20 begins with a dynamic of *mf*. The vocal parts (Sop. 1, Sop. 2, Alt, Ten) all have melodic lines with eighth-note patterns. The Lyra and Marimba provide harmonic support with sustained notes. The bassoon (Bck) provides a steady rhythmic foundation with quarter-note patterns. The dynamic *mf* appears again in measures 19 and 20 for the woodwind section.

47

Sop. (S) *p-f*

Sop. 1 *p-f*

Sop. 2 *p-f*

Alt *p-f*

Ten *p-f*

Lyra

Mar. *p-f*

kl. Tr. gr. Tr. *p-f*

Bck *p-f*

79

Sop. (S) 

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck