

Bibiane Iris

- Marsch -

J. Wansleben

Flottes Marschtempo



The musical score is arranged in two systems. The first system (measures 1-6) includes staves for Piccoloflöte 1 in C, Piccoloflöte 2 in C, Lyra in C, kleine Trommel (small drum), große Trommel (large drum), and Becken (cymbal). The second system (measures 7-12) includes staves for Picc. 1, Picc. 2, Lyra, kl. Tr. (small drum), gr. Tr. (large drum), and Bck (cymbal). The tempo is marked 'Flottes Marschtempo' and the dynamic is 'f' (forte). The key signature is one sharp (F#) and the time signature is 2/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

26

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

33

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mp

mp

mp

mp

39

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

f

f

f

f

f

45

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

TRIO

f

f

f

f

f

mp

mp

mp

mp

mp

75 D.C. al Coda

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

81

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck



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Flottes Marschtempo

Sopranflöte 1
in B / Ces

Sopranflöte 2
in B / Ces

Lyra
in B / Ces

kleine Trommel
große Trommel

Becken

7

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

26

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

33

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mp

mp

mp

mp

39

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

45

TRIO

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

75 D.C. al Coda

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

81

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck