



Revue - Marsch

August Reckling
Arrangement: Patrik Wirth

Tempo di Marcia

Piccoloflöte 1
in C

Piccoloflöte 2
in C

Lyra
in C

kleine Trommel
große Trommel

Becken

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

TRIO

25

Picc. 1
Picc. 2
Lyra
kl. Tr.
gr. Tr.
Bck

mf

31

Picc. 1
Picc. 2
Lyra
kl. Tr.
gr. Tr.
Bck

f



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Tempo di Marcia

The score is written for a small ensemble. It begins with a dynamic marking of *f* (forte). The Soprano Flutes 1 and 2 play a melodic line with accents and a triplet of eighth notes. The Lyra provides a steady accompaniment. The percussion consists of a snare drum (kleine Trommel) and a bass drum (große Trommel) playing a rhythmic pattern. The score includes a first and second ending for the flute parts, starting at measure 6.

Instrumentation:
Sopranflöte 1 in B / Ces
Sopranflöte 2 in B / Ces
Lyra in B / Ces
kleine Trommel
große Trommel
Becken

Measures 6-9 are marked with first and second endings.

TRIO

25

Sop. 1
Sop. 2
Lyra
kl. Tr.
gr. Tr.
Bck

mf
mf
mf
mf

31

Sop. 1
Sop. 2
Lyra
kl. Tr.
gr. Tr.
Bck

f
f
f
f