

Phönix

Patrik Wirth

Vivo

I. Der Flug



The score is for a concert band and includes the following parts:

- Sopranflöte (Solo) in C
- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte (Solo) in Fes
- Altflöte 1 in Fes
- Altflöte 2 in Fes
- Tenorflöte in C
- Glockenspiel/Lyra in C
- Vibraphon in C
- Xylophon in C
- Marimbaphon in C
- Pauken in C
- susp. Cymbal
- Chimes
- Hi-Hat
- Amboss
- kleine Trommel
- große Trommel
- Toms
- Becken

The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *sfz*, *f*, and *mf*. The percussion section includes complex rhythmic patterns for the Hi-Hat, small and large drums, and toms.

7

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Gls.

Vibr.

Xyl.

Mar.

Pk.

susp. Cym.
Chimes

Hi-Hat
Amboss

kl. Trommel
gr. Trommel

Toms
Becken

f 5

f 5

f 5

mp

mp

p

13

Vocal Parts:
Sop. (S) *f*
Sop. 1 *f*
Sop. 2 *f*
Alt (S) *f*
Alt 1 *f*
Alt 2 *f*
Ten *f*

Brass:
Gsp. *f*
Vibr.
Xyl. *f*
Mar. *f*
Pk.

Percussion:
susp. Cym. Chimes *f*
Hi-Hat Amboss *mf*
kl. Trommel gr. Trommel *mf*
Toms Becken *mf*

19

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Gls.

Vibr.

Xyl.

Mar.

Pk.

susp. Cym.
Chimes

Hi-Hat
Amboss

kl. Trommel
gr. Trommel

Toms
Becken

mf

mf

mf

mf

mf

mf

mf

f

p

f

mf

f

mp

f

mp

fp

f

mp

f

mp

85 **Maestoso**

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Gls.

Vibr.

Xyl.

Mar.

Pk.

susp. Cym.

Chimes

Hi-Hat

Amboss

kl. Trommel

gr. Trommel

Toms

Becken

91

The musical score for page 91 includes the following parts and markings:

- Sop. (S):** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then has a melodic line starting at measure 4 with a *mp* dynamic and a hairpin crescendo.
- Sop. 1:** Treble clef, key signature of two sharps. Rest throughout.
- Sop. 2:** Treble clef, key signature of two sharps. Rest throughout.
- Alt (S):** Treble clef, key signature of two sharps. Starts with a rest, then has a melodic line starting at measure 2 with a *f* dynamic and a hairpin crescendo.
- Alt 1:** Treble clef, key signature of two sharps. Starts with a rest, then has a melodic line starting at measure 2 with a *p* dynamic, followed by a *f* dynamic and a hairpin crescendo.
- Alt 2:** Treble clef, key signature of two sharps. Starts with a rest, then has a melodic line starting at measure 2 with a *p* dynamic, followed by a *mp* dynamic and a hairpin crescendo.
- Ten:** Treble clef, key signature of two sharps. Starts with a rest, then has a melodic line starting at measure 2 with a *p* dynamic, followed by a *mp* dynamic and a hairpin crescendo.
- Gisp.:** Treble clef, key signature of two flats (Bb and Eb). Rest throughout.
- Vibr.:** Treble clef, key signature of two flats. Starts with a rest, then has a melodic line starting at measure 2 with a *f* dynamic and a hairpin crescendo. Includes vibrato markings.
- Xyl.:** Treble clef, key signature of two flats. Rest throughout.
- Mar.:** Treble clef, key signature of two flats. Starts with a rest, then has a melodic line starting at measure 2 with a *mp* dynamic and a hairpin crescendo.
- Pk.:** Bass clef, key signature of two flats. Rest throughout.
- susp. Cym. Chimes:** Rest throughout.
- Hi-Hat Amboss:** Rest throughout.
- kl. Trommel gr. Trommel:** Rest throughout.
- Toms Becken:** Rest throughout.

Maestoso Grandioso

126

The score is for a piece titled "Maestoso Grandioso" starting at measure 126. It features a variety of instruments and voices. The vocal parts include Soprano (Sop.), Alto (Alt.), and Tenor (Ten.), with Soprano 1 and 2, and Alto 1 and 2. The instrumental parts include Glass Harmonium (Gls.), Vibraphone (Vibr.), Xylophone (Xyl.), Maracas (Mar.), and Percussion (Pk.). The percussion section includes suspended cymbals, chimes, hi-hat, amboss, large and small drums, and tom-toms. The music is in 4/4 time and marked with a forte (*f*) dynamic. The vocal parts have melodic lines with some triplets and slurs. The instrumental parts provide a rhythmic and harmonic accompaniment, with the xylophone and maracas playing prominent roles.

Sop. (S)

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Gls.

Vibr.

Xyl.

Mar.

Pk.

susp. Cym.
Chimes

Hi-Hat
Amboss

kl. Trommel
gr. Trommel

Toms
Becken

Misterioso Rubato

148

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Sop. (S)**: Soprano (Soprano), with lyrics *Feuereffekt (Papier, zischen usw.)*.
- Sop. 1**: Soprano 1, with lyrics *Feuereffekt (Papier, zischen usw.)*.
- Sop. 2**: Soprano 2, with lyrics *Feuereffekt (Papier, zischen usw.)*.
- Alt (S)**: Alto (Soprano), with lyrics *Feuereffekt (Papier, zischen usw.)*. Includes a *f* dynamic marking and a 5-measure rest.
- Alt 1**: Alto 1, with lyrics *Feuereffekt (Papier, zischen usw.)*. Includes a *f* dynamic marking.
- Alt 2**: Alto 2, with lyrics *Feuereffekt (Papier, zischen usw.)*. Includes a *f* dynamic marking.
- Ten**: Tenor, with lyrics *Feuereffekt (Papier, zischen usw.)*. Includes a *f* dynamic marking.
- Gisp.**: Clarinet in G, with lyrics *Feuereffekt (Papier, zischen usw.)*. Includes a *mf* dynamic marking.
- Vibr.**: Vibraphone, with lyrics *Feuereffekt (Papier, zischen usw.)*.
- Xyl.**: Xylophone, with lyrics *Feuereffekt (Papier, zischen usw.)*.
- Mar.**: Maracas, with lyrics *Feuereffekt (Papier, zischen usw.)*.
- Pk.**: Piano, with lyrics *Feuereffekt (Papier, zischen usw.)*. Includes a *pp* dynamic marking.
- susp. Cym. Chimes**: Suspended Cymbal/Chimes, with lyrics *Feuereffekt (Papier, zischen usw.)*.
- Hi-Hat Amboss**: Hi-Hat/Cymbal, with lyrics *Feuereffekt (Papier, zischen usw.)*.
- kl. Trommel gr. Trommel**: Small Drum/Big Drum, with lyrics *Feuereffekt (Papier, zischen usw.)*.
- Toms Becken**: Tom/Tom, with lyrics *Feuereffekt (Papier, zischen usw.)*.

155

Sop. (S)
Sop. 1
Sop. 2
Alt (S)
Alt 1
Alt 2
Ten.
Gls.
Vibr.
Xyl.
Mar.
Pk.
susp. Cym.
Chimes
Hi-Hat
Amboss
kl. Trommel
gr. Trommel
Toms
Becken

mp *f* *p* *mf* *p*

Detailed description: This page of a musical score, numbered 155, contains 14 staves. The top six staves are for vocalists: Soprano (Sop. (S)), Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto (Alt (S)), Alto 1 (Alt 1), and Alto 2 (Alt 2). The next three staves are for percussion: Gloriosa (Gls.), Vibraphone (Vibr.), and Xylophone (Xyl.). The following three staves are for drums: Maracas (Mar.), Conga (Pk.), and a set of cymbals (susp. Cym., Chimes). The bottom three staves are for other percussion: Hi-Hat/Amboss, small drum (kl. Trommel), and large drum (gr. Trommel). The Toms/Becken staff shows a rhythmic pattern of eighth notes with accents (^) in the final measure. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score features various musical notations such as slurs, ties, and accents.