

# El Casares

Bellini

**Allegro**

1. 2. 3.

Flöte in C

Oboe in C

Fagott in C

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Sopran-Kornett in Es

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Horn 1&2 in F

Horn 3 in F

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Euphonium in C

Tuba in C

Cowbell

Maracas

Drum Set

Glockenspiel in C

34

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *f* *mp* *f*

Kl. (Es) *mp* *f*

Kl. 1 *mp* *f*

Kl. 2 *mp* *f*

Kl. 3 *mp* *f*

B. Kl. *f* *mp* *f*

Asax. *mp* *f*

Ten. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

Sop. Kor. *mp* *f*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Hn. 1&2 *f* *mp* *f*

Hn. 3 *f* *mp* *f*

Pos. 1 *f* *mp* *f*

Pos. 2 *f* *mp* *f*

Pos. 3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Perc. *mf* *p* *mf*

Dr. *p* *mf*

Gisp.

55

Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

B. Kl. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Kor. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1&2 *mf*

Hn. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

Dr. *mf*

Gsp. *mf*

89

Fl. *f*

Ob. *f*

Fg. *f*

Kl. (Es) *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

B. Kl. *f*

Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Kor. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1&2 *f*

Hn. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Euph. *f*

Tuba *f*

Perc. *mf*

Dr. *mf*

Gisp. *f*

Detailed description: This page of a musical score (page 89) contains 24 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. (Es)), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Soprano Cor Anglais (Sop. Kor.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1&2 (Hn. 1&2), Horn 3 (Hn. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Euphonium (Euph.), Tuba, Percussion (Perc.), Drums (Dr.), and Glockenspiel (Gisp.). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff contains a dynamic marking of *f* (forte). The music consists of melodic lines for most instruments, with some woodwinds and brass playing sustained notes or chords. The percussion and glockenspiel parts feature rhythmic patterns. The page number '89' is located at the top left of the first staff.