

Whistling

- Marsch -

C. Braafhart

Tempo di Marcia

Piccoloflöte 1 in C *f*

Piccoloflöte 2 in C *f*

Lyra in C *f*

kleine Trommel große Trommel *mf*

Becken *mf*

The first system of the score is for measures 1-6. It features two Piccolo flutes (Piccoloflöte 1 and 2) in C, a Lyra in C, and a drum set (kleine Trommel, große Trommel, and Becken). The Piccolo flutes and Lyra play a melodic line starting with a forte (*f*) dynamic. The drums play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The time signature is 6/8.

7

Picc. 1

Picc. 2

Lyra

kl. Tr. gr. Tr.

Bck

The second system of the score is for measures 7-12. It features two Piccolo flutes (Picc. 1 and 2), a Lyra, and a drum set (kl. Tr., gr. Tr., and Bck). The Piccolo flutes and Lyra play a melodic line starting with a mezzo-forte (*mf*) dynamic. The drums play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The time signature is 6/8. A repeat sign is present at the end of measure 7.

37 $\text{♩} = \text{♩}$

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mf

f

f

TRIO

45

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mf

mf

mf

53

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

f *mf*

f

f *mf*

f

f

61

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mf *f* *mf*

mf *f*

f *mf*

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

Whistling

- Marsch -

C. Braafhart

Tempo di Marcia

Sopranflöte 1
in B / Ces

Sopranflöte 2
in B / Ces

Lyra
in B / Ces

kleine Trommel
große Trommel

Becken



Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck



37 $\text{♩} = \text{♩}$

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mf

f

f

TRIO

45

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mf

mf

mf

53

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

f *mf* *f* *mf* *f* *mf* *f* *mf*

61

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mf *f* *mf* *f* *mf* *f* *mf* *f*

p *mf* *p* *mf* *f* *f* *f* *f*

p *mf* *p* *mf* *f* *f* *f* *f*