



TXISTU

Ruud Mourik
Arrangement: Hans Wübbers

MUSICA PICCOLA

Moderato

The musical score is arranged in a system with seven staves. The top five staves are for woodwinds: Piccoloflöte 1, 2, and 3 in C (treble clef, 2/4 time), Flöte 1 in C (treble clef, 2/4 time), and Flöte 2 in C (treble clef, 2/4 time). The sixth staff is for Glockenspiel/Lyra in C (treble clef, 2/4 time). The bottom two staves are for percussion: kleine Trommel and große Trommel (snare and bass drum) on a single staff with a common time signature, and Becken (cymbal) on a separate staff with a 2/4 time signature. The score begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The woodwinds and Glockenspiel/Lyra enter with a forte (*f*) dynamic. The percussion enters with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mf* < *f*, and *p*. The piece concludes with a final dynamic marking of *p* for the percussion.

The image shows a page of a musical score for a woodwind and percussion ensemble, starting at measure 49. The score is organized into several staves:

- Picc. 1, 2, 3:** Piccolo parts. Picc. 1 has a first ending (1.) and a second ending (2.). Picc. 2 and 3 have a triplet of eighth notes in measure 50.
- Fl. 1, 2:** Flute parts. Fl. 1 has a triplet of eighth notes in measure 50.
- Gfsp.:** Glass Harmonica part.
- kl. Tr. gr. Tr.:** Keyboard, Trumpet, and Gong/Trampet part. Includes accents (^) and triplets (3) over eighth notes.
- Bck:** Bass Drum part.

Dynamic markings *p* and *cresc.* are present in measures 50, 51, and 52 for the Piccolo, Flute, and Glass Harmonica parts. The score features various rhythmic patterns, including triplets and accents, and includes first and second endings for Picc. 1.



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The musical score is arranged in a system with seven staves. The woodwind section includes three Soprano Flutes in C (Sopranflöte 1, 2, 3), an Alto Flute in F (Altflöte), and a Tenor Flute in C (Tenorflöte). The string section includes a Violin in C (Lyra). The percussion section includes a Small Drum (Kleine Trommel) and a Large Drum (große Trommel). The score is in 2/4 time and begins with a dynamic of *f*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Sop. 1

Sop. 2

Sop. 3

Alt

Tenor

Lyra

kl. Tr.
gr. Tr.

Bck

1. 2.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

3

3 ^ 3

3 ^ 3

3 ^ 3

3 ^ 3