

PIÑA COLADA

Patrik Wirth



Samba $\text{d}=112$

Piccoloflöte 1 in C
Piccoloflöte 2 in C
Flöte 1 in C
Flöte 2 in C
Altflöte in G
Bassflöte in C
Glockenspiel/Lyra in C
Marimbaphon in C
Pauken + Sambapfeife in C
Agogo Bells
Shaker
Hi-Hat
kleine Trommel
große Trommel

Musical score page 3 featuring ten staves of music. The instruments are:

- Picc. 1 (Piccolo 1)
- Picc. 2 (Piccolo 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Alt (Alto)
- Bass
- Glsp. (Glockenspiel)
- Mar. (Maracas)
- Pk. (Percussion)
- Perc. (Percussion)
- kl. Tr. / gr. Tr. (Klarinetten / Griffsäulen)

The score consists of ten staves of music. The first five staves (Piccolo 1, Piccolo 2, Flute 1, Flute 2, Alto) are in G major and common time. The remaining five staves (Bass, Glockenspiel, Maracas, Percussion, Klarinetten/Griffsäulen) are in A major and common time. The music includes various rhythmic patterns, rests, and dynamic markings.

19

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gisp.

Mar.

Pk.

Perc.

kl. Tr.
gr. Tr.

37

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Alt *mp*

Bass *mp*

Glsp. *mp*

Mar. *mp*

Pk. *Sambapfeife* *mp*

Perc. *mp*

kl. Tr.
gr. Tr. *mp*

This musical score page contains ten staves of music. From top to bottom, the instruments are: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Alt, Bass, Glsp., Mar., Pk., and Perc. and kl. Tr./gr. Tr. The score begins with measures 37, indicated by a measure number at the top left. Dynamic markings such as *mp* (mezzo-piano) are placed above several staves. The woodwind section (Piccs, Flutes, Alto, Bass) plays eighth-note patterns. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes. The percussion and strings (Percussion, Klavier/Trommel) provide rhythmic drive and texture. The Marimba part features a distinct "Sambapfeife" (Samba whistle) pattern.

Tango ♩ =120

71

Picc. 1

p f mf

Picc. 2

p f

Fl. 1

p f mf

Fl. 2

p f

Alt

f mf

Bass

f

Glsp.

p f

Mar.

f

Pk.

p f

Perc.

Hi-Hat f

kl. Tr. gr. Tr.

p f v v v v + + + +

75

Picc. 1

Picc. 2 *p*

Fl. 1

Fl. 2 *p*

Alt

Bass *p*

1x tacet

Glsp. *mf*

Mar. *p*

Pk.

Perc. *p*

kl. Tr.
gr. Tr. *p*

107

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Glsp.

Mar.

Pk.

Perc.

kl. Tr.
gr. Tr.

PIÑA COLADA

Patrik Wirth



MUSICA PICCOLA

Samba $\text{J}=112$

Sopranflöte 1 in Ces
f *mf*

Sopranflöte 2 in Ces
f *mf*

Altflöte in Fes
f *mf*

Tenorflöte in Ces
f *mf*

Lyra in Ces
f *mf*

Marimbaphon in C
f *mf*

Pauken + Sambapfeife in C
f *mf*

Agogo Bells
Shaker
Hi-Hat
f Shaker *mf*

kleine Trommel
große Trommel
f *mf*

Musical score page 3 featuring nine staves:

- Sop. 1:** Treble clef, key signature of one sharp. Notes: F, D, C, B, A, G, F.
- Sop. 2:** Treble clef, key signature of one sharp. Notes: F, D, C, B, A, G, F.
- Alt:** Treble clef, key signature of one sharp. Notes: F, D, C, B, A, G, F.
- Tenor:** Treble clef, key signature of one sharp. Notes: E, C, B, A, G, F, E.
- Lyra:** Treble clef, key signature of one sharp. Notes: D, B, A, G, F, E, D.
- Mar.:** Bass clef, key signature of four flats. Notes: D, B, A, G, F, E, D.
- Pk.:** Bass clef, key signature of four flats. Notes: D, B, A, G, F, E, D.
- Perc.:** Percussion staff with vertical stems pointing down. Notes: D, B, A, G, F, E, D.
- kl. Tr. gr. Tr.:** Bass clef, key signature of one sharp. Notes: D, B, A, G, F, E, D.

Musical score page 5, featuring nine staves of music. The key signature varies by staff: Sop. 1, Sop. 2, Alt, and Tenor are in G major (one sharp); Lyra is in A major (no sharps or flats); Mar. and Pk. are in E major (two sharps); and Perc. and kl. Tr./gr. Tr. are in C major (no sharps or flats). The time signature is common time throughout.

The score includes dynamic markings: *f* (fortissimo) at measure 19, *s* (sforzando) at measure 19, and *f* (fortissimo) at measure 20. Measure 19 consists of six measures of music followed by a repeat sign and two measures of music. Measure 20 begins with a forte dynamic *f*.

Instrumentation:

- Sop. 1 (Soprano 1)
- Sop. 2 (Soprano 2)
- Alt (Alto)
- Tenor
- Lyra
- Mar. (Marimba)
- Pk. (Percussion)
- Perc. (Percussion)
- kl. Tr. gr. Tr. (Klarinetten/Grifftröhren)

37

Sop. 1 *mp*

Sop. 2 *mp*

Alt *mp*

Tenor *mp*

Lyra

Mar. *mp*

Pk. *Sambapfeife*
 mp

Perc.

kl. Tr.
gr. Tr. *mp*

This musical score page contains ten staves. From top to bottom: Sop. 1 (G clef), Sop. 2 (G clef), Alt (G clef, key signature of one sharp), Tenor (G clef), Lyra (G clef), Mar. (F clef, key signature of four flats), Pk. (Bass clef, key signature of four flats), Perc. (percussion staff with square note heads), and kl. Tr. / gr. Tr. (timpani/kettledrum staff with circle note heads). Measure 37 begins with a repeat sign. The vocal parts (Sop. 1, Sop. 2, Alt, Tenor) play eighth-note patterns with grace notes. The Lyra part has a sustained note followed by eighth-note pairs. The Marimba and Timpani play eighth-note patterns. The Percussion and Timpani parts feature dynamic markings *mp*. The score concludes with a final repeat sign.

Tango ♩ =120

71

Sop. 1

Sop. 2

Alt

Tenor

Lyra

Mar.

Pk.

Perc.

kl. Tr.
gr. Tr.

This page contains musical staves for various instruments. The top section includes four vocal parts (Sop. 1, Sop. 2, Alt, Tenor) and a Lyra part, each with dynamic markings (p, f, mf). The middle section includes a Marimba (Mar.) and a Bassoon (Pk.). The bottom section includes a Percussion (Perc.) part with a 'Hi-Hat' instruction and a timpani/kettledrum (kl. Tr./gr. Tr.) part. The score is set in common time with a tempo of 120 BPM.

75

Sop. 1

Sop. 2 *p*

Alt

Tenor *p*

Lyra *1x tacet* *mf*

Mar. *p*

Pk.

Perc. *p*

kl. Tr.
gr. Tr. *p*

This musical score page contains eight staves of music for various instruments. The staves are labeled from top to bottom: Sop. 1, Sop. 2, Alt, Tenor, Lyra, Mar., Pk., and Perc. and kl. Tr./gr. Tr. The score begins with measures 75-76 where Sop. 1, Sop. 2, Alt, and Tenor play eighth-note patterns. Measures 77-78 show Sop. 1, Sop. 2, Alt, and Tenor resting. Measure 79 shows Lyra playing eighth-note patterns. Measures 80-81 show Mar. playing eighth-note patterns. Measures 82-83 show Perc. playing eighth-note patterns. Measures 84-85 show kl. Tr./gr. Tr. playing eighth-note patterns. Dynamic markings include *p*, *mf*, and *1x tacet*.

Musical score page 21 featuring eight staves:

- Sop. 1:** Treble clef, key signature of one sharp. Measures 107-110 show eighth-note patterns. Measure 111 starts with a dynamic ***ff***.
- Sop. 2:** Treble clef, key signature of one sharp. Measures 107-110 show eighth-note patterns. Measure 111 starts with a dynamic ***ff***.
- Alt:** Treble clef, key signature of two sharps. Measures 107-110 show eighth-note patterns. Measure 111 starts with a dynamic ***ff***.
- Tenor:** Bass clef, key signature of one sharp. Measures 107-110 show eighth-note patterns. Measure 111 starts with a dynamic ***ff***.
- Lyra:** Treble clef, key signature of one sharp. Measures 107-110 show eighth-note patterns. Measure 111 starts with a dynamic ***ff***.
- Mar.:** Treble clef, key signature of four flats. Measures 107-110 show eighth-note patterns. Measure 111 starts with a dynamic ***ff***.
- Pk.:** Bass clef, key signature of four flats. Measures 107-110 show eighth-note patterns. Measure 111 starts with a dynamic ***ff***.
- Perc. gr. Tr.:** Measures 107-110 show eighth-note patterns. Measure 111 starts with a dynamic ***ff***.

The score uses a common time signature throughout. Measures 107-110 consist of eighth-note patterns. Measure 111 begins with a dynamic ***ff*** and concludes with a final measure.



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Patrik Wirth

Samba $\text{♩} = 112$

Piccoloflöte in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Marimbaphon in C

Pauken + Sambapfeife in C

Agogo Bells
Shaker
Hi-Hat

kleine Trommel
große Trommel

Musical score page 3 featuring ten staves:

- Picc.**: Treble clef, G major. Playing eighth-note patterns.
- Fl. 1**: Treble clef, G major. Playing eighth-note patterns.
- Fl. 2**: Treble clef, G major. Playing eighth-note patterns.
- Fl. 3**: Treble clef, G major. Playing eighth-note patterns.
- Alt.**: Treble clef, G major. Playing eighth-note patterns.
- Bass**: Bass clef, C major. Playing eighth-note patterns.
- Glsp.**: Treble clef, G major. Playing sixteenth-note patterns.
- Mar.**: Treble clef, G major. Playing eighth-note patterns.
- Pk.**: Bass clef, C major. Playing eighth-note patterns.
- Perc.**: Bass clef, C major. Playing eighth-note patterns with downward arrows above the notes.
- kl. Tr. gr. Tr.**: Bass clef, C major. Playing eighth-note patterns.

37

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alt. *mp*

Bass *mp*

Glsp. *mp*

Mar. *mp*

Pk. *Sambapfeife* *mp*

Perc. *mp*

kl. Tr. gr. Tr. *mp*

Tango $\text{♩} = 120$

71

Picc. *p* *f* *mf*

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f*

Fl. 3 *p* *f*

Alt. *f* *mf*

Bass *f*

Glsp. *p* *f*

Mar.

Pk. *p* *f*

Perc. *f*

Hi-Hat

kl. Tr. gr. Tr. *p* *f*

75

Picc.

Fl. 1

Fl. 2 *p*

Fl. 3 *p*

Alt.

Bass *p*

1x tacet

Glsp. *mf*

Mar. *p*

Pk.

Perc. *p*

kl. Tr.
gr. Tr. *p*

107

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Fl. 3 (Flute 3), Alt. (Alto), Bass (Bassoon), Gisp. (Glockenspiel), Mar. (Maracas), Pk. (Percussion), and Perc. (Percussion). The score is numbered 107 at the top left. The music consists of four measures. Measures 1 and 2 show rhythmic patterns with various note heads and rests. Measures 3 and 4 feature dynamic markings: 'ff' (fortissimo) for Picc., Fl. 1, Fl. 2, and Alt.; 'ff' (fortissimo) for Bass; 'ff' (fortissimo) for Gisp. and Mar.; and 'ff' (fortissimo) for Pk. Measure 4 concludes with dynamic markings for Perc. and kl. Tr. gr. Tr. (Klarinettengruppe).

Picc.

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gisp.

Mar.

Pk.

Perc.

kl. Tr.
gr. Tr.