



MUSICA PICCOLA

El Casares

Bellini

Arrangement: Maurice Coumans

Allegro

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C

Flöte 2 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Marimbaphon in C

Cowbell
Maracas

Kleine Trommel

Tenortrommel

Becken
Gr. Trommel

7

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Alt *mf*

Bass *mf*

Gls. *mf*

Mar. *mf*

Cowbell

Maracas *mp*

Kl. Tr. *mp*

Ten-Tr. *mp*

Bck. gr. Tr. *mp*

Hi-Hat Effekt

S

25

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Glsp.

Mar.

Cowbell
Maracas

Kl. Tr.

Ten-Tr.

Bck.
gr. Tr.

mp

f

p

mf

55

1. 2.

Picc. 1 *mp* *mf*

Picc. 2 *mp* *mf*

Fl. 1 *f*

Fl. 2 *f*

Alt *f*

Bass *f*

Glsp. *mp* *f*

Mar. *f*

Cowbell
Maracas *mf*

Kl. Tr. *mf*

Ten-Tr. *mf*

Bck.
gr. Tr. *mf*

62

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gsp.

Mar.

Cowbell
Maracas

Kl. Tr.

Ten-Tr.

Bck.
gr. Tr.

81

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Alt *mp*

Bass *mp*

Gls. *mp*

Mar. *mp*

Cowbell *mp*

Maracas *mp*

Kl. Tr. *p* *mp*

Ten-Tr. *p* *mp*

Bck. gr. Tr. *p* *mp*



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Bellinski

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Allegro

Score for El Casares, featuring the following instruments:

- Sopranflöte 1 in Ces
- Sopranflöte 2 in Ces
- Altflöte in Fes
- Tenorflöte in Ces
- Lyra in Ces
- Marimbaphon in C
- Cowbell
- Maracas
- Kleine Trommel
- Tenortrommel
- Becken
- Gr. Trommel

The score is in common time (C) and begins with a key signature of one sharp (F#). The percussion parts (Kleine Trommel, Tenortrommel, Becken, Gr. Trommel) start with a forte (*f*) dynamic. The woodwind and string parts are currently blank.

Musical score for page 3, featuring vocal parts and instrumental accompaniment. The score is divided into systems for vocalists and instrumentalists.

Vocalists:
Sop. 1, Sop. 2, Alt, Ten: All parts begin at measure 7. The vocal lines are written in treble clef with a key signature of one sharp (F#). They feature melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings include *mf* (mezzo-forte) and a *sfz* (sforzando) accent in the Sop. 1 part.

Instrumentalists:
Lyra: Treble clef, one sharp key signature. It plays a melodic line with quarter and half notes.
Mar.: Treble clef, one sharp key signature. It plays a rhythmic accompaniment consisting of eighth notes.
Cowbell: Treble clef, one sharp key signature. It plays a rhythmic pattern of eighth notes.
Maracas: Treble clef, one sharp key signature. It plays a rhythmic pattern of eighth notes, with the label *mp Maracas* indicating its dynamics.
Kl. Tr.: Treble clef, one sharp key signature. It plays a rhythmic pattern of eighth notes with triplets and accents.
Ten-Tr.: Treble clef, one sharp key signature. It plays a rhythmic pattern of eighth notes with triplets and accents.
Bck. gr. Tr.: Treble clef, one sharp key signature. It plays a rhythmic pattern of eighth notes with triplets and accents, including the label *Hi-Hat Effekt* and *mp* dynamics.

25

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Cowbell
Maracas

Kl. Tr.

Ten-Tr.

Bck.
gr. Tr.

mp

f

p

mf

f

p

mf

p

mf

Detailed description: This page of a musical score, numbered 25, features nine staves. The vocal parts (Sop. 1, Sop. 2, Alt, Ten) and Lyra are in treble clef with a key signature of one sharp (F#). The Maracas part is in treble clef with a key signature of three flats (Bb, Eb, Ab). The Cowbell, Kl. Tr., Ten-Tr., and Bck. gr. Tr. parts are in bass clef. The score begins with a repeat sign in measure 25. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The vocal lines feature melodic phrases with some phrasing slurs. The instrumental parts provide a rhythmic accompaniment, with the Cowbell and Kl. Tr. parts showing specific rhythmic patterns and accents.

55

1. 2.

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Cowbell
Maracas

Kl. Tr.

Ten-Tr.

Bck.
gr. Tr.

mp

mf

f

f

mf

mf

mf

62

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Cowbell
Maracas

Kl. Tr.

Ten-Tr.

Bck.
gr. Tr.

Detailed description: This page of a musical score begins at measure 62. It features ten staves. The vocal staves (Sop. 1, Sop. 2, Alt, Ten) are in treble clef with a key signature of one sharp (F#). Sop. 1 and Sop. 2 have rests in the first two measures, then enter with quarter notes. The Alto and Tenor parts have melodic lines with some phrasing slurs. The Lyra part has a melodic line with a slur over measures 3-4. The Maracas part is in a lower register with a key signature of three flats (Bb, Eb, Ab) and features a rhythmic pattern of eighth notes. The Cowbell and Maracas are grouped together and play a consistent rhythmic pattern of quarter notes. The Kl. Tr. (Kleintrumpf) part has a melodic line with accents (^) over notes in measures 3 and 5. The Ten-Tr. (Tenortrumpf) part has a rhythmic pattern of quarter notes with rests. The Bck. gr. Tr. (Bassdrum) part has a rhythmic pattern of quarter notes with rests.

81

The musical score for page 81 consists of the following parts and their characteristics:

- Sop. 1:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Features a melodic line with a fermata in the final measure.
- Sop. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Features a melodic line with a fermata in the final measure.
- Alt:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Features a melodic line with a fermata in the final measure.
- Ten:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Features a melodic line with a fermata in the final measure.
- Lyra:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Features a melodic line with a fermata in the final measure.
- Mar.:** Bass clef, key signature of two flats (Bb, Eb). Dynamics: *mp*. Features a rhythmic accompaniment.
- Cowbell Maracas:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Features a rhythmic accompaniment.
- Kl. Tr.:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (first measure), *mp* (second measure). Features a melodic line with triplets.
- Ten-Tr.:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (first measure), *mp* (second measure). Features a melodic line with triplets.
- Bck. gr. Tr.:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (first measure), *mp* (second measure). Features a rhythmic accompaniment with triplets.