



MUSICA PICCOLA

# STEP IN STYLE

William Love

Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Piccoloflöte (Solo) in C:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.
- Piccoloflöte 1 in C:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system. Includes the instruction "oben Solo".
- Piccoloflöte 2 in C:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.
- Flöte 1 in C:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system. Includes the instruction "oben Solo".
- Flöte 2 in C:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.
- Altflöte in G:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.
- Bassflöte in C:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.
- Marimbaphon in C:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.
- kleine Trommel / große Trommel:** Percussion staves, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.
- Becken:** Percussion staff, 2/4 time. Starts with a forte (*f*) melody, then transitions to piano-forte (*p-f*) in the second system.

9

Picc. (S)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Glsp.

Mar.

kl. Tr.  
gr. Tr.

Bck



47 

Picc. (S) *p-f*

Picc. 1 *p-f*

Picc. 2 *p-f*

Fl. 1 *p-f*

Fl. 2 *p-f*

Alt *p-f*

Bass *p-f*

Glsp. *p-f*

Mar. *p-f*

kl. Tr. *p-f*

gr. Tr. *p-f*

Bck *p-f*



79

Picc. (S) *f*

Picc. 1 *f*

Picc. 2 *f*

Fl. 1

Fl. 2

Alt

Bass

Glsp.

Mar.

kl. Tr.  
gr. Tr.

Bck *f*



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# STEP IN STYLE

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Arrangement: Patrik Wirth

Tempo di Marcia

Sopranflöte (Solo) in Ces

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte in Fes

Tenorflöte in Ces

Lyra in Ces

Marimbaphon in C

kleine Trommel  
große Trommel

Becken

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Sopranflöte (Solo) in C, Sopranflöte 1 in C, Sopranflöte 2 in C, Altflöte in F, and Tenorflöte in C. The next two staves are for strings: Lyra in C and Marimbaphon in C. The bottom three staves are for percussion: kleine Trommel and große Trommel (grouped together), and Becken. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and transitions to *pf* after a double bar line. The woodwinds play melodic lines with various articulations, while the strings and percussion provide a rhythmic accompaniment.







47  $\text{S}$

Sop. (S) *p-f*

Sop. 1 *p-f*

Sop. 2 *p-f*

Alt *p-f*

Ten *p-f*

Lyra *p-f*

Mar. *p-f*

kl. Tr. gr. Tr. *p-f*

Bck *p-f*

Detailed description: This page of a musical score, numbered 47, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a system with eight staves. The vocal parts include Soprano (Soprano), Soprano 1, Soprano 2, Alto, and Tenor, all marked with a dynamic of *p-f*. The instrumental parts include Lyra, Maracas (Mar.), and Percussion (kl. Tr. gr. Tr. and Bck), also marked with *p-f*. The vocal lines are characterized by melodic lines with various ornaments and slurs. The instrumental parts provide a rhythmic and harmonic accompaniment. The page concludes with a double bar line.

79

Sop. (S)

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

*f*