



# The Belle of Chicago

- March -

John Philip Sousa  
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in 15 staves, each representing a different instrument. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a melody in *f*, followed by a triplet in *mf*, and then continues with *f* and *mp* dynamics.
- Piccoloflöte 2 in C:** Similar to the first piccolo, with *f*, *mf*, *f*, and *mp* dynamics.
- Flöte 1 in C:** Plays a steady melody in *f*, then *mf*, *f*, and *mp*.
- Flöte 2 in C:** Similar to Flöte 1, with *f*, *mf*, *f*, and *mp*.
- Flöte 3 in C:** Similar to Flöte 1, with *f*, *mf*, *f*, and *mp*.
- Altflöte in G:** Plays a steady melody in *f*, then *mf*, *f*, and *mp*.
- Bassflöte in C:** Plays a steady melody in *f*, then *mf*, *f*, and *mp*.
- Kontrabassflöte in C (opt.):** Plays a steady melody in *f*, then *mf*, *f*, and *mp*.
- Glockenspiel/Lyra in C:** Plays a steady melody in *f*, then *mf*, *f*, and *mp*.
- Marimbaphon 1 in C:** Plays a steady melody in *f*, then *mf*, *f*, and *mp*.
- Marimbaphon 2 in C (Bass):** Plays a steady melody in *f*, then *mf*, *f*, and *mp*.
- Pauken in C:** Plays a steady melody in *f*, then *mf*, *f*, and *mp*.
- kleine Trommel / große Trommel:** Plays a steady melody in *f*, then *mf*, *f*, and *sfz*.
- Becken:** Plays a steady melody in *mf*, *f*, and *sfz*.

17

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gdsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.  
gr. Tr.

Bck

*mp* *f sfz* *f sfz* *f*

1. 2.

# TRIO

34

1. 2.

Picc. 1 *p*

Picc. 2 *sfz* *p*

Fl. 1 *p*

Fl. 2 *sfz* *p*

Fl. 3 *sfz* *p*

Alt *p*

Bass *sfz* *p*

Kb. Fl. *sfz* *p*

Glsp. *sfz*

Mar. 1 *sfz* *p*

Mar. 2 *sfz* *p*

Pk. *p*

kl. Tr. *sfz* *sfz* *p*

gr. Tr. *sfz* *sfz*

Bck *sfz* *sfz*





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- March -

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Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C:** Treble clef, starts with a forte (*f*) melody, includes a triplet of eighth notes marked *mf*, and ends with a mezzo-piano (*mp*) dynamic.
- Sopranflöte 2 in C:** Treble clef, starts with a forte (*f*) melody, includes a mezzo-forte (*mf*) section, and ends with a mezzo-piano (*mp*) dynamic.
- Altflöte 1 in Fes:** Treble clef, starts with a forte (*f*) melody, includes a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Altflöte 2 in Fes:** Treble clef, starts with a forte (*f*) melody, includes a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Tenorflöte in C:** Treble clef, starts with a forte (*f*) melody, includes a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Lyra in C:** Treble clef, starts with a rest, then plays a mezzo-forte (*mf*) section, and ends with a mezzo-piano (*mp*) dynamic.
- Marimbaphon 1 in C:** Treble clef, starts with a forte (*f*) melody, includes a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Marimbaphon 2 in C (Bass):** Treble clef, starts with a forte (*f*) melody, includes a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Pauken in C:** Bass clef, starts with a forte (*f*) melody, includes a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Kleine Trommel / große Trommel:** Percussion staves, start with a forte (*f*) melody, include a mezzo-forte (*mf*) section, and end with a fortissimo (*sfz*) dynamic.
- Becken:** Percussion staff, starts with a rest, then plays a mezzo-forte (*mf*) section, and ends with a fortissimo (*sfz*) dynamic.

17

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.  
gr. Tr.

Bck

*mp* *f* *sfz* *f* *sfz* *f*

1. 2.

Detailed description: This page of a musical score, numbered 4, contains measures 17 through 22. It features ten staves for vocal and instrumental parts. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten.) and Lyra part are in treble clef with a key signature of two sharps (F# and C#). The Mar. 1, Pk., and Bck parts are in bass clef with a key signature of three flats (Bb, Eb, and Ab). The Mar. 2 part is in bass clef with a key signature of two flats (Bb and Eb). The kl. Tr. and gr. Tr. parts are in bass clef with a key signature of two flats (Bb and Eb). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando), along with first and second endings for measures 19 and 20. The vocal parts have lyrics written below the notes, and the instrumental parts have rhythmic notation and dynamics.

# TRIO

34

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.  
gr. Tr.

Bck

1.

2.

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*sfz*

*p*

*sfz*

*sfz*

