



# PIÑA COLADA

Patrik Wirth

MUSICA PICCOLA

Samba  $\text{♩} = 112$

The musical score is arranged in a system of staves. The woodwind section includes Piccoloflöte 1 & 2 in C, Flöte 1 & 2 in C, Altflöte in G, and Bassflöte in C. The percussion section includes Glockenspiel/Lyra in C, Marimbaphon in C, Pauken in C + Sambapfeife, Agogo Bells, Shaker, and Hi-Hat, and kleine Trommel & große Trommel. The score is in 4/4 time with a tempo of 112 bpm. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece is in a key signature of one flat (B-flat).

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gls.

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piccolo 1 and 2 (Picc. 1, 2), Flute 1 and 2 (Fl. 1, 2), Alto Saxophone (Alt), Bass Saxophone (Bass), Glockenspiel (Gls.), Maracas (Mar.), Snare Drum (Pk.), Percussion (Perc.), and Keyboard/Trumpet (kl. Tr., gr. Tr.). The Piccolo parts feature melodic lines with accents and slurs. The Flute parts have melodic lines with slurs. The Alto and Bass parts have harmonic accompaniment. The Glockenspiel, Maracas, and Snare Drum parts provide rhythmic accompaniment. The Keyboard/Trumpet part has a bass line with slurs. The Percussion part has a complex rhythmic pattern with accents and slurs.



37

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Alt *mp*

Bass *mp*

Glsp. *mp*

Mar. *mp*

Pk. *Sambapfeife* *mp*

Perc. *mp*

kl. Tr. *mp*

gr. Tr. *mp*

Tango ♩ = 120

71

Picc. 1 *p* *f* *mf*

Picc. 2 *p* *f*

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f*

Alt *f* *mf*

Bass *f*

Glsp. *p* *f*

Mar. *f*

Pk. *p* *f*

Perc. *f* Hi-Hat

Kl. Tr. gr. Tr. *p* *f*

75

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Glsp.

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*1x tacet*

*p*

*p*





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Samba  $\text{♩} = 112$

The musical score is arranged in a system of staves. The woodwind section includes Soprano Flute 1 and 2 in C, Alto Flute in F, and Tenor Flute in C. The string section includes Lyra in C and Marimbaphon in C. The percussion section includes Pauken in C + Sambapfeife, Agogo Bells, Shaker, and Hi-Hat, and a pair of small and large drums. The score is in 4/4 time with a tempo of 112 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one sharp (F#).



7

Sop. 1

Sop. 2

Alt

Tenor

Lyra

Mar.

Pk.

Perc.

kl. Tr.  
gr. Tr.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a grand staff format with ten staves. The vocal parts (Sop. 1, Sop. 2, Alt, Tenor) are in treble clef with a key signature of one sharp (F#). Sop. 1 and Sop. 2 have melodic lines with accents and slurs. The Alto and Tenor parts have more rhythmic and harmonic support. The instrumental parts include Lyra (treble clef), Maracas (treble clef), Piano (bass clef), Percussion (percussion clef), and Keyboard/Trumpet/Drum (percussion clef). The Percussion part features a complex rhythmic pattern with downbeats and accents. The Keyboard/Trumpet/Drum part has a steady accompaniment with some melodic movement.





**Tango** ♩ = 120

71

Sop. 1 *p* *f* *mf*

Sop. 2 *p* *f*

Alt *p* *f* *mf*

Tenor *p* *f*

Lyra *p* *f*

Mar. *f*

Pk. *p* *f*

Perc. *f* Hi-Hat

Kl. Tr. gr. Tr. *p* *f*





# PIÑA COLADA

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Samba  $\text{♩} = 112$



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte in C:** Starts with a *f* dynamic, then *mf*.
- Flöte 1 in C:** Starts with a *f* dynamic, then *mf*.
- Flöte 2 in C:** Starts with a *f* dynamic, then *mf*.
- Flöte 3 in C:** Starts with a *f* dynamic, then *mf*.
- Altflöte in G:** Starts with a *f* dynamic, then *mf*.
- Bassflöte in C:** Starts with a *f* dynamic, then *mf*.
- Glockenspiel/Lyra in C:** Starts with a *f* dynamic, then *mf*.
- Marimbaphon in C:** Starts with a *f* dynamic, then *mf*.
- Pauken in C + Sambapfeife:** Starts with a *f* dynamic, then *mf*.
- Agogo Bells, Shaker, Hi-Hat:** Starts with a *f* dynamic, then *mf*.
- kleine Trommel, große Trommel:** Starts with a *f* dynamic, then *mf*.

The score is in 4/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

This musical score is for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Saxophone (Alt.), Bass Saxophone (Bass), Clarinet in G (Clsp.), Maracas (Mar.), Percussion (Pk.), and Keyboard Percussion/Drum Set (kl. Tr. / gr. Tr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 7. The woodwind parts feature melodic lines with various articulations such as accents and slurs. The percussion parts include a steady rhythmic pattern of eighth notes, with the keyboard percussion part providing a harmonic accompaniment. The overall texture is a balanced blend of melodic and rhythmic elements.





37

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alt *mp*

Bass *mp*

Glsp. *mp*

Mar. *mp*

Pk. *Sambapfeife* *mp*

Perc. *mp*

kl. Tr. *mp*

gr. Tr. *mp*

Tango ♩ = 120

71

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. It consists of 11 staves. The first seven staves are for woodwinds and strings: Piccolo, Flute 1, Flute 2, Flute 3, Alto Saxophone, and Bass. The eighth staff is for Glass Harmonica (Glsp.), the ninth for Maracas (Mar.), the tenth for Congas (Pk.), and the eleventh for Percussion (Perc.) and Keyboard/Grand Piano (kl. Tr. / gr. Tr.).

Measures 71-74 are marked with dynamics: *p* (piano) in measures 71 and 72, *f* (forte) in measures 73 and 74, and *mf* (mezzo-forte) in measures 71, 72, 73, and 74. The Percussion part includes a Hi-Hat section starting in measure 73, marked with *f*. The Keyboard/Grand Piano part has a *p* dynamic in measure 71 and *f* in measure 73.



