



Trompeten - Echo

Slavko Avensik
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Polka

The musical score is arranged in 12 systems, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections by a double bar line. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte), with hairpins showing crescendos and decrescendos. Performance instructions like 'choke' are present for the snare drum. The instruments and their parts are:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- kleine Trommel
- große Trommel
- Becken

44

Picc. 1
mp *f* *mp* *f*

Picc. 2
mp *f* *mp* *f*

Fl. 1

Fl. 2

Alt

Bass

Gbsp.

Mar. 1

Mar. 2

Pk.
mp *f* *mp* *mp* *f* *mp*

kl. Tr.
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 7, starting at measure 44. The score is for a woodwind and percussion ensemble. It features 12 staves. The top four staves are for Piccolo 1 and 2, Flute 1 and 2. The next three staves are for Alto Saxophone, Bass Saxophone, and Gong/Chimes. The bottom five staves are for Maracas 1 and 2, Snare Drum, and Cymbals/Traps. The Piccolo parts have dynamic markings of *mp* and *f*. The Snare Drum part has dynamic markings of *mp* and *f*. The Cymbals/Traps part has dynamic markings of *mp* and *f*. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- Sopranflöte 2 in Ces**: Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- Altflöte in Fes**: Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- Tenorflöte in Ces**: Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- Lyra in Ces**: Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- Marimbaphon 1 in C**: Bass clef, 2/4 time. Dynamics: *f*, *mf*.
- Marimbaphon 2 in C (Bass)**: Bass clef, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- Pauken in C**: Bass clef, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- kleine Trommel große Trommel**: Percussion, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- Becken**: Percussion, 2/4 time. Dynamics: *f*, *f*, *mf*.

The score includes dynamic markings (*mf*, *f*) and crescendo/decrescendo hairpins. A 'choke' marking is present above the first measure of the Becken part.

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44

Sop. 1
mp *f* *mp* *f*

Sop. 2
mp *f* *mp* *f*

Alt

Ten.

Lyra

Mar. 1

Mar. 2

PK.
mp *f* *mp* *mp* *f* *mp*

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 44, features ten staves. The top four staves are for vocal parts: Soprano 1 and Soprano 2 (both in treble clef with a key signature of one sharp), Alto (treble clef, one sharp), and Tenor (treble clef, one sharp). The vocal parts are marked with dynamics *mp* and *f*. The next three staves are for instruments: Lyra (treble clef, one sharp), Mar. 1 (treble clef, key signature of three flats), and Mar. 2 (treble clef, key signature of three flats). The PK. staff (bass clef, key signature of three flats) includes dynamic markings *mp* and *f*. The bottom two staves are for keyboard and percussion: kl. Tr. gr. Tr. (grand staff) and Bck (bass clef). The score is divided into measures by vertical bar lines, with some notes beamed together and slurs used for phrasing.