

RACHEL

John B. Ruthgers

Cha Cha Cha

Piccoloflöte 1 in C
mf

Piccoloflöte 2 in C
mf

Glockenspiel/Lyra in C
mf

Bongos
f *mf*

Cowbell Maracas
f *mf*

Guiro Congas
f *mf*

kleine Trommel große Trommel
f *mf*

Picc. 1
f

Picc. 2
f

Glsp.
f

Bongos
f

Cowbell Maracas
f

Guiro Congas
f

kl. Tr. gr. Tr.
f

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Cha Cha Cha

Score for **Cha Cha Cha**, featuring two soprano flutes, a lyra, and a percussion ensemble.

Instrumentation:

- Sopranflöte 1 in B / Ces
- Sopranflöte 2 in B / Ces
- Lyra in B / Ces
- Bongos
- Cowbell Maracas
- Guiro Congas
- kleine Trommel / große Trommel

Tempo and Style: Cha Cha Cha (4/4)

Dynamic Markings: *mf*, *f*

Structure: The score is divided into two systems. The first system (measures 1-6) includes the flute parts, lyra, and the full percussion ensemble. The second system (measures 7-12) features the vocal parts (Sop. 1 and Sop. 2) and the lyra, with the percussion ensemble continuing.

Key Features:

- Flute parts: Melodic lines with grace notes and accents, starting at *mf*.
- Lyra: Accompanying melodic line with accents, starting at *mf*.
- Percussion: Bongos, Cowbell Maracas, Guiro Congas, and small/large drums provide a rhythmic foundation. Bongos and drums start at *f*, while maracas and congas start at *mf*.
- Vocals: Two soprano parts with melodic lines and accents, starting at *f* in the second system.