



Jugend - Marsch

Johann Brussig
Arrangement: Stefan Schonker

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) after the first repeat.
- Piccoloflöte 2 in C:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) after the first repeat.
- Flöte in C:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) after the first repeat. It features long, sustained notes.
- Glockenspiel/Lyra in C:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) after the first repeat.
- Marimbaphon in C:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) after the first repeat.
- kleine Trommel / große Trommel:** Percussion part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) after the first repeat.
- Becken:** Percussion part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) after the first repeat.

The score is in 2/4 time and includes a first and second ending for each instrument part.

22

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

kl. Tr.

gr. Tr.

Bck

The musical score consists of seven staves. The top three staves are for Piccolo 1, Piccolo 2, and Flute. The middle staff is for Glass Harmonica. The bottom three staves are for Maracas, Keyboard Percussion, and Bass Drum. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a double bar line and repeat dots. The Piccolo parts play a melodic line with eighth and sixteenth notes. The Flute part has a melodic line with some slurs. The Glass Harmonica part plays a rhythmic pattern of eighth notes. The Maracas part plays a rhythmic pattern of eighth notes with rests. The Keyboard Percussion part plays a complex rhythmic pattern with many sixteenth notes. The Bass Drum part plays a rhythmic pattern of eighth notes with rests. The dynamic marking *f* (forte) is present at the beginning of the Maracas and Bass Drum parts.

TRIO

34

Picc. 1

Picc. 2

Fl.

Gls.

Mar.

kl. Tr.
gr. Tr.

Bck

1.

2.

sfz *f* *p*

sfz *f* *p*

sfz *f* *p*

sfz *f* *p*

sfz *f* *p*

sfz *f* *p*

sfz *f* *p*



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The musical score is arranged in seven systems, each with a specific instrument label on the left. The first system includes Soprano Flute 1 in C, Soprano Flute 2 in C, and Alto Flute in F. The second system includes Lyra in C. The third system includes Marimbaphon in C. The fourth system includes small and large drums. The fifth system includes the cymbal. The score is written in 2/4 time with a key signature of one sharp (F#). It features a first ending and a second ending. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for small and large drums and cymbal.

22

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

f

f

TRIO

34

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

1.

2.

sfz *f* *p*

sfz *f* *p*

sfz *f* *p*

sfz *f* *p*

sfz *f* *p*

sfz *f*