



# Phönix

Patrik Wirth

Vivo

I. Der Flug

Sopranflöte (Solo) in Ces

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte (Solo) in Fes

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Glockenspiel/Lyra in C

Vibraphon in C

Xylophon in C

Marimbaphon in C

Pauken in C

susp. Cymbal Chimes

Hi-Hat Amboss

kleine Trommel  
große Trommel

Toms Becken

Sheet music score for 'Phönix' featuring ten staves of musical notation. The first six staves (Sopranflöte, Altflöte, Tenorflöte, Glockenspiel, Vibraphon, Xylophon) are in G major (Ces). The next four staves (Marimbaphon, Pauken, susp. Cymbal Chimes, Hi-Hat Amboss) are in E major (Fes). The last two staves (kleine Trommel, Toms Becken) are in D major (C). Various dynamics like *sfz*, *f*, *mf*, and *mp* are indicated throughout the score.

7

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Tenor

Glsp.

Vibr.

Xyl.

Mar.

Pk.

sus. Cym. Chimes

Hi-Hat Amboss

kl. Trommel  
gr. Trommel

Toms Becken

*f* 5

*p*

*mp*

*8*

*p*

13

Sop. (S) *f*

Sop. 1 *f*

Sop. 2 *f*

Alt (S) *f*

Alt 1 *f*

Alt 2

Ten

Glsp. *f*

Vibr.

Xyl. *f*

Mar.

Pk.

susp. Cym. Chimes *f*

Hi-Hat Amboss *mf*

kl. Trommel gr. Trommel *mf*

Toms Becken *mf*

This page of the musical score contains ten staves of music. The top five staves feature vocal parts: Sop. (S), Sop. 1, Sop. 2, Alt (S), and Alt 1, all in treble clef and common time, with dynamics like *f*. The next two staves are for non-vocal instruments: Glsp. (glissando) and Vibr. (vibrato). The following three staves represent the percussion section: Xyl. (xylophone), Mar. (maracas), and Pk. (piano). The final two staves are for drums: susp. Cym. Chimes (suspending cymbals/chimes) and Hi-Hat Amboss (hi-hat/cymbal). The kl. Trommel (small drum) and gr. Trommel (large drum) are grouped together under their respective staves. The Tom Becken (toms) staff includes a dynamic marking *mf* with a downward arrow indicating a crescendo. Measure numbers 13 are present above the vocal staves.

19

Sop. (S) *mf* 5

Sop. 1 *mf*

Sop. 2 *mf*

Alt (S) *mf* 5

Alt 1 *mf*

Alt 2 *mf* 5

Ten *mf*

Gisp. *mf*

Vibr. *f*

Xyl. *p* *f* *mf*

Mar. *mf*

Pk. *f*

susp. Cym. Chimes *mp* *f*

Hi-Hat Amboss *f* *mp*

kl. Trommel gr. Trommel *fp* *f* *mp*

Toms Becken *f* *mp*

## II. Das Lied

**Maestoso**

85

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Glsp.

Vibr.

Xyl.

Mar.

Pk.

susp. Cym.  
Chimes

Hi-Hat  
Amboss

kl. Trommel  
gr. Trommel

Toms  
Becken

91

Sop. (S) | Sop. 1 | Sop. 2 | Alt (S) | Alt 1 | Alt 2 | Ten | Glsp. | Vibr. | Xyl. | Mar. | Pk. | susp. Cym. Chimes | Hi-Hat Amboss | Kl. Trommel gr. Trommel | Toms Becken

This musical score page contains ten staves. The top five staves are vocal parts: Sop. (S), Sop. 1, Sop. 2, Alt (S), and Alt 1. The next three staves are woodwind or brass parts: Alt 2, Tenor (Ten), and Glass (Glsp.). The bottom two staves are percussion: Xylophone (Xyl.) and Marimba (Mar.). The page number 91 is at the top left. Measure numbers 1 through 5 are indicated by vertical lines on the left side. Dynamics such as *p*, *f*, and *mp* are placed above specific measures. Articulation marks like dots and dashes are also present. The instrumentation includes voices, woodwinds, brass, and various percussion instruments.

97

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Glsp.

Vibr.

Xyl.

Mar.

Pk.

susp. Cym.  
Chimes

Hi-Hat  
Amboss

kl. Trommel  
gr. Trommel

Toms  
Becken

**Maestoso Grandioso**

126

Sop. (S) *f* — 3 — 3

Sop. 1 *f*

Sop. 2 *f*

Alt (S) *f* — 3 — 3

Alt 1 *f*

Alt 2 *f*

Ten *f*

Gisp. *f*

Vibr. *f*

Xyl. *f*

Mar. *f*

Pk. *f*

susp. Cym. Chimes

Hi-Hat Amboss *f*

kl. Trommel gr. Trommel *f*

Toms Becken *f*

**Misterioso Rubato**

148

Sop. (S) *Feuereffekt (Papier, zischen usw.)*

Sop. 1 *Feuereffekt (Papier, zischen usw.)*

Sop. 2 *Feuereffekt (Papier, zischen usw.)*

Alt (S) *f* 5

Alt 1 *f*

Alt 2 *f*

Ten *f*

Gisp. *mf*

Vibr. *Feuereffekt (Papier, zischen usw.)*

Xyl. *Feuereffekt (Papier, zischen usw.)*

Mar. *s*

Pk. *pp*

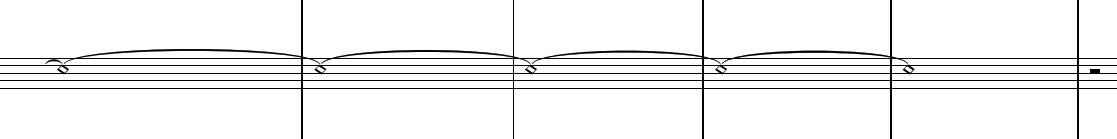
susp. Cym. Chimes *Feuereffekt (Papier, zischen usw.)*

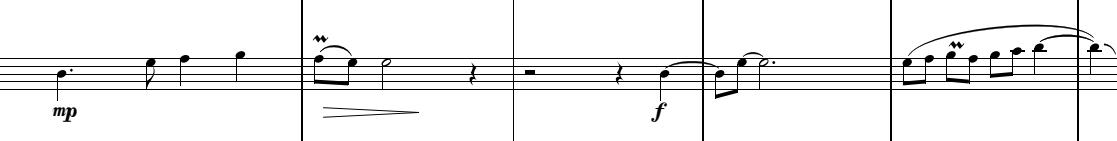
Hi-Hat Amboss *Feuereffekt (Papier, zischen usw.)*

kl. Trommel gr. Trommel *Feuereffekt (Papier, zischen usw.)*

Toms Becken *Feuereffekt (Papier, zischen usw.)*

155

Sop. (S) 

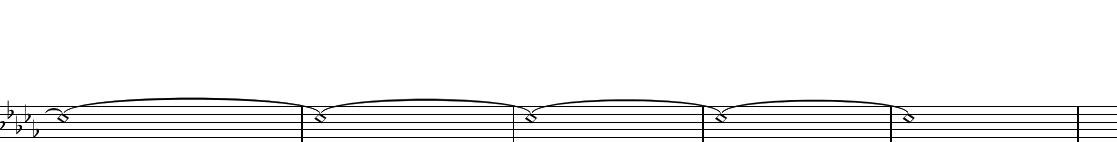
Sop. 1 

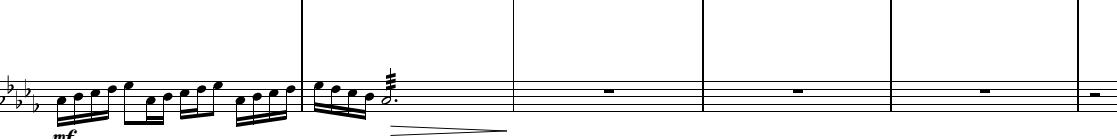
Sop. 2 

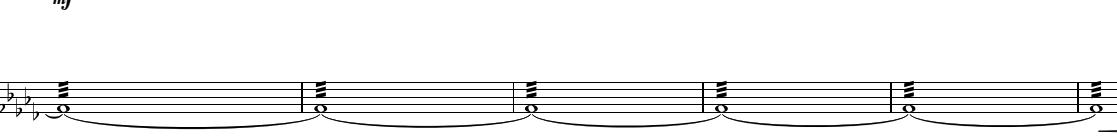
Alt (S) 

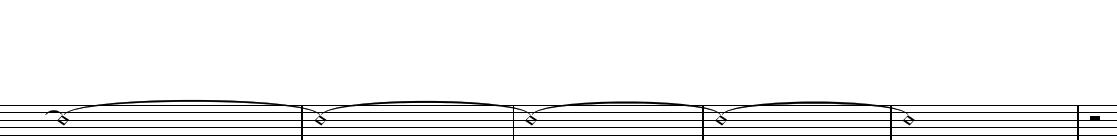
Alt 1 

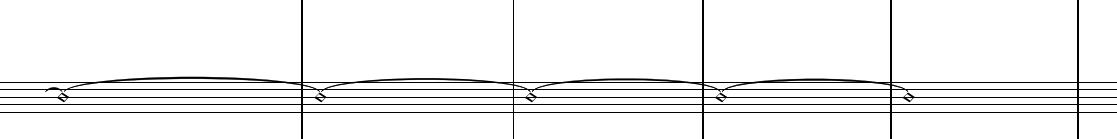
Alt 2 

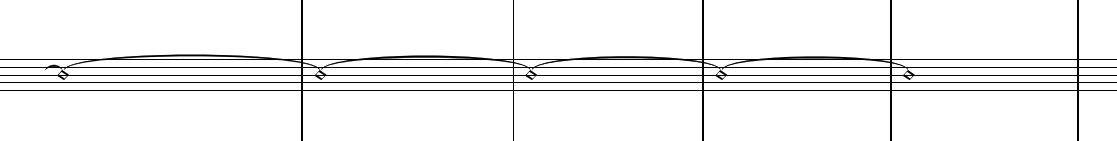
Ten 

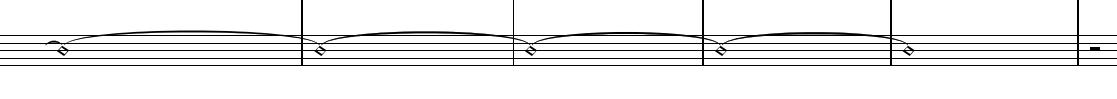
Gisp. 

Vibr. 

Xyl. 

Mar. 

Pk. 

susp. Cym.  
Chimes 

Hi-Hat  
Amboss 

kl. Trommel  
gr. Trommel 

Toms  
Becken 