

12 ♩ = 120

1. 2.

The score is for a percussion ensemble and includes the following parts:

- Glsp. (Glockenspiel):** Treble clef, key signature of two sharps. Features a melodic line with a first ending and a second ending.
- Vibr. (Vibraphone):** Treble clef, key signature of two sharps. Features a melodic line with a first ending and a second ending, marked with a forte (*f*) dynamic.
- Xyl. 1 (Xylophone 1):** Treble clef, key signature of two sharps. Features a rhythmic pattern with a first ending and a second ending, marked with a forte (*f*) dynamic.
- Xyl. 2 (Xylophone 2):** Treble clef, key signature of two sharps. Features a rhythmic pattern with a first ending and a second ending, marked with a forte (*f*) dynamic.
- Mar. 1 (Maracas 1):** Treble clef, key signature of two sharps. Features a rhythmic pattern with a first ending and a second ending, marked with a mezzo-forte (*mf*) dynamic.
- Mar. 2 (Maracas 2):** Bass clef, key signature of two sharps. Features a rhythmic pattern with a first ending and a second ending, marked with a mezzo-forte (*mf*) dynamic.
- Pk. (Percussion):** Bass clef, key signature of two sharps. Features a rhythmic pattern with a first ending and a second ending, marked with a forte (*f*) dynamic.
- Trg. (Triangle):** Features a rhythmic pattern with a first ending and a second ending, marked with a mezzo-forte (*mf*) dynamic.
- Tamb. (Tambourine):** Features a rhythmic pattern with a first ending and a second ending, marked with a mezzo-forte (*mf*) dynamic.
- Woodbl. Schlittengl. (Woodblock Schlittengl.):** Features a rhythmic pattern with a first ending and a second ending, marked with a mezzo-forte (*mf*) dynamic. The second ending is specifically labeled "Woodblock".
- Kl. Tr. (Kleintrömel):** Features a rhythmic pattern with a first ending and a second ending, marked with a mezzo-forte (*mf*) dynamic.
- Bck. gr. Tr. (Bongos/Breche/Breche):** Features a rhythmic pattern with a first ending and a second ending, marked with a mezzo-forte (*mf*) dynamic.

31 1. 2. ♩ = 100

The score is for a percussion ensemble and includes the following parts:

- Gsp.** (Gaspard): Treble clef, first ending (mf), second ending (p).
- Vibr.** (Vibraphone): Treble clef, first ending (mf), second ending (p).
- Xyl. 1** (Xylophone 1): Treble clef, first ending (mf), second ending (mf).
- Xyl. 2** (Xylophone 2): Treble clef, first ending (mf), second ending (mf).
- Mar. 1** (Maracas 1): Treble clef, first ending (p), second ending (p).
- Mar. 2** (Maracas 2): Bass clef, first ending (p), second ending (p).
- Pk.** (Conga): Bass clef, first ending (p), second ending (p).
- Trg.** (Triangle): Treble clef, first ending (p), second ending (p).
- Tamb.** (Tambourine): Treble clef, first ending (p), second ending (p).
- Woodbl. Schlittengl.** (Woodblock/Schlittenglocke): Treble clef, first ending (p), second ending (p).
- Kl. Tr.** (Klaviertrommel): Treble clef, first ending (p), second ending (p).
- Bck. gr. Tr.** (Becken/Grande Trommel): Treble clef, first ending (p), second ending (p).

56

Gasp.

Vibr.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Pk.

Trg.

Tamb.

Woodbl. Schlittengl.

Kl. Tr.

Bck. gr. Tr.

Detailed description: This page of a musical score, numbered 56, features ten staves of percussion instruments. The top staff is for Gaspard (Gasp.), followed by Vibraphone (Vibr.), two Xylophone parts (Xyl. 1 and Xyl. 2), two Maraca parts (Mar. 1 and Mar. 2), and a Pk. (Percussion Keyboard). The bottom section contains Trg. (Triangle), Tamb. (Tambourine), Woodbl. Schlittengl. (Woodblock/Schlittengl.), Kl. Tr. (Small Triangle), and Bck. gr. Tr. (Bass Drum/Gr. Tr.). The score is written in a common time signature and includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.