



# FLÖTISSIMO

Hans Wübbers

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, Flöte 2 in C, and Flöte 3 in C. The sixth staff is for Glockenspiel/Lyra in C. The seventh staff is for Beating in 2/4 time. The eighth staff is for Kleine Trommel in 2/4 time. The ninth staff is for Becken gr. Trommel in 2/4 time. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) for all instruments. The second section starts with a dynamic marking of *mf* (mezzo-forte). The Piccoloflöte parts have accents over their notes. The Kleine Trommel part has accents and a *rim.* (rimshot) marking. The Beating part has a *mf* marking. The Becken gr. Trommel part has a *f* marking in the first section and a *mf* marking in the second section.

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Glsp.

Beatr.

Kl. Tr.

Bck. gr. Tr.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. It features eight staves for different instruments. Picc. 1 and Picc. 2 play melodic lines with eighth and sixteenth notes. Fl. 1 has a fast sixteenth-note pattern. Fl. 2 and Fl. 3 play similar melodic lines. Glsp. (Glockenspiel) plays a rhythmic pattern of eighth notes. Beatr. (Bass Drum) has a simple rhythmic pattern. Kl. Tr. (Cymbal) plays a rhythmic pattern with accents and dynamic markings. Bck. gr. Tr. (Bass Drum) plays a rhythmic pattern. The score is written in treble clef with a key signature of one sharp (F#).

19

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Gls.

Beatr.

Kl. Tr.

Bck. gr. Tr.

1.

2.

*f* <sup>3</sup>

*f* <sup>3</sup>

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

39 

Picc. 1 

Picc. 2 

Fl. 1 

Fl. 2 

Fl. 3 

Glsp. 

Beatr. 

Kl. Tr. 

Bck. gr. Tr. 



75 2.

The musical score consists of eight staves. The first five staves are for woodwinds: Picc. 1, Picc. 2, Fl. 1, Fl. 2, and Fl. 3. The sixth staff is for Glsp. (Glockenspiel). The seventh staff is for Beatr. (Bass Drum). The eighth staff is for Kl. Tr. (Cymbal). The ninth staff is for Bck. gr. Tr. (Bass Drum). The score begins at measure 75 with a first ending bracket. The woodwinds play a melodic line with triplets. The Glsp. plays a rhythmic pattern with triplets. The Beatr. plays a simple rhythmic pattern. The Kl. Tr. plays a complex rhythmic pattern with accents and triplets. The Bck. gr. Tr. plays a simple rhythmic pattern. The dynamic markings are *mf* for the woodwinds and Glsp., *p* for the Kl. Tr., and *p* for the Bck. gr. Tr.

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Glsp. *mf*

Beatr.

Kl. Tr. *p*

Bck. gr. Tr. *p*

D.S. al Coda

105

The musical score is divided into two systems. The first system (measures 105-108) features Piccolo 1, Piccolo 2, Flute 1, Flute 2, and Flute 3 playing a melodic line with a triplet of eighth notes in the second measure. The Glass Harmonica (Glsp.) also plays a triplet of eighth notes. The Drums (Beatr.) part consists of a steady quarter-note pulse. Keyboard Percussion (Kl. Tr.) plays a rhythmic pattern of eighth notes with accents and triplets. The Bass Drum (Bck. gr. Tr.) provides a simple accompaniment of quarter notes.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Glsp.

Beatr.

Kl. Tr.

Bck. gr. Tr.



# FLÖTISSIMO

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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Sopranflöte 1 in Ces, Sopranflöte 2 in Ces, Altflöte 1 in Fes, Altflöte 2 in Fes, and Tenorflöte in Ces. The sixth staff is for the Lyra in Ces. The seventh staff is for the Beating (snare drum) in 2/4 time. The eighth staff is for the Kleine Trommel (snare drum) in 2/4 time. The ninth staff is for the Becken gr. Trommel (cymbal) in 2/4 time. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) for all instruments. The second section starts with a dynamic marking of *mf* (mezzo-forte). The woodwinds and Lyra play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The snare drum and cymbal parts include specific articulation marks like accents and rimshots.

7

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Beatr.

Kl. Tr.

Bck. gr. Tr.

Detailed description: This musical score page, numbered 3, contains six measures of music for a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental parts include Lyra, Beatr. (likely a harp), Kl. Tr. (likely a keyboard instrument), and Bck. gr. Tr. (likely a grand piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a grand staff format with a brace on the left side of each group of staves. The vocal parts feature various melodic lines, including eighth and sixteenth notes, and rests. The instrumental parts provide harmonic support, with the Lyra playing a rhythmic pattern, the Kl. Tr. playing chords and arpeggios, and the Bck. gr. Tr. playing a bass line. The number '7' is written above the first measure of the Soprano 1 part.



19

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Beatr.

Kl. Tr.

Bck. gr. Tr.

1.

2.

*f*<sup>3</sup>

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description of the musical score: The score is for a full choir and orchestra. It starts at measure 19. The Soprano 1 part has two first endings (1. and 2.) and features triplet markings (3) and a fortissimo (f) dynamic. The Soprano 2 part also has triplet markings and a fortissimo dynamic. The Alto 1 and Alto 2 parts have a fortissimo dynamic. The Tenor part has a fortissimo dynamic. The Lyra part has a fortissimo dynamic. The Beatrice part has a fortissimo dynamic and a fermata. The Keyboard Trumpet part has a fortissimo dynamic and a fermata. The Backing Grand Trumpet part has a fortissimo dynamic and a fermata. The score is in G major and 2/4 time.

39 

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Beatr.

Kl. Tr.

Bck. gr. Tr.



*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

75

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Beatr.

Kl. Tr.

Bck. gr. Tr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

D.S. al Coda

105

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Beatr.

Kl. Tr.

Bck. gr. Tr.

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is divided into two systems. The first system (measures 105-108) features vocal parts for Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor, along with Lyra, Beatrice, Keyboard, and Bassoon/Trumpet. The vocal parts have a melodic line with a triplet in the second measure. The Lyra part has a triplet in the second measure. The Keyboard part has a rhythmic pattern with accents and triplets. The Bassoon/Trumpet part has a rhythmic pattern with accents. The second system (measures 109-112) continues the vocal parts with a melodic line and a triplet in the second measure. The Lyra part has a rhythmic pattern with accents. The Keyboard part has a rhythmic pattern with accents and triplets. The Bassoon/Trumpet part has a rhythmic pattern with accents. The score is in the key of D major and 4/4 time. The tempo is marked 'D.S. al Coda'.