

CAP ARCONA

Markus Heider

Maestoso **A**



The score is for a woodwind ensemble and percussion. It begins with a **Maestoso** tempo and a section marked **A**. The woodwinds include Piccolo flutes 1 and 2, Flutes 1, 2, and 3, Alto flute, and Bass flute. The strings include Glockenspiel/Lyra, Xylophone, Marimbas 1 and 2, and Drums. The percussion includes Suspended Cymbal and Triangles. The score features various dynamics such as *mf* and *p*, and includes triplets and slurs.

14

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gdsp.

Xyl.

Mar. 1

Mar. 2

Pk.

Perc. 1

Perc. 2

Perc. 3

1.

tr

2.

Solo

mf

Solo

mf

p

55 **Rubato** **poco rall.** **D** **Moderato**

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

Alt *p*

Bass *mp*

Kb. Fl.

Glsp. *mp* *mf*

Xyl.

Mar. 1

Mar. 2

PK.

Perc. 1 *mf* *Hi-Hat Rim Click*

Perc. 2 *Wind Chimes* *Triangel* *mp* *Rainstick* *mf* *Tamb.*

Perc. 3 *p*

86

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kb. Fl.

Glsp.

Xyl.

Mar. 1

Mar. 2

Pk.

Perc. 1

Perc. 2

Perc. 3

dim.

p

The musical score for measures 86-90 features a variety of instruments. The woodwinds (Piccolo, Flutes, Alto) and strings (Bassoon, Contrabass Flute) play a rhythmic pattern of eighth notes. The percussion section includes Maracas 1 and 2, Snare Drum, and three Percussion parts, all playing a complex rhythmic pattern. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

116 H Moderato

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb. Fl.
Gls.
Xyl.
Mar. 1
Mar. 2
Pk.
Perc. 1
Perc. 2
Perc. 3

mp
mp
mf
mp
mp
mf
mp
mf
mp
mp
mf
f
Tam Tam
f

Vibraphon (Soft Mallets)

165 **accel.** **Vivo**

Picc. 1 *fp*

Picc. 2 *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Fl. 3 *fp*

Alt *fp*

Bass *fp*

Kb. Fl. *fp*

Gisp.

Xyl. *fp*

Mar. 1 *fp*

Mar. 2

Pk. *p < ff* *p < ff* *f*

Perc. 1 *p < f* *p < f* *fp*

Perc. 2

Perc. 3 *trockener Sound*

202 **molto rit.**

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Alt.
Bass
Kb. Fl.
Glsp.
Xyl.
Mar. 1
Mar. 2
Pk.
Perc. 1
Perc. 2
Perc. 3

mf
p
Sus. Cymbal

CAP ARCONA

Markus Heider

Maestoso **A**



The score is for a woodwind ensemble and percussion. It consists of 11 staves. The woodwinds include two Soprano Flutes in C (Sopranflöte 1 and 2), two Alto Flutes in F (Altflöte 1 and 2), and a Tenor Flute in C. The percussion includes Glockenspiel/Lyra in C, Xylophon in C, Marimbaphon 1 in C, Marimbaphon 2 in C (Bass), Pauken in C, Percussion 1, Percussion 2 (with suspended cymbal and triangle), and Percussion 3. The music is in 4/4 time and starts with a **Maestoso** tempo. The key signature has two sharps (F# and C#). The score is marked with dynamics such as *mf* and *p*. The first staff has a box labeled 'A' above it. The woodwinds play a melodic line with triplets and slurs. The percussion provides a rhythmic accompaniment with various textures.

14

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Xyl.

Mar. 1

Mar. 2

Pk.

Perc. 1

Perc. 2

Perc. 3

1.

2.

tr

Solo

mf

p

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental parts include Glass Harmonica (Gfsp.), Xylophone (Xyl.), Maracas 1 and 2, Kick Drum (Pk.), and three Percussion parts (Perc. 1, 2, 3). The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The score features complex rhythmic patterns, including sixteenth-note runs in the Soprano 1 part and various textures in the percussion. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *tr* (trill) and *Solo*. The score is divided into two systems, labeled 1. and 2., with repeat signs and first/second endings. The page number '4' is in the top right corner.

55 **Rubato** **poco rall.** **D** **Moderato**

Sop. 1 *mf*

Sop. 2 *mf*

Alt 1 *mp*

Alt 2 *p* *mp*

Ten *p*

Gls. *mp* *mf*

Xyl.

Mar. 1

Mar. 2

Pk.

Perc. 1 *mf* *Hi-Hat Rim Click*

Perc. 2 *mp* *mf* *Wind Chimes* *Triangel* *Tamb.*

Perc. 3 *p* *Rainstick*

86

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gls.

Xyl.

Mar. 1

Mar. 2

Pk.

Perc. 1

Perc. 2

Perc. 3

dim.

p

dim.

p

dim.

p

116 H Moderato

Sop. 1
Sop. 2
Alt 1
Alt 2
Ten
Gfsp.
Xyl.
Mar. 1
Mar. 2
Pk.
Perc. 1
Perc. 2
Perc. 3

mf
mp
mp
mp
mf
f
f

*Vibraphon
(Soft Mallets)*

Tam Tam

165 **accel.** **Vivo**

Sop. 1 *fp*

Sop. 2 *fp*

Alt 1 *fp*

Alt 2 *fp*

Ten *fp*

Gfsp.

Xyl. *fp*

Mar. 1 *fp*

Mar. 2

Pk. *p < ff* *p < ff* *f*

Perc. 1 *p < f* *p < f* *fp*

Perc. 2

Perc. 3 *trockener Sound*

202 **molto rit.**

Sop. 1
Sop. 2
Alt 1
Alt 2
Ten
Gls. p.
Xyl.
Mar. 1
Mar. 2
Pk.
Perc. 1
Perc. 2
Perc. 3

f
f
mf
p
p

Sus. Cymbal

Detailed description: This page of a musical score, numbered 202, is marked 'molto rit.' (molto ritardando). It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor) and seven percussion staves (Glockenspiel, Xylophone, Maracas 1, Maracas 2, Kick Drum, Percussion 1, Percussion 2, and Percussion 3). The vocal parts consist of eighth-note patterns with triplets and some sustained notes. The percussion parts include rhythmic patterns of eighth notes and rests, with specific dynamics like *f* (forte) and *mf* (mezzo-forte) indicated. A 'Sus. Cymbal' (suspended cymbal) is introduced in the final measures with a *p* (piano) dynamic. The score is written in a key signature of two sharps (D major) and a common time signature.