

Happy Cyclist

Patrik Wirth

Musik aus der Serie "Hits für Kids"

Moderato



The musical score is arranged in a grand staff format with the following parts:

- Piccoloflöte 1 in C:** Treble clef, 2/4 time. Dynamics: *f* (first system), *mf* (second system).
- Piccoloflöte 2 in C:** Treble clef, 2/4 time. Dynamics: *f* (first system), *mf* (second system).
- Flöte 1 in C:** Treble clef, 2/4 time. Dynamics: *f* (first system), *mf* (second system).
- Flöte 2 in C:** Treble clef, 2/4 time. Dynamics: *f* (first system), *mf* (second system).
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time. Dynamics: *f* (first system), *mf* (second system).
- Marimbaphon in C:** Treble clef, 2/4 time. Dynamics: *f* (first system), *mf* (second system).
- Pauken in C:** Bass clef, 2/4 time. Dynamics: *f* (first system), *mf* (second system).
- Fahrradklingel:** Percussion line with a 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).
- Kleine Trommel:** Percussion line with a 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).
- Drum Set opt. gr. Trommel:** Percussion line with a 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo is marked 'Moderato'.

50

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Gls. *mp*

Mar. *mp*

Pk.

Kl.

Kl. Tr. *mp*

Dr. *mp*

Detailed description: This page of a musical score, numbered 50, features ten staves for various instruments. The Piccolo 1 and 2, Flute 1 and 2, and Glass Harmonica parts are marked *mp* and play a melodic line with eighth-note patterns and slurs. The Maracas part is marked *mp* and plays a steady eighth-note accompaniment. The Percussion part is silent. The Keyboard part is silent. The Keyboard Traps part is marked *mp* and plays a rhythmic pattern with slurs. The Drums part is marked *mp* and plays a complex rhythmic pattern with accents and slurs.

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The musical score is arranged in a system with the following parts from top to bottom:

- Sopranflöte 1 in C:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Sopranflöte 2 in C:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Altflöte in Fes:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Tenorflöte in C:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Marimbaphon in C:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Pauken in C:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- Fahrradklingel:** Percussion line, 2/4 time.
- Kleine Trommel:** Percussion line, 2/4 time, dynamic *f* then *mf*.
- Drum Set opt. gr. Trommel:** Percussion line, 2/4 time, dynamic *f* then *mf*.

The score is divided into two measures by a double bar line. The first measure is marked *f* and the second measure is marked *mf*. The tempo is *Moderato*.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Glass Harmonica, Maracas, Conga, Conga Triangle, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). It includes first and second endings for the vocal parts and dynamic markings such as *f* and *rim.*

Sop. 1: Melody with first and second endings. Dynamic *f* is marked in the second ending.

Sop. 2: Melody with first and second endings. Dynamic *f* is marked in the second ending.

Alt: Melody with first and second endings. Dynamic *f* is marked in the second ending.

Ten.: Melody with first and second endings. Dynamic *f* is marked in the second ending.

Gfsp.: Glass Harmonica part with first and second endings. Dynamic *f* is marked in the second ending.

Mar.: Maracas part with first and second endings. Dynamic *f* is marked in the second ending.

Pk.: Conga part with first and second endings. Dynamic *f* is marked in the second ending.

Kl.: Conga Triangle part with first and second endings. Dynamic *f* is marked in the second ending.

Dr.: Drums part with first and second endings. Dynamic *f* is marked in the second ending.

50

Sop. 1
mp

Sop. 2
mp

Alt
mp

Ten.
mp

Glsp.
mp

Mar.
mp

Pk.

Kl.

Kl. Tr.
mp

Dr.
mp

Detailed description: This page of a musical score, numbered 50, contains eight staves. The vocal staves (Sop. 1, Sop. 2, Alt, Ten.) feature melodic lines with slurs and a mezzo-piano (*mp*) dynamic. The Glsp. staff has a melodic line with slurs and a *mp* dynamic. The Mar. staff has a rhythmic line with eighth notes and a *mp* dynamic. The Pk. staff is mostly silent. The Kl. staff has a few notes with accents. The Kl. Tr. staff has a rhythmic line with slurs and a *mp* dynamic. The Dr. staff has a rhythmic line with accents and a *mp* dynamic. The key signature has one sharp (F#) and the time signature is 8/8.