

KONNAKOL

- Colours of India -

Volker Ignaz Schmidt

$\text{♩} = 120$



Piccoloflöte in C *mf*

Flöte (Solo) in C *mf*

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Kontrabassflöte in C (opt.)

Glockenspiel/Lyra in C

Xylophon in C *mf*

Marimbaphon 1 in C *mf*

Marimbaphon 2 in C (Bass) *mf*

Finger-Becken
Claves

kleine Trommel
große Trommel

17

Picc.

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kb. Fl.

Gfsp.

Xyl.

Mar. 1

Mar. 2

Finger-Bck. Claves

kl. Tr. gr. Tr.

p

mp

pp

mf

Detailed description: This page of a musical score covers measures 17 through 23. The Piccolo part (Picc.) has rests in measures 17-18 and plays a sixteenth-note triplet in measures 19-21. The Flute section (Fl.) includes Flute (S), Flute 1, Flute 2, and Flute 3. Flute (S) has a melodic line starting in measure 17 with dynamics *p* and *mp*. Flute 1 and 2 play a sustained note in measure 19 with dynamic *p*. Flute 3 has rests. The Alto Saxophone (Alt.) has a melodic line starting in measure 17 with dynamics *pp* and *mp*. The Bass part has a melodic line starting in measure 17 with dynamic *mp*. The Keyboard Flute (Kb. Fl.) has a melodic line starting in measure 17 with dynamic *mf*. The Glass Harmonica (Gfsp.) has a melodic line starting in measure 17 with dynamic *mf*. The Xylophone (Xyl.) has a rhythmic pattern starting in measure 17. The Maracas (Mar. 1 and 2) have rhythmic patterns starting in measure 17. The Finger-Back Claves and Keyboard/Grass Tambourine (kl. Tr. gr. Tr.) have rhythmic patterns starting in measure 17.

33

♩ = 60

The musical score is arranged in a system of staves. The woodwind section includes Piccolo, Flute (S), Flute 1, Flute 2, Flute 3, Alto Saxophone, Bass Saxophone, and Keyboard Flute. The percussion section includes Glass Harmonica, Xylophone, Maracas 1, Maracas 2, Finger-Back Claves, and Congas/Toms. The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 3/4 time. Dynamics include *p*, *mf*, and *marcato*. The tempo is marked as ♩ = 60.

Picc.

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Kb. Fl.

Gls.

Xyl.

Mar. 1

Mar. 2

Finger-Bck. Claves

kl. Tr. gr. Tr.

p

mf

marcato

mf

p

mf

mf

mf

mf

mf

mf

mf

49

Picc. *pp*

Fl. (S) *pp* *mp*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Fl. 3 *mp*

Alt. *Tutti* *mp*

Bass *mp*

Kb. Fl. *mp*

Gls. p

Xyl.

Mar. 1

Mar. 2

Finger-Bck. Claves

kl. Tr. *p* *ppp*

gr. Tr.

73

Picc. *f*

Fl. (S) *f*

Fl. 1 *f* *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt. *f* *mf* *f*

Bass *f* *mf*

Kb. Fl. *mf* *f*

Glsp. *f*

Xyl.

Mar. 1

Mar. 2 *mf*

Finger-Bck. Claves

kl. Tr. gr. Tr.

89

Picc. *mf* *ff* *mf*

Fl. (S) *p* *ff* *mf*

Fl. 1 *p* *ff* *mf*

Fl. 2 *mp* *ff* *mf*

Fl. 3 *f* *mf* *ff* *mf*

Alt. *mp* *ff* *mf*

Bass *f* *mf* *ff* *mf*

Kb. Fl. *mf*

Gls. *p* *ff*

Xyl. *p* *ff*

Mar. 1 *p* *ff*

Mar. 2 *p* *ff*

Finger-Bck. Claves *p* *ff*

kl. Tr. gr. Tr. *p* *ff*